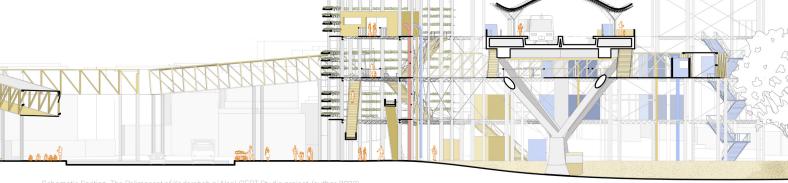
Anirudh Ramesh

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Schematic Section. The Palimpsest of Kadarshah ni Naal. CEPT Studio project. (author, 2023)

Education

Kensri School, Bengaluru

2009-2019

B.Arch C.E.P.T University, Ahmedabad

2020-2025

Work

Architectural Intern Studio Matter, Goa

Jan- Jun 2024

Freelance Work

Feb 2025- ongoing

Software

Adobe CC

Illustrator, Photoshop, Indesign

MS Office

Modelling and Drafting

AutoCAD, Sketchup, Blender, Rhino (basic)

Rendering

Enscape, Lumion, Vray, Twinmotion

Manual

Hand Drafting, Model Making, Painting, Sketching, Laser cutting

Engagements

The Quiz Club

Co-Head | 2022-23

Documentation team

Kurula Varkey Design Forum | 2023

CEPT Choir

member | 2023, 2025

Internship Forum

Organiser | March 2025

SEWA Program

Volunteer | 2018

Workshops/ Electives

ABC of Architecture

VIshwanath Kashikar | 2022

Ungendering the City

Sahiba Gulati | 2021

Basics of Calligraphy

Hiral Bhagat | 2023

Theater and Performance Space

Sritej Bhatt | 2024

Understanding the Metaverse

Preyaan Mehta | 2024

Languages spoken

English, Hindi, Tamizh, Kannada, Gujarati

Documentation

Measure Drawing- Mandu

Mangesh Belsare | 2022

Measure Drawing- Church at Cambay

Mehul and Rajan Bhatt | 2023

Research Project-Documenting NID

Catherine Desai | 2025

Recognition

Statewide 5th Rank, KCET NATA

2020

Nomination, CEPT Excellence Awards

Monsoon Cycle, 2022

Drawings Published by Matter as part of their initiative, 'FOLIO'

2024

Writings/ Publications

The Afterlife of Buildings: Analysing the evolution of a Modular building after its construction, through a study of NID, Ahmedabad

Catherine Desai | 2025