

Kunal Barve

Pune 26.01.2004

The time I have spent at the university has made me realize a very important concept: that architecture isn't just about designing but rather about the discourse one engages in while making design choices.

I often find myself thinking about this dual approach to architecture—one where function is considered paramount and one where form is—and how these two contrasting yet similar approaches shape a space. Throughout my course at CEPT University, I have developed the belief that the idea of the project and its clarity are the most important parts of a project. Consequently, I find myself questioning all architectural works through this very lens.

Contact

+91 9022593493 kunal.barve126@gmail.com



June 2024 - Jan 2025 (semester 7)	Professional Practice Localground Pune, Maharashtra
2021 - Present	Bachelor's in Architecture CEPT University Ahmedabad, Gujarat
2019 - 2021	Junior College DAV Public School Pune, Maharashtra
2008 - 2019	Schooling Indira National School Pune, Maharashtra

■ LANGUAGES

- English
- Hindi
- Marathi
- French (partial)

■ PERSONAL INTERESTS

- Badminton
- Cricket
- Watching Formula 1
- Sketching
- Casting POP
- Casting Concrete
- Cycling
- Quizing
- Playing the piano
- Eating
- Riding a Scooter

OTHER COURSES

Earth Construction Hunnarshala

Understanding Vernacular Structures *Waghai*

Fundamentals of Model Making Ahmedabad

Basics of Finance Ahmedabad

MANUAL SKILLS

- Hand Drafting
- Model Making
- Sketching
- Editing and Writing
- Diagrammatizing
- Wood Work
- Metal welding and Soldering
- Documentation
- Casting Concrete and POP

■ DIGITAL SKILLS

Rendering

Drafting and AutoCAD 3D Modelling Sketchup Rhino 3D

ArchiCAD

Grasshopper (Basic)

Enscape Lumion

Grapics and Adobe Photoshop
Sketching Adobe Illustrator
Adobe Sketchbook

Compilation Adobe Indesign

Microsoft Powerpoint

■ ACADEMIC ACHIEVEMENTS

Winner of CEPT Excellence Awards Spring Sem 2024 - project titled "Dual Realms - Place for Wellness"

■ ACADEMIC WRITINGS

Mass Housing Across Continents (semester 5)

Analyzing the Works of Walter Gropius (semster 6)

Analyzing a Built Work through its Elements (semester 4)