

Jay Odharia
Faculty of Architecture
CEPT University

" I believe that Architecture as a profession is about being attentive to the society and the design is a reaction to it. With constant process of this cycle, I tend to create the poetics through architecture, which is about creation of experiences, a way to indulge with human emotions.
I believe in working hard and improving through constant self-critique and the critique of the team. "

Link to the Portfolio: <https://portfolio.cept.ac.in/student/odharia-jay-ua3417>

DoB: 4TH February, 2000

Contact:

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Address:

84, Harikrishna Park, Subhashnagar,
Airport Road, Bhavnagar, Gujarat -364001

Languages:

English
Gujarati
Hindi

Interests:

Architectural expression through detailing
Research on Building types
Collaborative Practice
Exploring urban dwellings

Hobbies

Cooking
Travelling
Photography

Digital Skills

AutoCAD	Illustrator
Sketchup	V-Ray
Photoshop	Digital Sketching
InDesign	Rhino
Enscape	MS Office

Manual Skills

Drafting
Model Making (Wood, Acrylic, POP, MDF,
Metal, Clay)
Sketching (Charcoal, Soft Pastels, Water
colors)

Education

2017- ongoing B. Arch.	CEPT University (Centre for Environment Planning & Technology), Ahmedabad
2017 12 th HSC	GSEB Board, 87%
2015 10 th SSC	GSEB Board, 92% (99.90 Percentile)

Work Experience

Jan.- June 2021, Academic Internship

Abin Design Studio | Kolkata

Design Development, Site Visits, Working Drawings, Interior Design,
3D-Modeling (SketchUp), Rendering (Photoshop, Illustrator)

Competition

Under Graduates Learning Centre Complex - 2021
Indian Institute of Science, Bangalore
(As part of Team at Abin Design Studio)

Workshops

Feather Pavilion & Shell Structure
CEPT, Ahmedabad

Transformation of a City (Summer 2019)
Singapore

Reincarnating Cities| Morphology of Indian Cities (Winter 2021)
Online Course

Following the Nature Trails, Video Documentary Workshop
Mandu, Madhya Pradesh

Beyond Boundries, Reimagining the projects of Ar. B.V. Doshi
CEPT, Ahmedabad

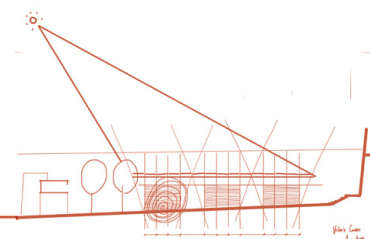
Rammed Earth, CSEB, Adobe Clay, Wattle & Daub Construction
Hunnarshala Foundation, Bhuj

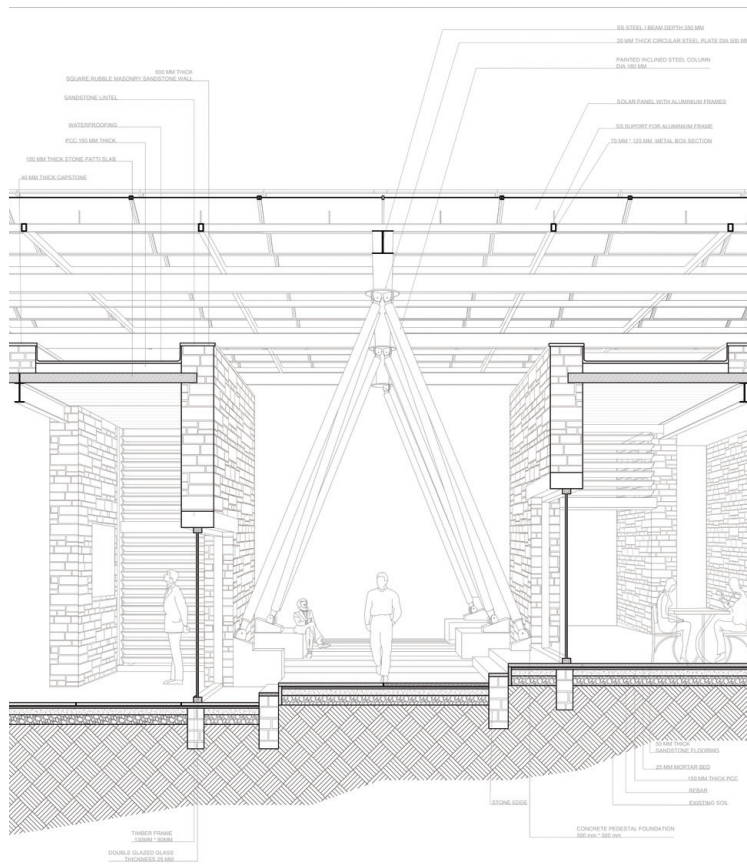
Documentation

Related Study Program (Winter 2017)
Chota Oda, Rajasthan

Reading the Architectonics (Spring 2020)
Faculty of Performing Arts, Vadodara

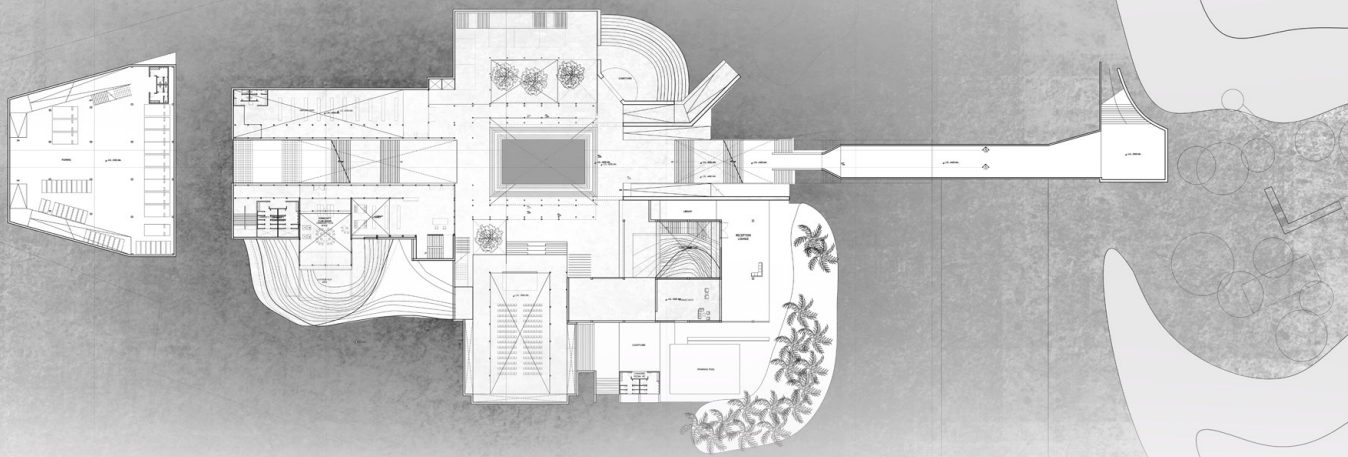
[Kurula Varkey Memorial Documentary \(on Youtube\)](#)
Kurula Varkey Design Forum-2020, CEPT University





Exploring the idea of public space, structural expressionism in historically rich context.

Sectional Perspective, Visitors' Center, Jaisalmer



Subterranean architecture with water infrastructure to create a mixed use project in suburban context of a developing Indian city

-1 Level Plan, Countryside Alley, Bhavnagar

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[jay_ua3417](https://www.instagram.com/jay_ua3417)

