



Ambar Agarwal

21.07.2002

Architecture student with strong technical skills in 3D modeling, computation, and fabrication, driven by a procedural approach, teamwork, persistence, and a passion for interdisciplinary exploration to inform the design process.

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Nationality: Indian

AWARDS AND CERTIFICATION

Award for Unique Rigor in Architecture (AURA) (2024)

Runner Up (Organized by Parul University, Vadodara)

Studio Excellence Award (2023)

CEPT University

Indian Art, Architecture and Design Biennale (2023)

Work displayed at Student Biennale organized by CoA at Lalit Kala Academy, New Delhi

ACADEMIC BACKGROUND

CEPT University, Ahmedabad | 2020-Present

Bachelor of Architecture

R.A.N. Public School, Bilaspur | 2020

Senior School | 2020 | 96 %

Secondary School | 97.2 %

(Recipient of Meritorious Scholarship for 7 consecutive years (2013-2019), Scholars Trophy for 3 consecutive years (2016-2018))

WORK EXPERIENCE

Summer Intern | May 2024 - July 2024

Renascent Consultants (Principal Architect : Ar. Varun Agarwal, Ar. Parul Agarwal)

Freelancer | December 2022 - Present

Graphic Design, Architecture and Interior Projects

Summer Intern | April 2022 - June 2022

Steradian Architects (Principal Architect : Ar. Rajesh Bhatnagar)

SKILLS

Software : Adobe Suite, Microsoft Office, AutoCAD, ArchiCAD, Ultimaker Cura, LaserCAD, Sketchup, Rhino, Grasshopper, Maya (Basic), Lumion, ArcGIS Pro (Basic)

Manual : Drafting, Sketching, Model Making, Fabrication

Language : English, Hindi, Gujarati (Basic)

EXTRA-CURRICULAR ACTIVITIES

- Merchandise Team | KVDF 2024 | CEPT University
- Club Head | Shaam-e-Thesis (2022-2024) | CEPT University
- Vice Head Boy | School Parliament 2019 | R.A.N. Public School
- Participant | Mission of Unity 2019 | Red Fort, New Delhi
- Club Head | Quiz Club 2018 | R.A.N. Public School

DOCUMENTATION

- NID, Ahmedabad | 2023
- Wadas of Nashik | 2023
- Kadia Dhro, Bhuj | 2023
- Junagadh | 2022
- Mandu | 2022
- Sarkhej Roza | 2022
- Slums of Ganeshnagar, Ahmedabad | 2021

COURSES

- Architectural Theory | Monsoon 2024 | V. Kashikar
- Project Management | Monsoon 2024 | Sujit Kothiwale
- Environment and Sustainability | Spring 2024 | Niyati Naik, Urvi Desai
- Modern/Anti-Modern | Spring 2024 | Sunaina Shah
- Advance Structures | Monsoon 2023 | V.R. Shah, Mangesh Belsare
- Perspectives on the Architecture of Global South | Monsoon 2023 | CEPT University
- Decoding Theories and Thought Processes of Avantgarde to envision future of Architecture | Summer 2023 | Percy Pithawala
- Drawing [out] a Place | Summer 2023 | Walter D' Souza, Shubhra Rajee
- Agents | Spring 2023 | Smit Vyas
- Environment Science | Spring 2023 | Mangesh Belsare
- Building Services | Monsoon 2022 | Shamik Desai
- Paradigms | Monsoon 2022 | Gauri Bharat
- Decoding the Art of Renovation | Summer 2022 | Sidhant Garg
- Structures | Spring 2022 | Mona Khakkar
- Tectonics | Spring 2022 | Sachin Soni
- Building Construction | Monsoon 2021 | M. Ayazkhan Pathan
- Typology | Monsoon 2021 | Catherine Desai

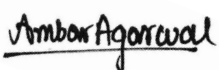
DESIGN STUDIOS

- Between the Fractures, Fields and Flows | Monsoon 2024 | Percy Pithawala
- Architecture of Impermanence | Spring 2024 | Niyati Naik, Nuru Karim
- Ferroconcrete - Studio Equilibria | Monsoon 2023 | Balaji Rajasekaran
- Abstraction-Tectonics-Form | Spring 2023 | M. Ayazkhan Pathan
- A Place for Water | Monsoon 2022 | Meghal Arya
- Unit Light Infrastructures | Monsoon 2021 | Kruti Shah, Sebastian Trujillo Torres

RESEARCH WRITINGS (UN-PUBLISHED)

- Integrating Modularity and Structural Design through Computation | 2024
- Unite d'Habitation, Marseille: Analysing through the Lens of Ville Radieuse | 2024
- Tracing the Legacy of Geoffrey Bawa : Contemporary Sri Lankan Architects and the Paradigm of Tropical Modernism | 2023
- Donato Bramante and The Tempietto An Intersection of Italian High Renaissance and Religious Symbolism | 2023
- A Dialogue between Educational Architecture and People of Local Community Case of Ahmedabad and Gando | 2022
- Buddhist Architectural Examples in India : An Analysis of Different Buddhist Architecture Forms in Central, Eastern and Western India | 2022
- Faculty of Architecture: An Amalgamation of Architectural Spaces to Learn Architecture | 2021
- "Eighth Wonder of the World": The Analysis of 'House of Glass' by Lewis Mumford | 2021

I, the undersigned, certify that to the best of my knowledge and belief, this data correctly describes me, my qualifications and my experience.



Ambar Agarwal

Place : Ahmedabad | Date : 17.10.2024