

CURRICULUM VITAE



Tushar Kanoi

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education

DAV Boys Gopalapuram School
AISSE, AISSCE | 2003-17

CEPT University
B. Arch | 2017- ongoing

languages

English ; Hindi ; Tamil ; Gujarati ;
French

interests

Writing ; Reading ; Research ; History
and politics ; Illustrating ; Films ;
Travelling ; Printmaking

skills

Manual

writing ; research ; drafting ; measure
drawing ; model making ; rendering ;
printmaking ; sketching ; fabrication

Digital

AutoCAD ; Sketchup ; Rhino ; Lumi-
on ; V-ray ; Photoshop ; Indesign ;
Illustrator ; Microsoft Office

work experience

Freelance

writer and illstrator | 2018 - ongoing
*Worked in a freelance capacity with Magazines
like Zinedabaad and Catharsis*

Kurula Varkey Design Forum

journalism | 2018 & 2019 | cept university
*Worked on KVDF publication and interviewing
the architects on the panel.*

Ovoid atelier

architectural intern | june'19 | pondicherry
*Contributed towards designing of a student's
hostel and a residence in the French part of
Pondicherry.*

InFrame Magazine

features writer | nov'19 - ongoing | chennai
*InFrame is an arts and lifestyle magazine with
whom I publish in every bi monthly issue.*

Project Platypus

chief editor & research head | jan'21 - july'21 |
wfh
*Headed the publication of a design competition
organised by Studio Sorted x Project Platypus on
the theme of Post Pandemic Performance Spac-
es. Helped strategise the next competition and a
student blog.*

Homes on the Move exhibition

research and drawing | May'21- ongoing | wfh
*An exhibition of drawings of homes of four
nomadic pastoralist communities based on re-
search work undertaken by Prof. Sushma Iyengar
of Centre for Pastoralism and Prof. Gauri Bharat
of CEPT University.*

Social Design Collaborative

architectural intern | June'21 - December'21 |
new delhi
*Worked on urban planning and policy advo-
cacy, participatory design and research. Major
areas of contribution includes research on Slum
Rehab Housing and field engagement and re-
search with marginalised farmers along Yamuna*

Main Bhi Dilli Campaign

volunteer | June'21 - August'21 | new delhi
*The MBD campaign is a citizen's initiative
helmed by institutions like IIHS, WIEGO,
Safetipin, SEWA etc advocating for a more
responsible Master Plan 2041 for Delhi. I
helped with making presentations on the issues
of Street Vending and also partook in many field
visits across Delhi. Apart from this, I designed a
brochure that helped people understand how to
file an objection on the MPD website.*

Indo Global Social Service Society (IGSSS) and Emara Architecture and Urbanism

research and illustrations | December'21 - on-
going | new delhi
*Develeping a toolkit for people living in urban
informal settlements to understand and
implement slum upgradation and regeneration
methodologies. The toolkit will be dispatched to
bastis in urban areas across 13 Indian States.*

initiatives

Tour de Rajasthan

nov'18 | self
Undertook a month long travel on a shoestring
budget across Rajasthan, documenting and
learning about the history of the state. Some of
the places covered include Chittorgarh, Bundi,
Abhaneri, Bikaner, Lodhuvra etc apart from the
more popular cities. I documented my travels ex-
tensively through sketches and pictures, and even
presented my travels in an hour long session to
the students at CEPT university.

Film Club

aug'18 - may'20 | cept university
I headed the CEPT Film Club for two years. My
responsibilites included curating and hosting
weekly screenings of films and designing posters
for them too. We even began screening outside
the university, at citizen protests, in 2020.

President of CEPT FA UG Student Body

Aug'21 - Aug'22 | cept university
I work to represent students' everyday concerns
and grievances with the university administration.
I invite speakers and artists from time to time to
share their work and insights with my students.
I'm also trying to generate a discussion on the
burning lack of diversity within our profession
and take preliminary steps towards improving it.

Hosting Linocut workshops

December'20 | backyard cafe
I organised a three hours long 'Basics of Linocut'
workshop for over ten students in Chennai. The
course included an introduction to the history of
the artform and enabled every one to produce
one print before the end of the session.

workshops

Mapping the journey of garbage

sep'17 | cept university | as part of a humanities
coourse by Prof. Gauri Bharat

Measure Drawing RSP

dec'17 | chota oda, rajasthan | Winter School
organised by Prof. Smit Vyas and Prof. Puneet
Mehrortra

Butterfly Truss Light Installation

feb'18 | cept university | Roots workshop hosted
by Gitesh Gupta

Feather Pavillion

march'18 | cept university | construction work-
shop undertaken by Prof. Sankalpa

Earth Construction

dec'19 | hunnarshala, bhuj | rammed earth
and adobe block construction workshop

Critical analysis of a favourite build- ing

jan'21 | cept university | organised by Prof.
Kevin Low and Prof. Shubhra Rajee as part of their
studio 'Towards a critical project and a project of
criticism.