Roshini Pushparaj

M.Arch in Architectural History and Research **CEPT University**

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PUBLICATION, CONFERENCE AND SYMPOSIA

- ♦ Archival Material Curation and Documentation Credit for "More with Less: Architect P K Venkataramanan" – Book by Metaform, Aug 2024
- ♦ Chapter in editing (Co-authored with Aswin Sethil)
- " Fluidity and Fringes: Examining Urban Informality and Queering Identities of Chennai's fisherfolk community" for Queer and the Urban Space: Power, Narratives, Desires edited by Jessica Albrecht and Sanchali Sarkar (2024-2025)
- ♦ Research Presention and Speaker CEPT Research Symposium Student Panel – Feb 22, 2024
 - Topic: "Bhujiyo Dungar: Architecture as an Institution for Claim of Space"
- ♦ Essay Publication in compendium by CEPT Press Feb 2024 "Cloud over our Head - Orientalism in AI Big Data and the Future of South Asian Architecture" – 4th of Top 12 Essays – CEPT Essay Prize 22-23
- ♦ Article Publication on ArchitectureLive! May 2024 "Little Magic Highway Portals – Tamil Nadu and their Nakabandis" – Special Mention – Urban Imprints Essay Competition 2024
- ♦ Opinion Piece July 31, 2023 "The Golden Takeover: Replacing Heritage on the Bhujiyo Hill" on PLATFORM Space (https://www.platformspace.net/home/the-goldentakeover-replacing-heritage-on-the-bhujiyo-hill)
- Undergraduate Thesis Dissertation July 12, 2021
 "Evolution of Sports and their Architectural Structures and Complexes" in the DARCH 2021 1st International Conference on Architecture and Design
- ♦ Research Paper Mar 5, 2020

"Dissection of the Maslow's Pyramid of Needs to decode the hidden influence of Industrial Revolution on Architecture." in the International Conference on Emerging Trends in Design, Architecture and Civil Engineering [ICETDACE 2020]

- Essay Publication in Architecture+Design Magazine Feb 2020 "The Evolution Scandal" – Winning short essay – DSCA Essay Prize
- ♦ Instructable Article "The Beginner's Handbook: Know your Tools" ACEdge – TATA Structura Blog, July 2021
- ◆ Research Paper under review
- "Patronage and Leadership through Drawing" Drawing: Research, Theory, Practice special issue – Drawing and Knowledge, 2024

EXPERIENCE - JOBS AND INTERNSHIPS

- Research Associate Architecture Foundation India (July 2024 Present)
 - Facilitate the organisation of the archival repository
 - Research for presentations
 - Research for projects, lecture series and proposals
 - Research and writing for the publication
- ♦ Research Associate Mod. Foundation (July 2023 June 2024)
 - Facilitate the organisation of the archival repository

- Research for presentations
- Research and writing for the publication
- Research and grant proposal writing
- ♦ Teaching Associate (FA and Doctoral Office) CEPT University (Aug 2022 May 2023)
 - Research for the course material and resources
 - Structuring semester curriculum and week-based deliverables
 - Creating visual content for the classes
 - Designing assignments
 - Evaluate assignments; constructive criticism and suggesting recourse of approaches as required
 - Organization for course deliverables
 - Tutorials and weekly sit-downs with students to discuss the progress on assignments and doubt clarification
 - Organizing debates as a part of the curriculum and guiding students with the research
- ◆ Research Assistant CEPT Doctoral Office (June 2022 August 2022)
 - Creating an exhaustive list of resources for PhD students
 - Categorizing them according to a methodology-based classification
 - Creating a WordPress website
 - Sourcing accurate reviews and descriptions for the resource
 - Creating tags according to the abovementioned classification and interlinking them
- ♦ Narrative building and copy editor Leewardists' (May 2023 Present)
- ♦ Research Journalist **Re-Thinking the Future** (Dec 2020 March 2021)
- ♦ Essay Competition Shortlisting Panel IDHA Labs (Aug Nov 2020)
- ◆ Freelance Design Communication & Content Writing (Oct 20 Jan 21)
- ♦ Arch. Journalism & Research Intern Leewardists' (May Aug 2019)
- ◆ Freelance Architectural Journalist for Atelier 108 (Summer 2019)
- Personnel Manager (Recruitment, SME Vigilance); Design and Comm. Deputy Manager – PESU I/O PROJECTS, an enterprise by the PES institutions (Aug 2017 – July 2019)
- ♦ Freelance Architectural Journalist Intern (Assistance in measured drawing and condition mapping facilitating the conservation of Heritage buildings) SEKOS Architects (Aug 2018 – Dec 2018)
- Architectural Communications Intern Venkataramanan Associates
 (VA) (May July 2018)

EDUCATIONAL QUALIFICATION

- ♦ 2023 Masters in Architectural History and Research CEPT University – First Class with Distinction (3.8/5 CGPA)
- ♦ 2021 Bachelor of Architecture PES University First Class with Distinction (8.93/10 CGPA)
- ◆ 2016 Secondary education (grade 12) Miranda PU College First Class with Distinction (86%); State topper in English with 98%
- ◆ 2014 Primary education (grade 10) Baldwin Girls' High School First Class with Distinction (91%)

ACCOMPLISHMENTS - WRITING/RESEARCH

- ♦ 4TH place in CEPT Essay Prize 2022-23
- ♦ Special Mention Urban Imprints Essay Competition, March-April 2024
- ◆ Essays in Architecture Winner (Short Essay Category) DSCA Essay Prize, 2019-2020.
- ♦ Workshop Participant Building the Modern World: Keywords by Swati Chattopadhyay, 2022
- ◆ Journalism Trophy (Vandals) Citation (Winner) INSPIRIT '19 by SOA RIT
- ♦ Top 5 entry for Journalism Trophy 2019-2020 ZoNASA India
- ♦ Shortlisted entry for WAT 2020-2021 63rd ANC by NASA India

ACCOMPLISHMENTS - ACADEMIC/EXTRA-CURRICULAR

- Distinguished Student Award (MAHR) University Level Award conferred by CEPT University, 2024
- ♦ SAH Membership Grant 2024 One year digital membership offered by the Society of Architectural Historians
- ♦ Merit Scholarship of 100% in CEPT MAHR Program (2021-2023)
- ♦ CEPT FA UG Debate Student Panellist 2022
- ♦ MAHR Program Ambassador 2022
- ◆ Student Assistant (Organization) CEPT Research Symposium 2023 (by the CEPT Doctoral Office)
- ♦ Branding and Outreach AHR Symposium 2022
- Co-founder and co-editor Bohême, PES Architecture Department magazine (March 2019)