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Curriculum Vitae



Nityam Jain, Currently a 4th year undergraduate at **CEPT University**, Ahmedabad.

I like to take initiatives, **lead** group projects, innovate and brainstorm problem solving products.

As a former head of CEPT **Eco Club**, I love using waste materials to create something new.

In addition to that, I'm interested to explore the unending possibilities of **sustainability and technology** in architecture.

I believe that architecture is incomplete without **tectonics** and spatial quality. Architecture can not be achieved with mere functional requirements. One day, I wish to make people realize the importance of good architecture around them and not mistake it as a four-walled concrete shelter.

Education

Gyan Ganga International School
Jabalpur
CBSE School (2006-21)

CEPT University
Ahmedabad
Bachelors of Architecture (2021-ongoing)

About

City : **Jabalpur**, M.P.
Birth : 27 December, **2003**

Languages

Hindi
English

Contact

+91 9755055533
+91 8770806004
nityam.nj@gmail.com
nityam.u21235@cept.ac.in
nityam.nj

Digital Skills

Drafting and 3D modelling

Rhinceros
AutoCAD
Grasshopper
SketchUp

Photo editing

Photoshop

Illustrations

Illustrator
Procreate
Sketchbook

Composition

InDesign
Figma

3D Printing

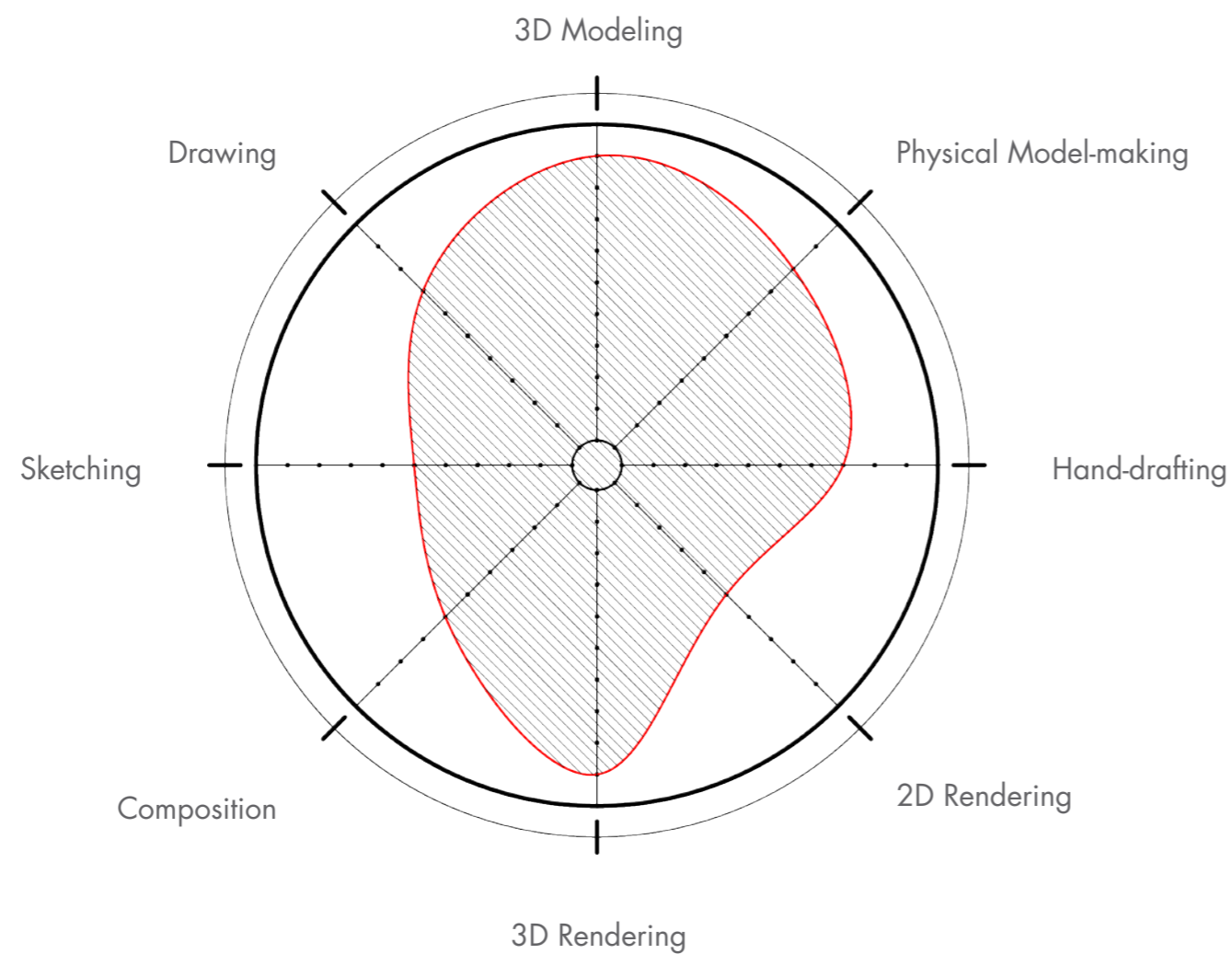
Ultimaker Cura

Rendering

Keyshot
Enscape

Manual Skills

Hand-drafting
Physical Model-making
Laser cut and **3-D printing**
Wood work
Metal work
Clay, pottery and glazing
Pencil lead carving
Brickwork
Sketching
Canvas Painting



Initiatives

Head of CEPT Eco Club (2022-24)
Conducted workshops, events, made furniture PET bottles

1:1 Kinetic Cube (2022)
Lead the group study model

Polycycle, a kinetic Installation (2022)
Made from old rusted cycles

FA Swing (2023)
Fixed the iconic swing in front of FA, CEPT

Batch representative (22-ongoing)

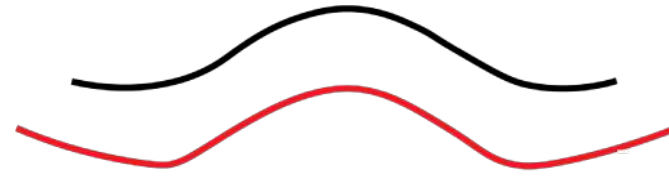
Volunteer in Shubhra Raje's Summer School

Hobbies and Interests

Drawing fictional characters
Cycling
Swimming
Dancing
Traveling
Making use of waste
Painting
Skating
Installations

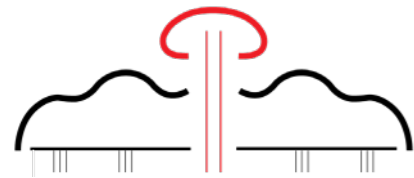
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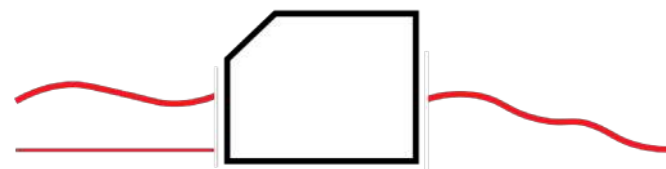
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A Meteorite Exhibition

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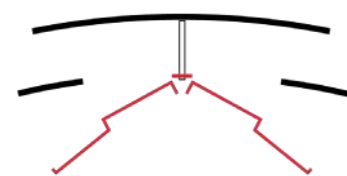
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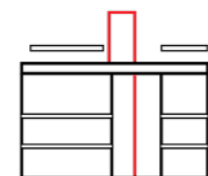
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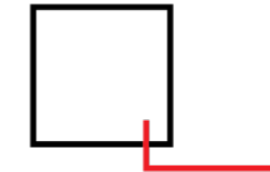
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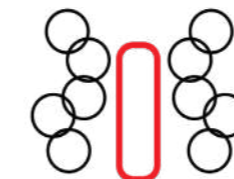
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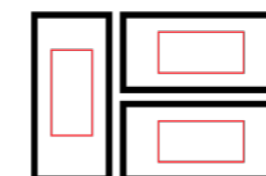
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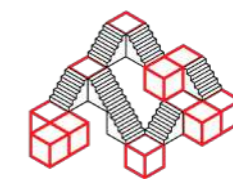
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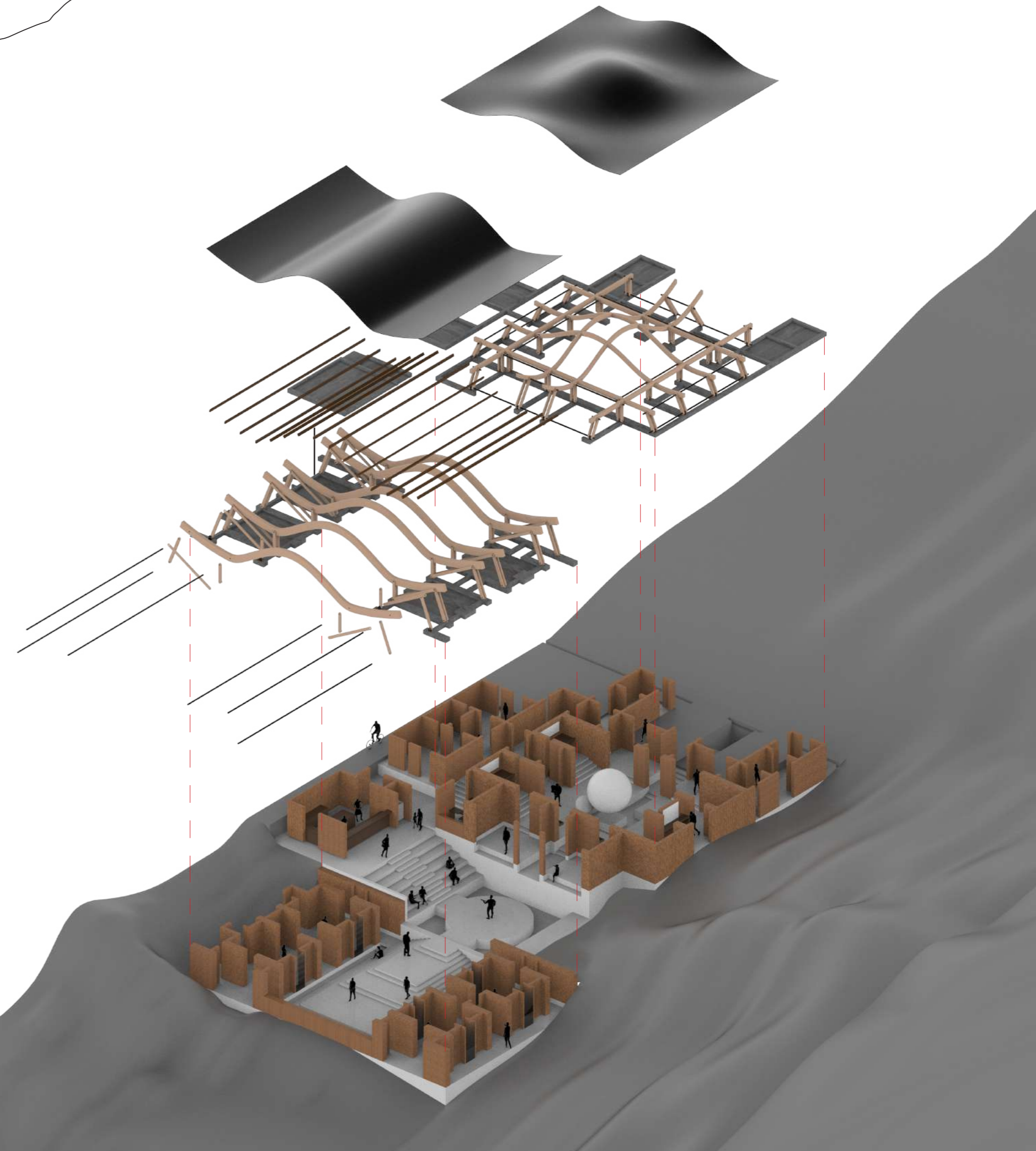
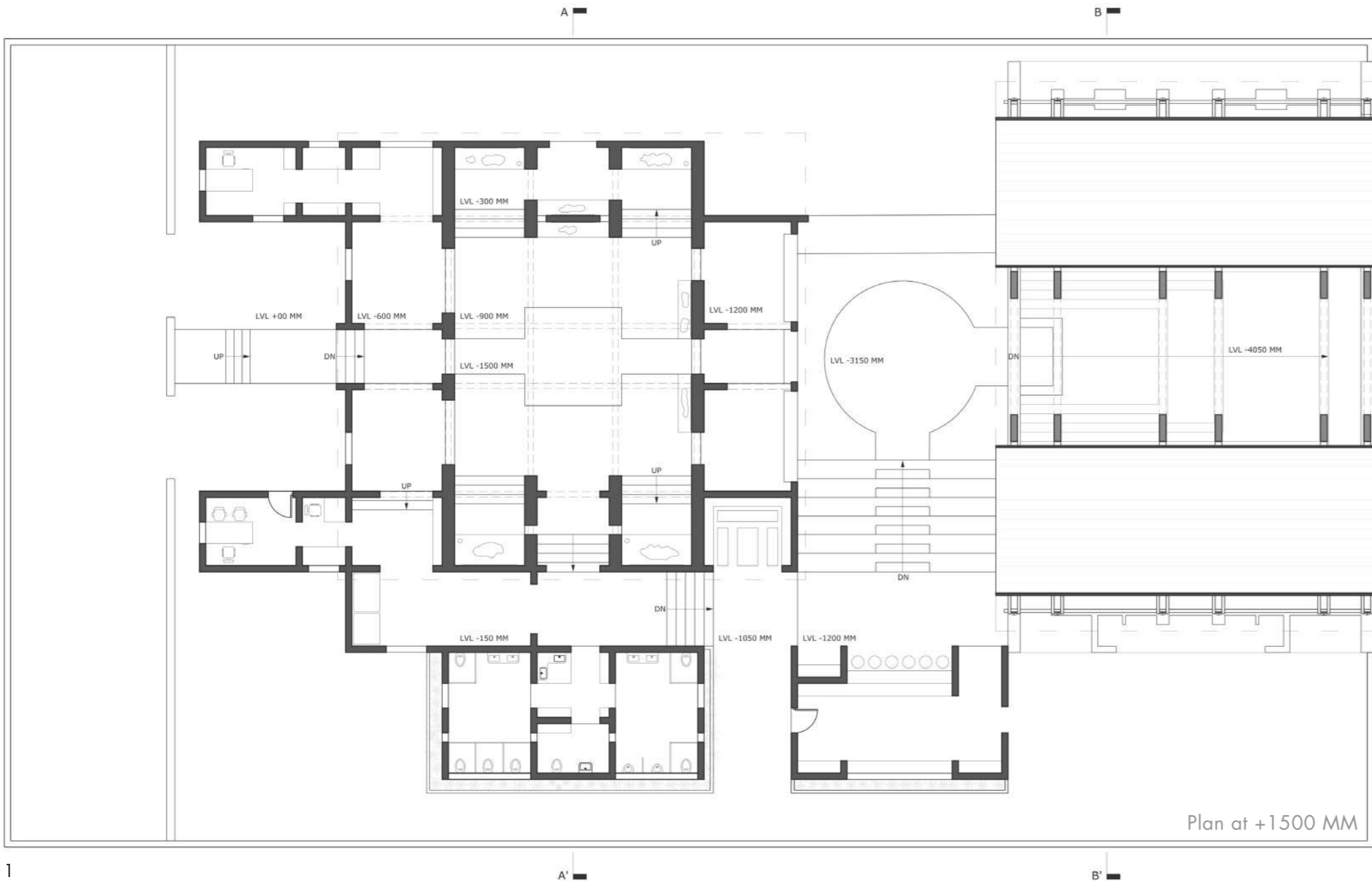
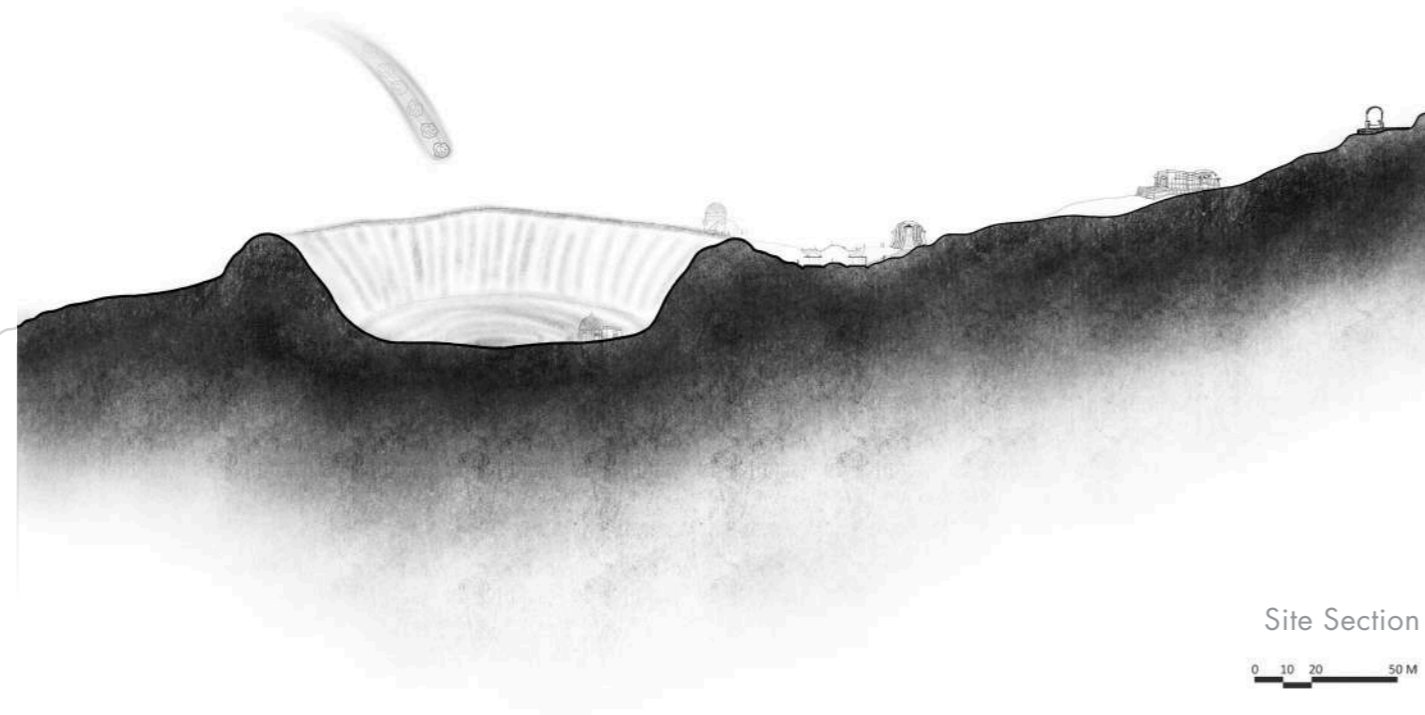
Interstellar Interweave : A Meteorite Exhibition

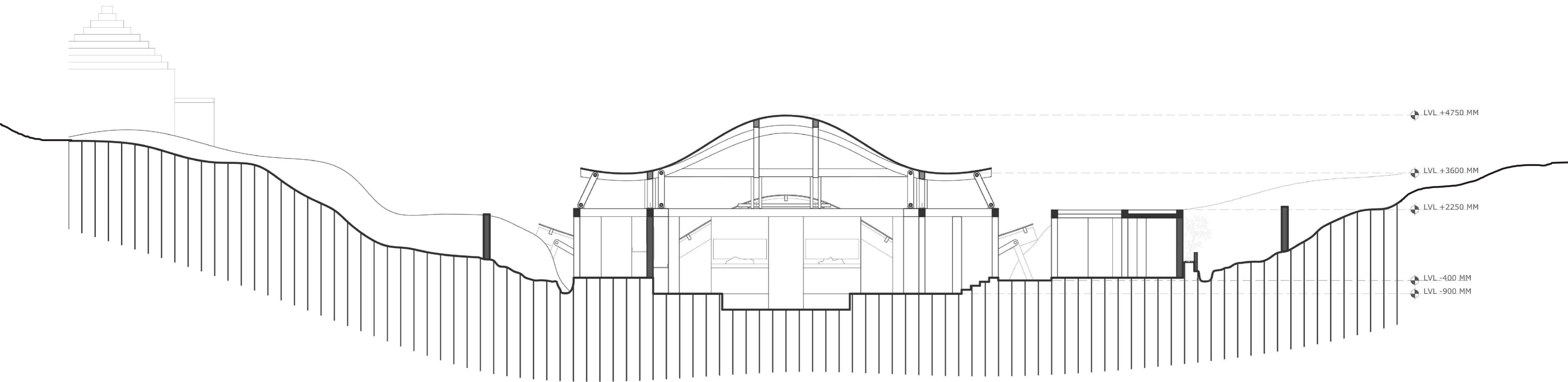
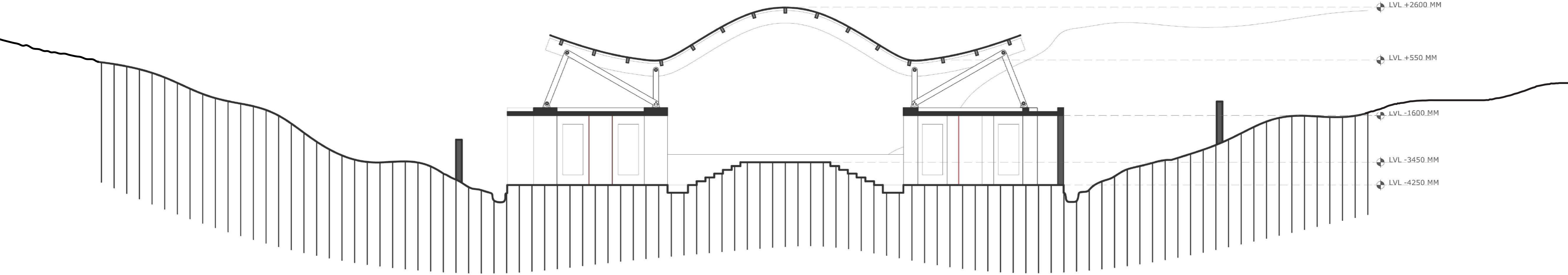
Studio : Span and Space

Tutor : VR Shah and Mangesh Belsare

Semester : 5th | Monsoon 23

A Meteorite Exhibition, built along the valley of Kohee Hills (an imagined site) attempts to camouflage among the context through its undulating roofs that also bridges the gap between the hills. The site consists of a huge meteor crater that struck the village years ago and three temples were built along the radius that worshipped the meteor taking it as an embodiment of god. An observatory was set up on the periphery of the crater and the exhibition connects the village to the observatory and bridges the gap of knowledge of the villagers and the scientists.

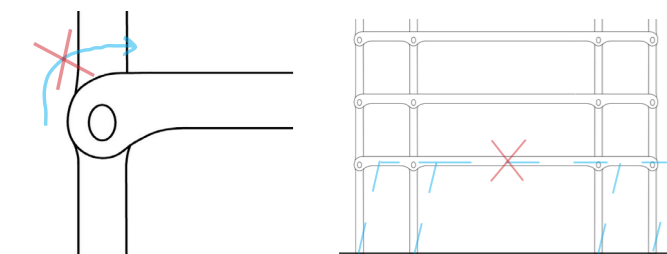




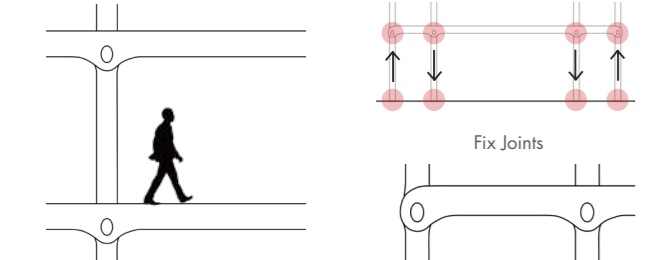
Digital model views



Selected Case Study



No rotation
Stress divided over the curved surface



Multi-Storeyed

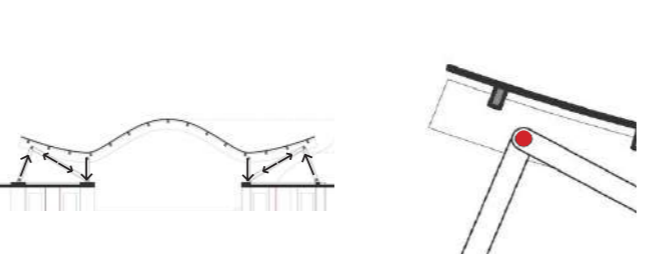


Can not deform because of fix joints

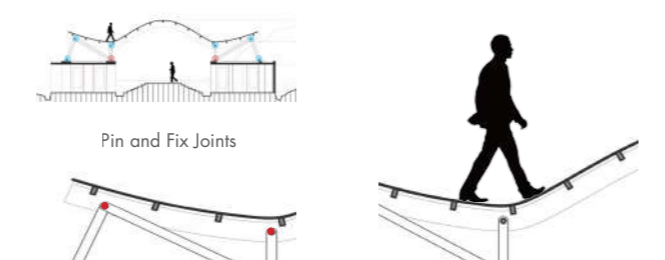


Oval Timber Beams

Appropriated Structure



Steel circular pin



Pin and Fix Joints

Light Study



Process Models



Avian Arboreal Academy : An Institute of Ornithology

Studio : Mettle of Metal : Steel

Tutor : Vishal Joshi and Ramesh Patel

Semester : 6th | Spring 24

An Institute of Ornithology, built amongst the lush green context of Thol lake. The concept of the project is inspired from the form and structure of a tree, where the canopy is lifted above the ground through thick trunks that act as a central supporting member. The trunk branches off to multiple smaller parts forming a dense surface. The form of the building attempts to camouflage within the context of huge trees without being a major obstruction visually and physically for the wildlife. The lifted canopy provides a clear ground where the passer by could come and rest for a while and gain knowledge about the local species simultaneously

Camouflaging

Visually organic

Tree-like structure

Minimum footprint

Centrally supported

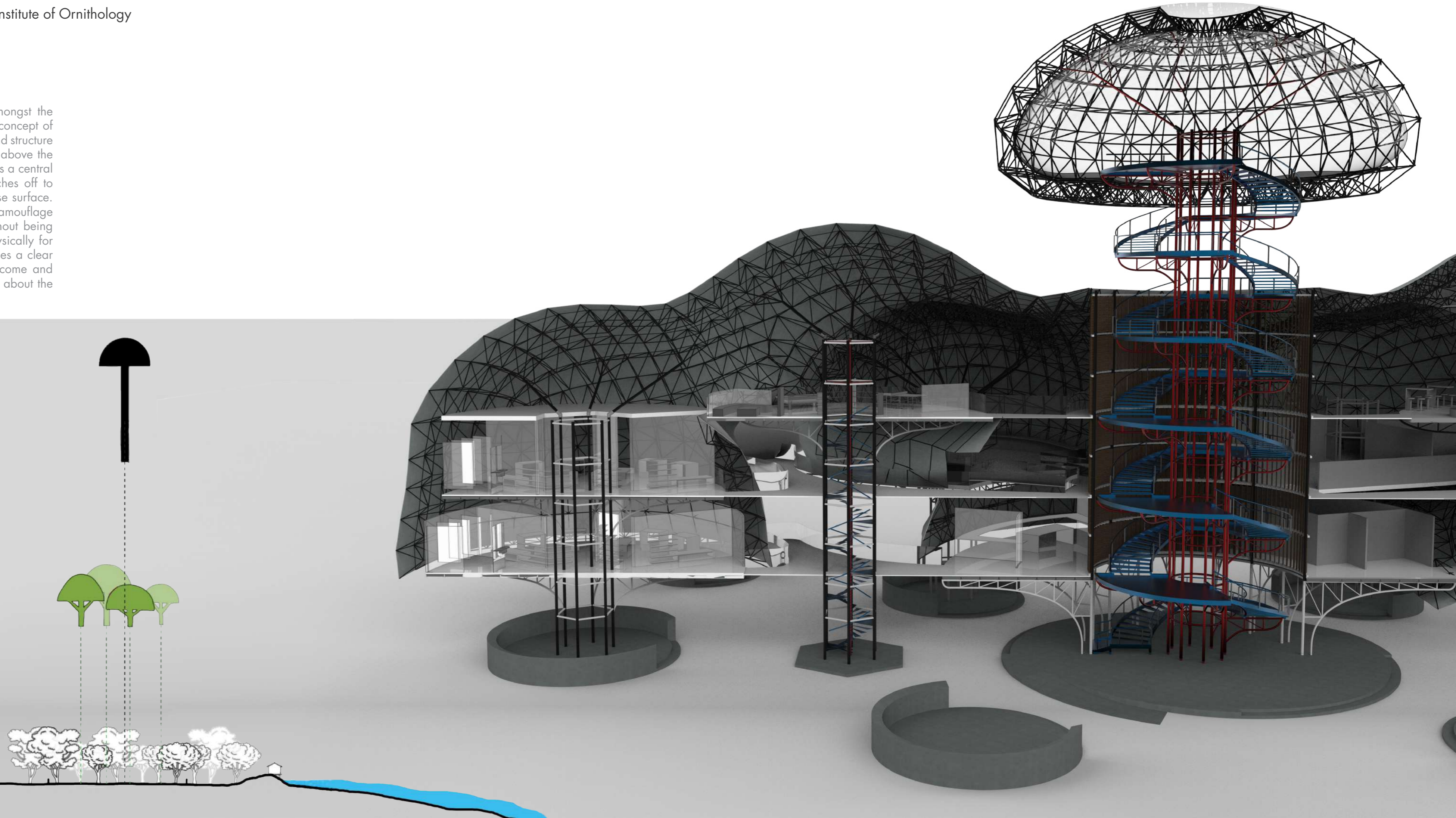
Interwoven Canopies

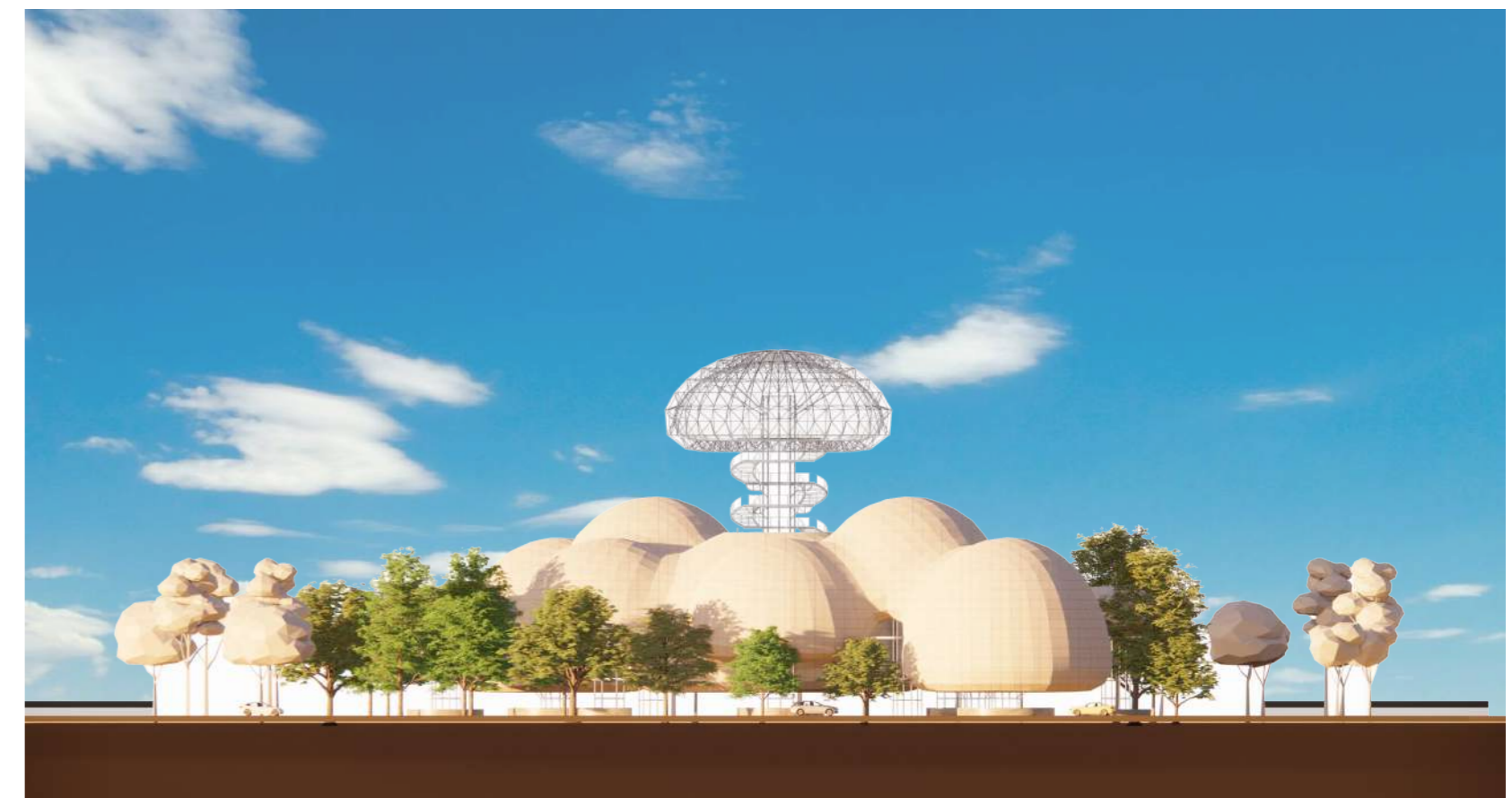
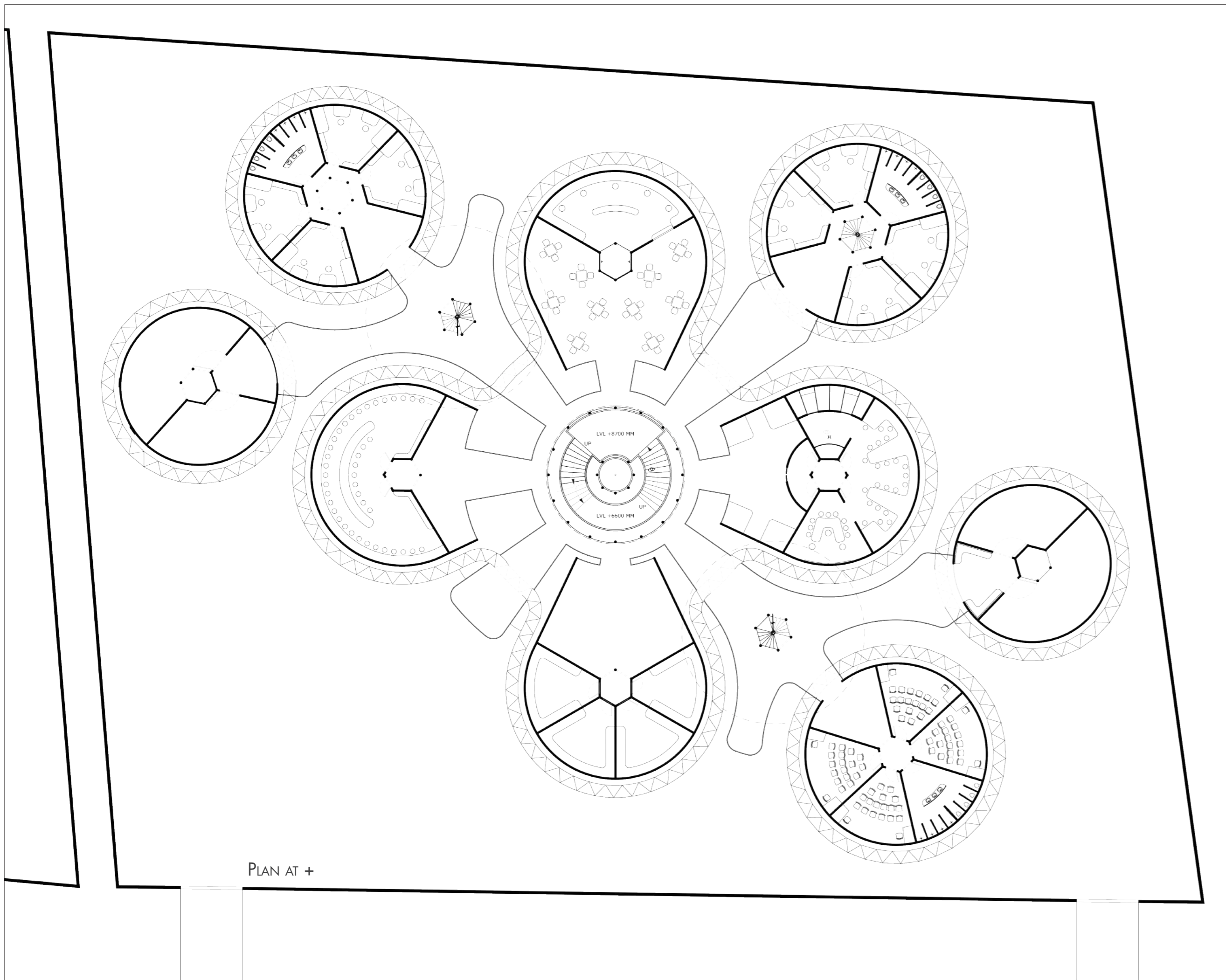
Visually light

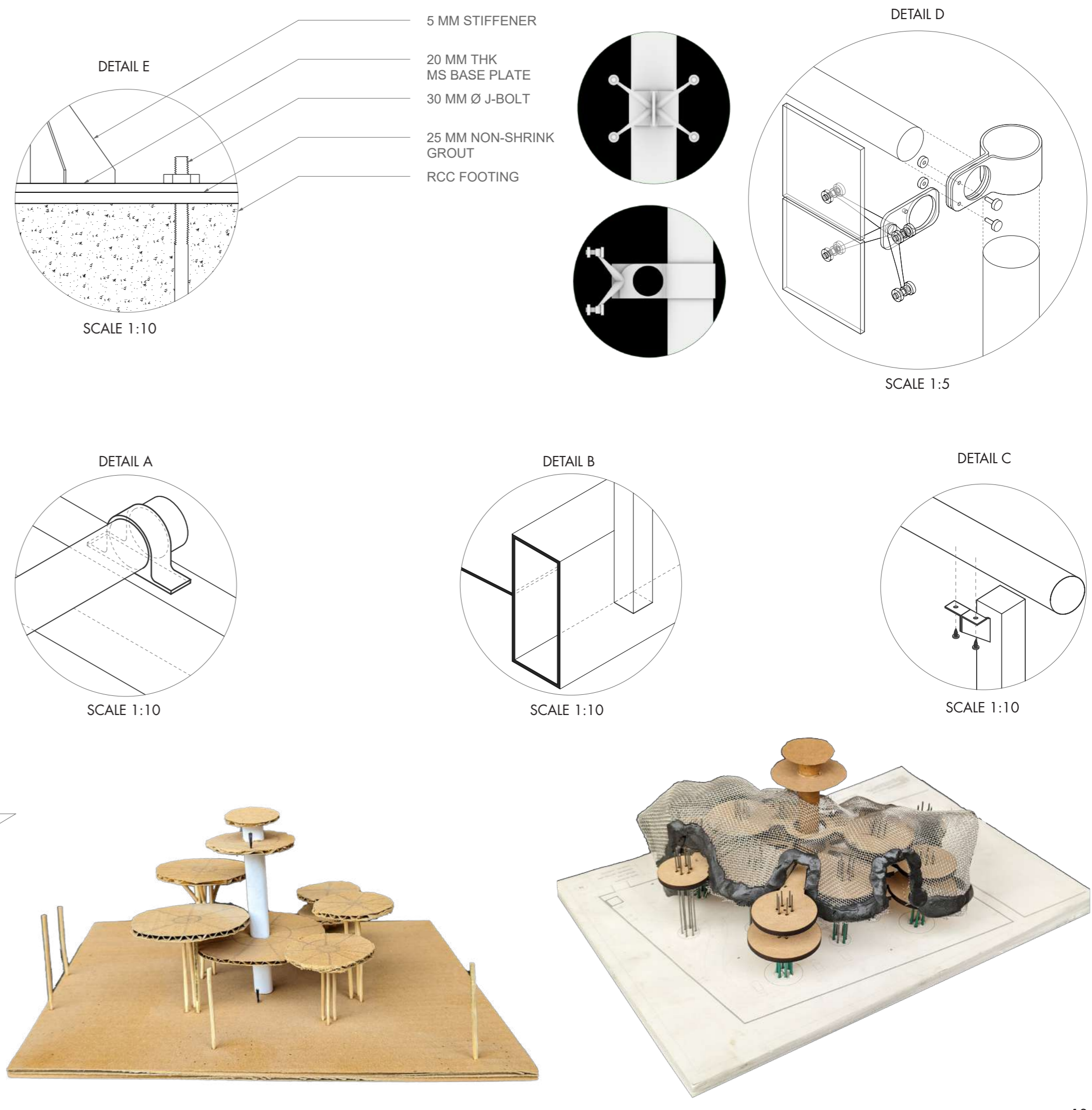
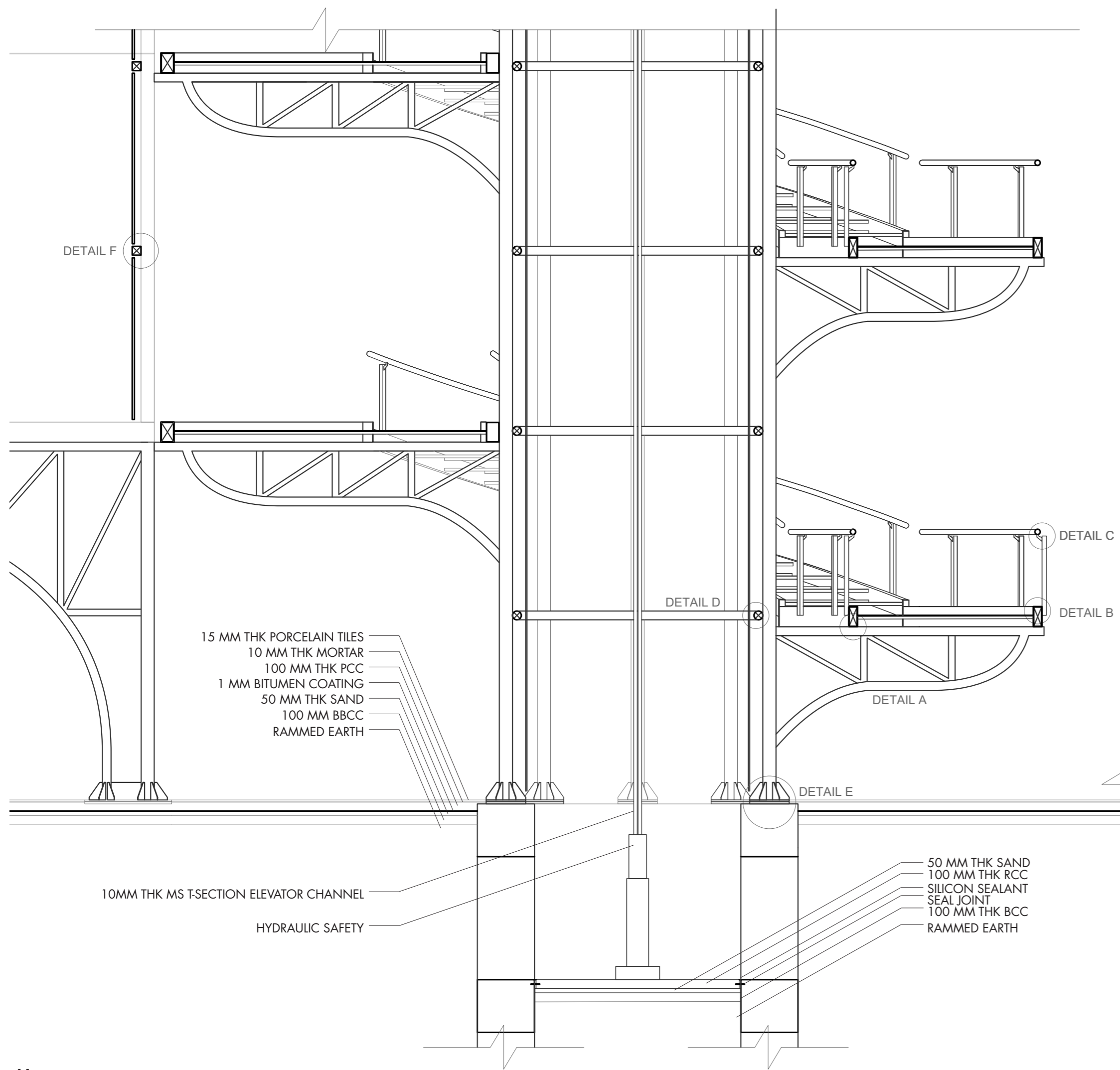
Clear ground

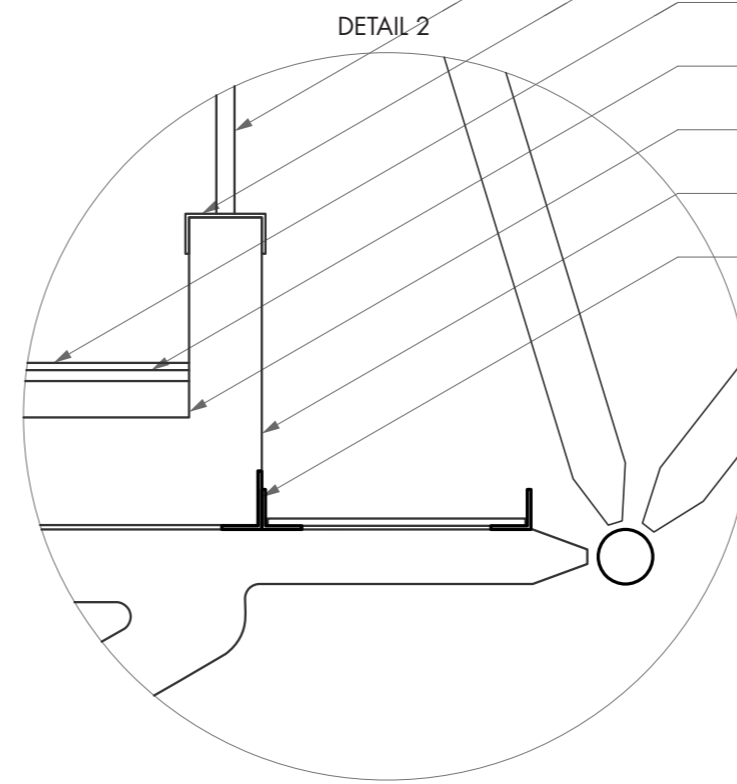
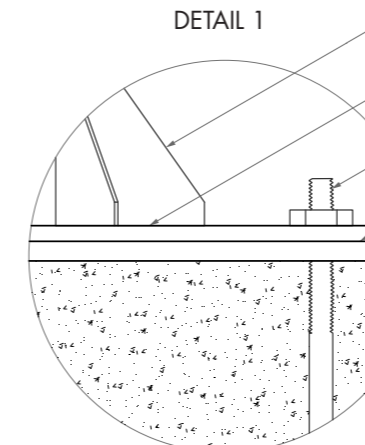
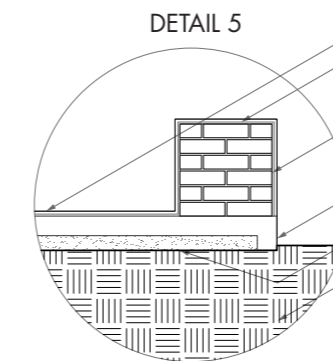
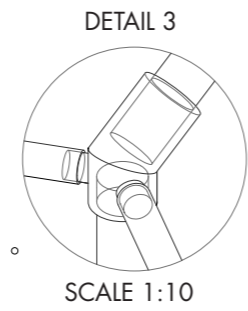
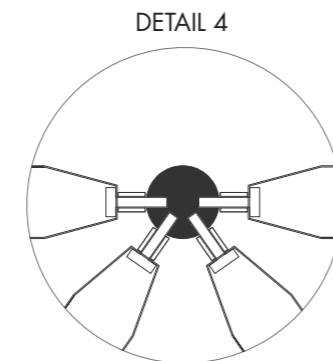
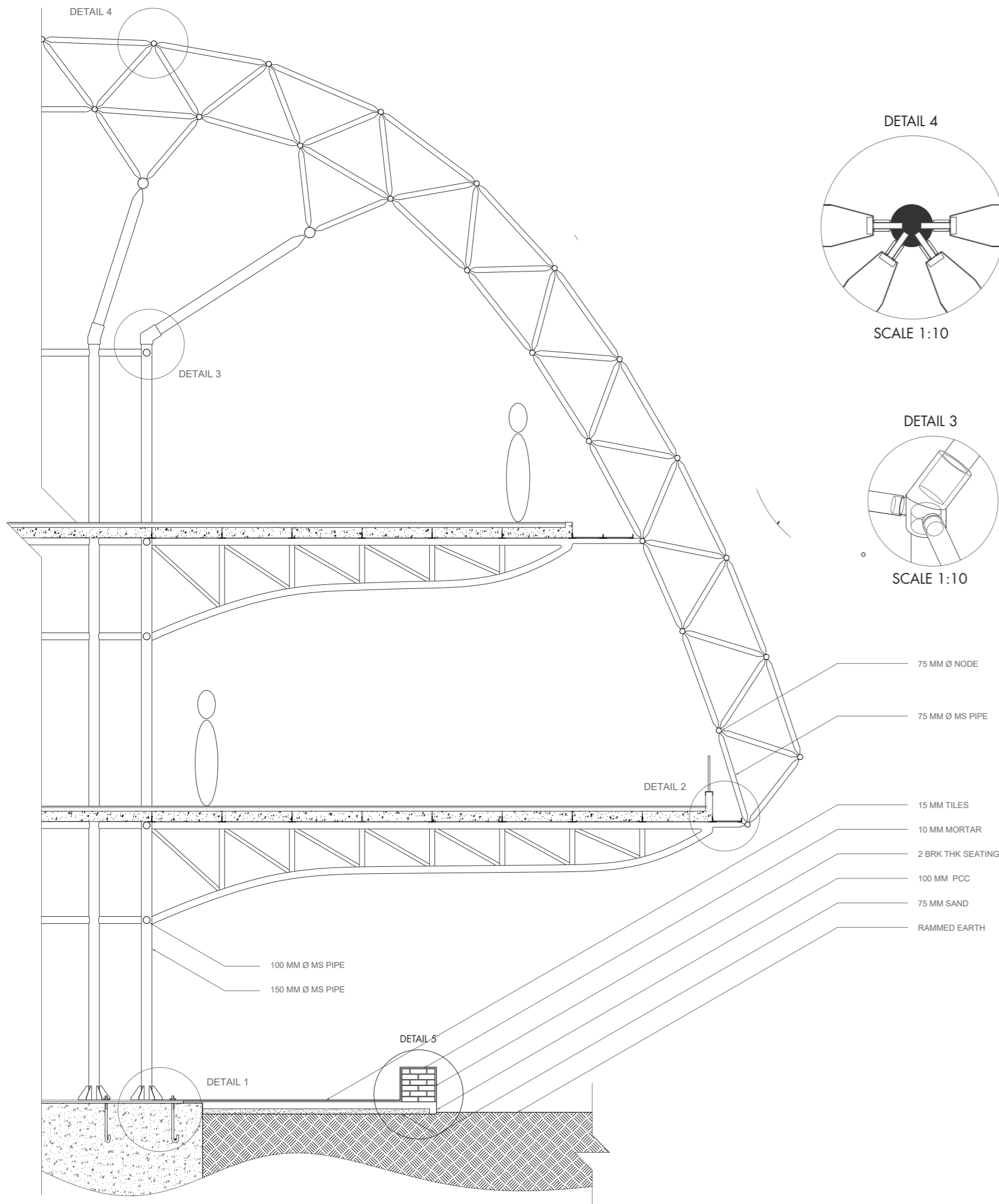
Free birds, caged humans

Bird-watching tower









- 15 MM TILES
- 10 MM MORTAR
- 2 BRK THK SEATING
- 100 MM PCC
- 75 MM SAND
- RAMMED EARTH

- 5 MM STIFFENER
- 20 MM THK MS BASE PLATE
- 30 MM Ø J-BOLT
- 25 MM NON-SHRINK GROUT
- RCC FOOTING

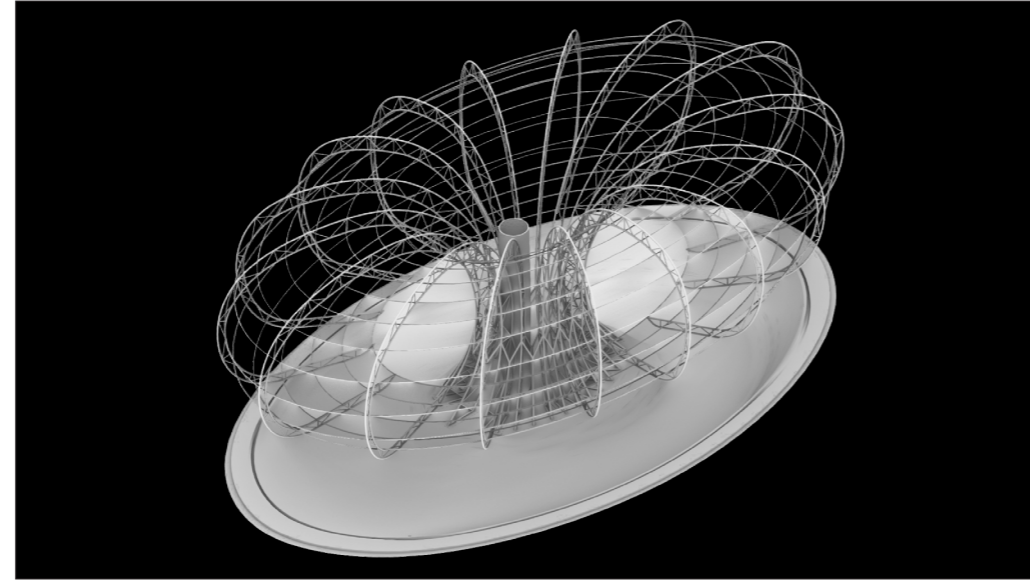
- 30x30 MM MS RHS
- 3 MM MS C-SECTION
- 15 MM PORCELAIN TILES
- 10 MM MORTAR
- 50 MM THK PCC
- 150 MM THK GFRC SLAB
- 3 MM THK 45x45 MM MS L-SECTION



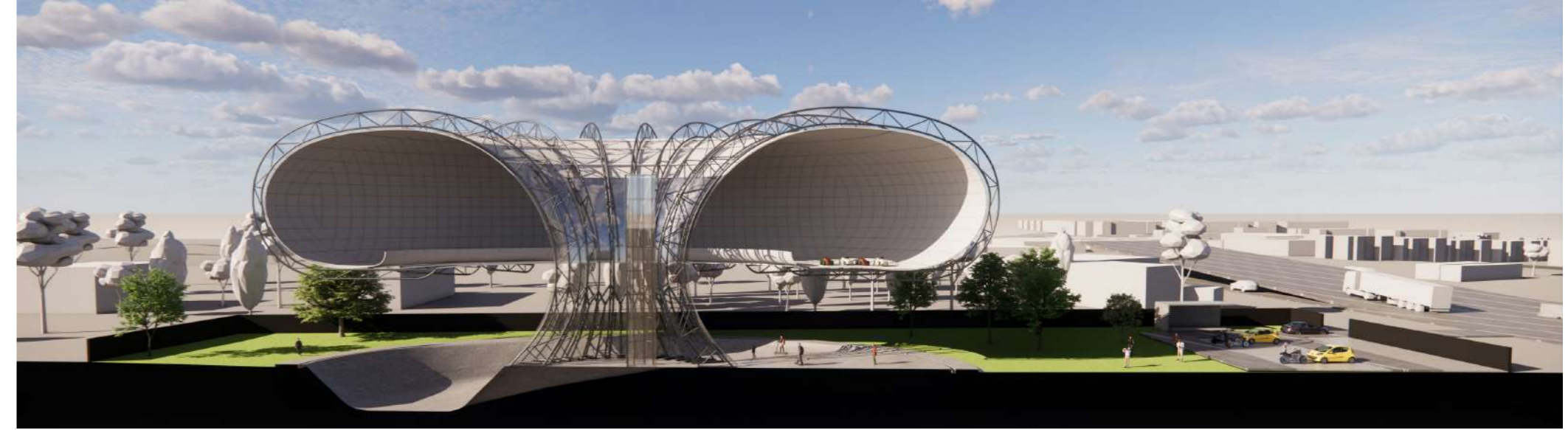
Isometric Bird's Eye View



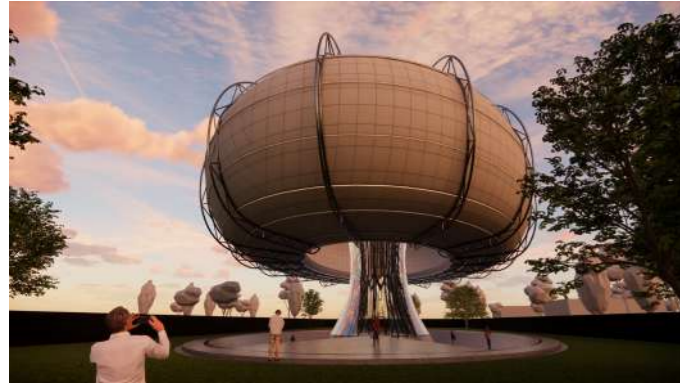
Structural Isometric View



Sectional Perspective



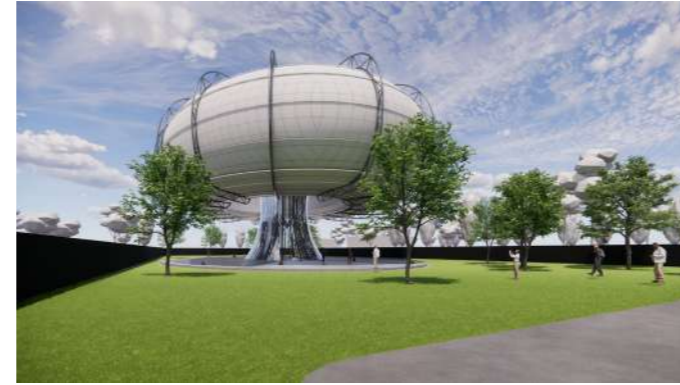
Evening View



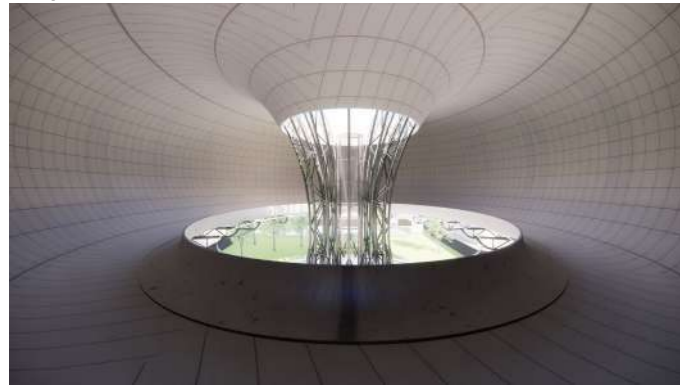
Night View



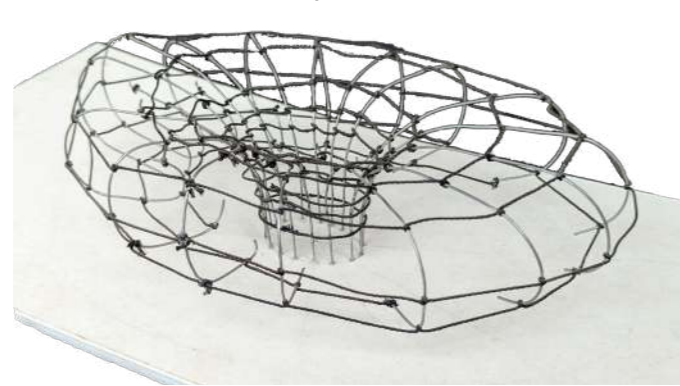
Day View



Daytime Interior View



Conceptual Model



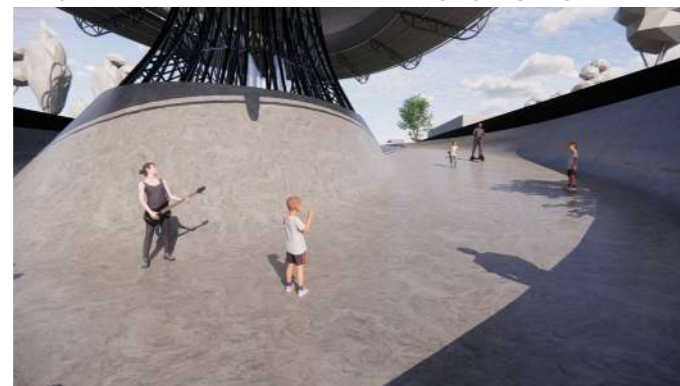
Night Interior View



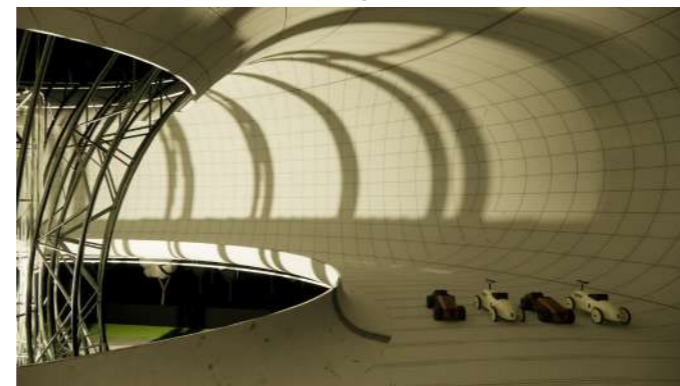
Daytime View : Overlooking Spaces



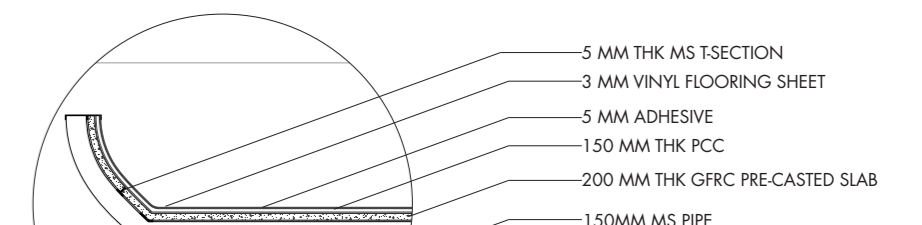
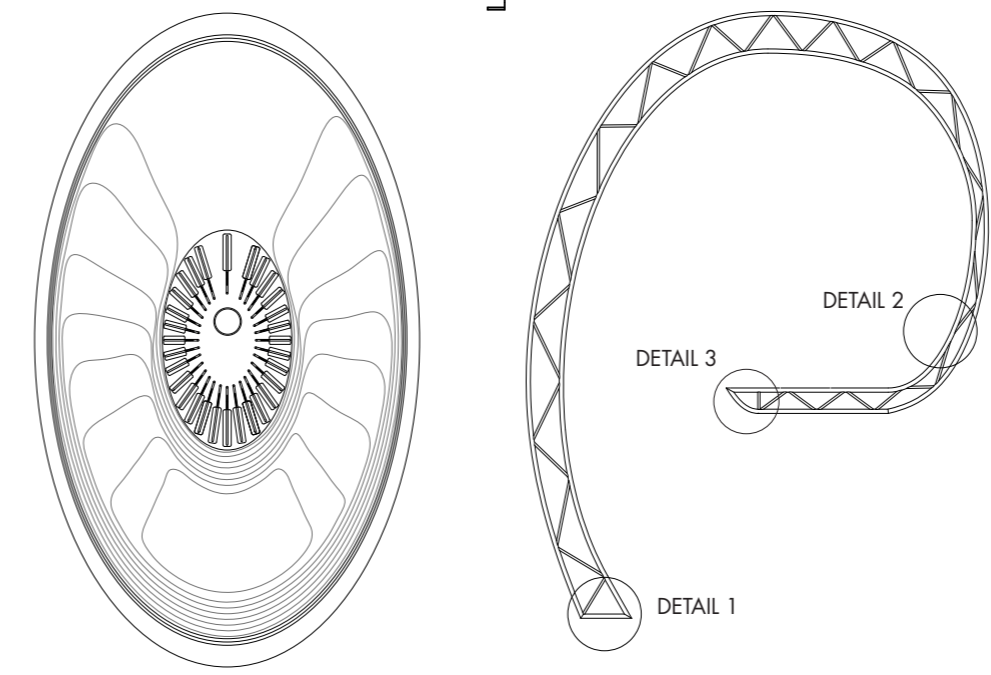
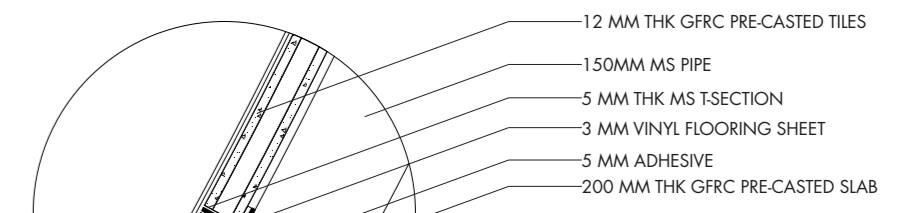
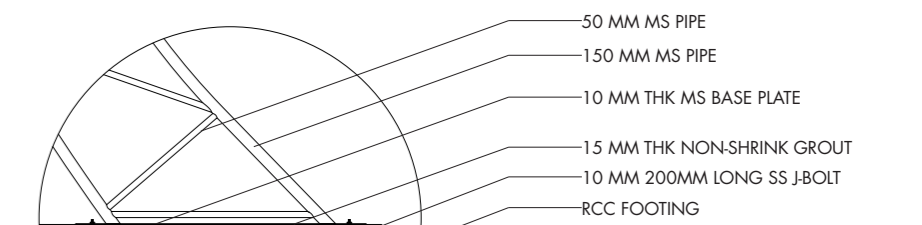
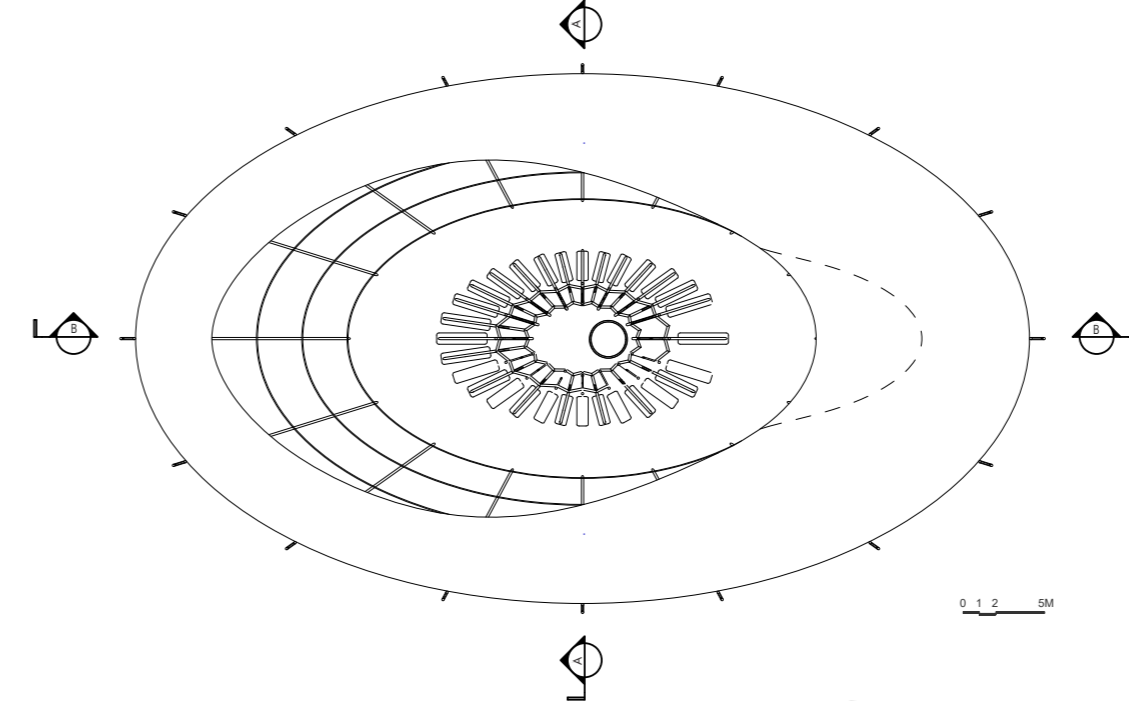
plinth modulation for skating, playing, etc.



Night View : Go Kart Track



ground floor plan



Inquisite : a Makerspace

Studio : Objects to Worlds

Tutor : Subin Jameel and Tushar Rajkumar

Semester : 4th | Spring 23

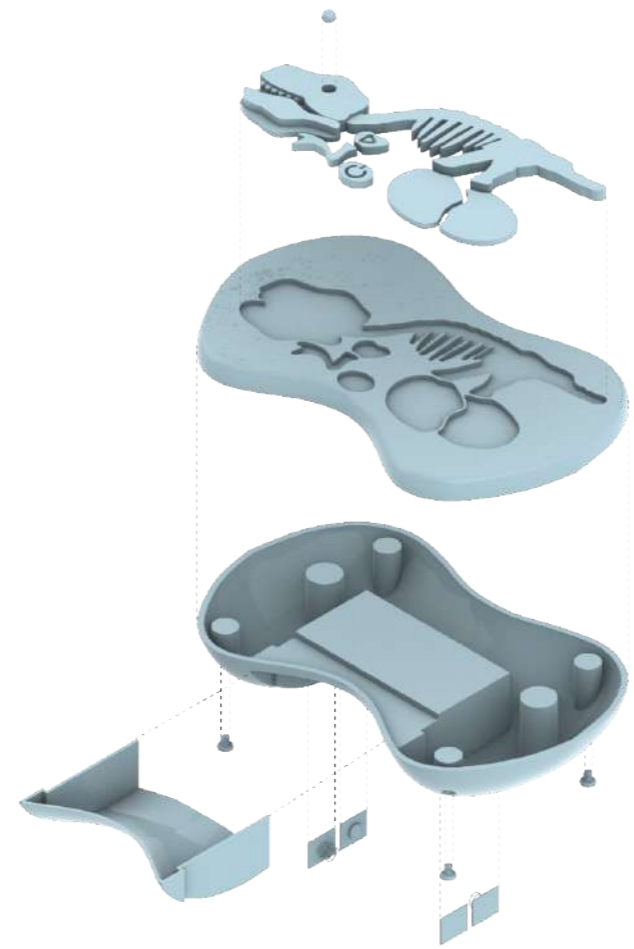
Inquisite, a workspace where multiple parts come together to form a (in)coherent whole. The individual parts cater to different type of work like laptop work, a clay workshop, a wood workshop, etc. It is the campus that is meaningful not the individual blocks that are scattered all over the site alongside a parasitic undulated ground that bridges the blocks together.

The Concept was derived from a series of exercises where an object was taken, studied, abstracted. The physical characteristics were extracted from the object and the abstract "Host-Parasite Model" and taken forward to design the project. The Host - Parasite model led to the chamfers, flat and deceiving facades, geometries inserted into one another.



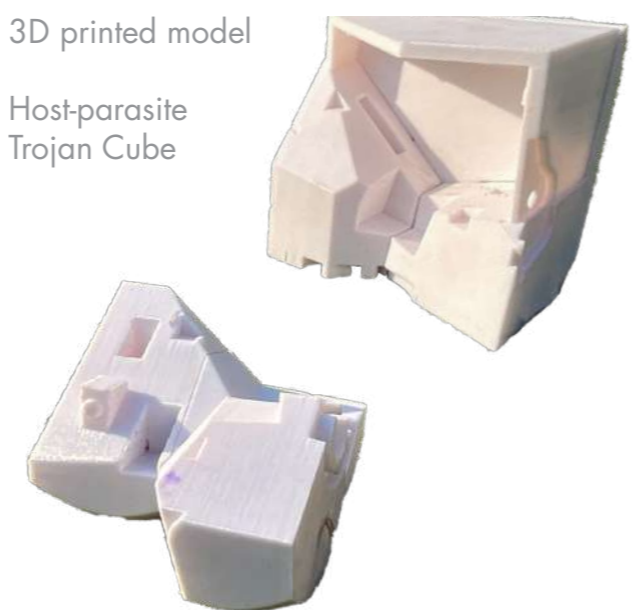


The Object : Remote Controller

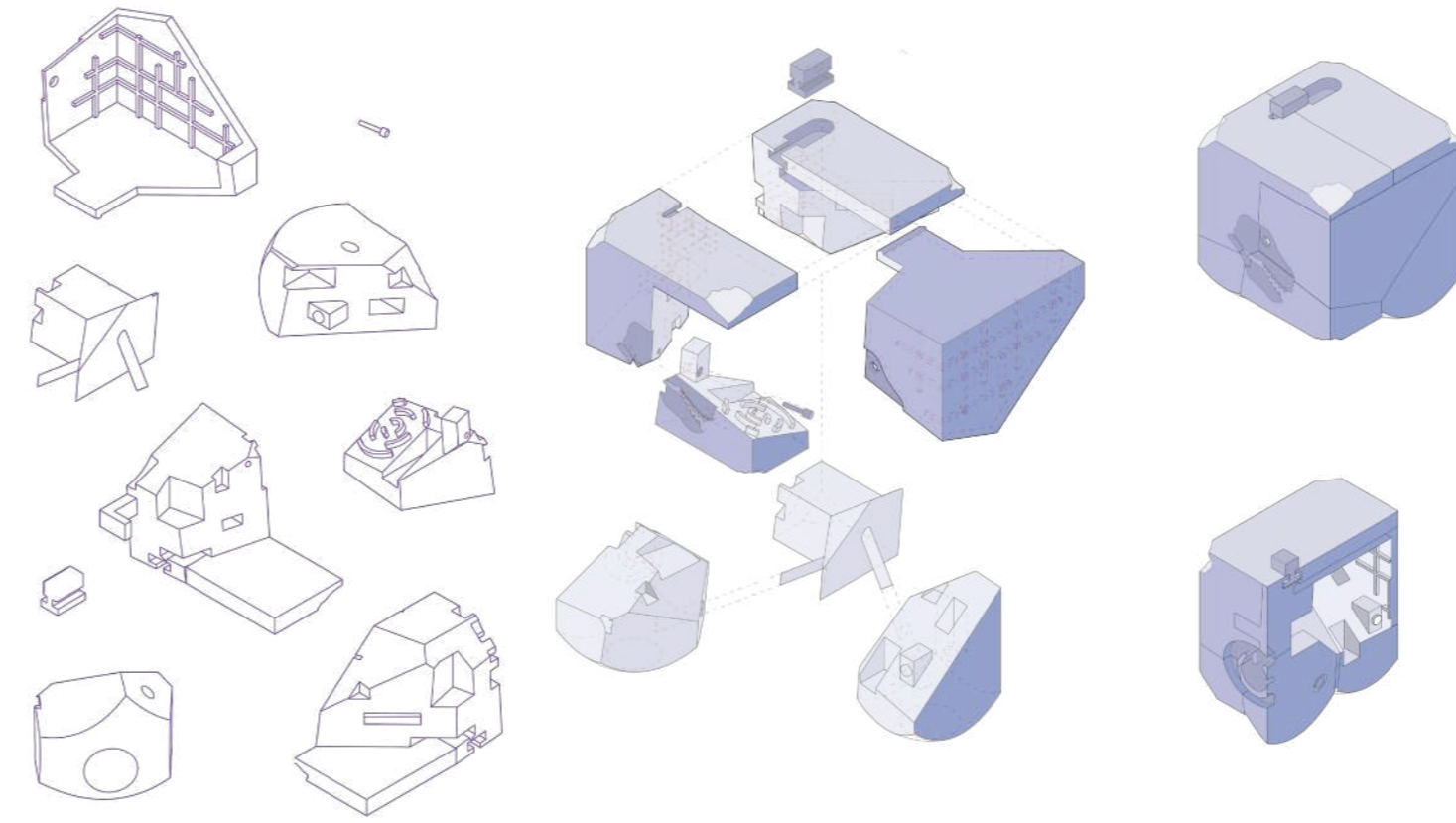


3D printed model

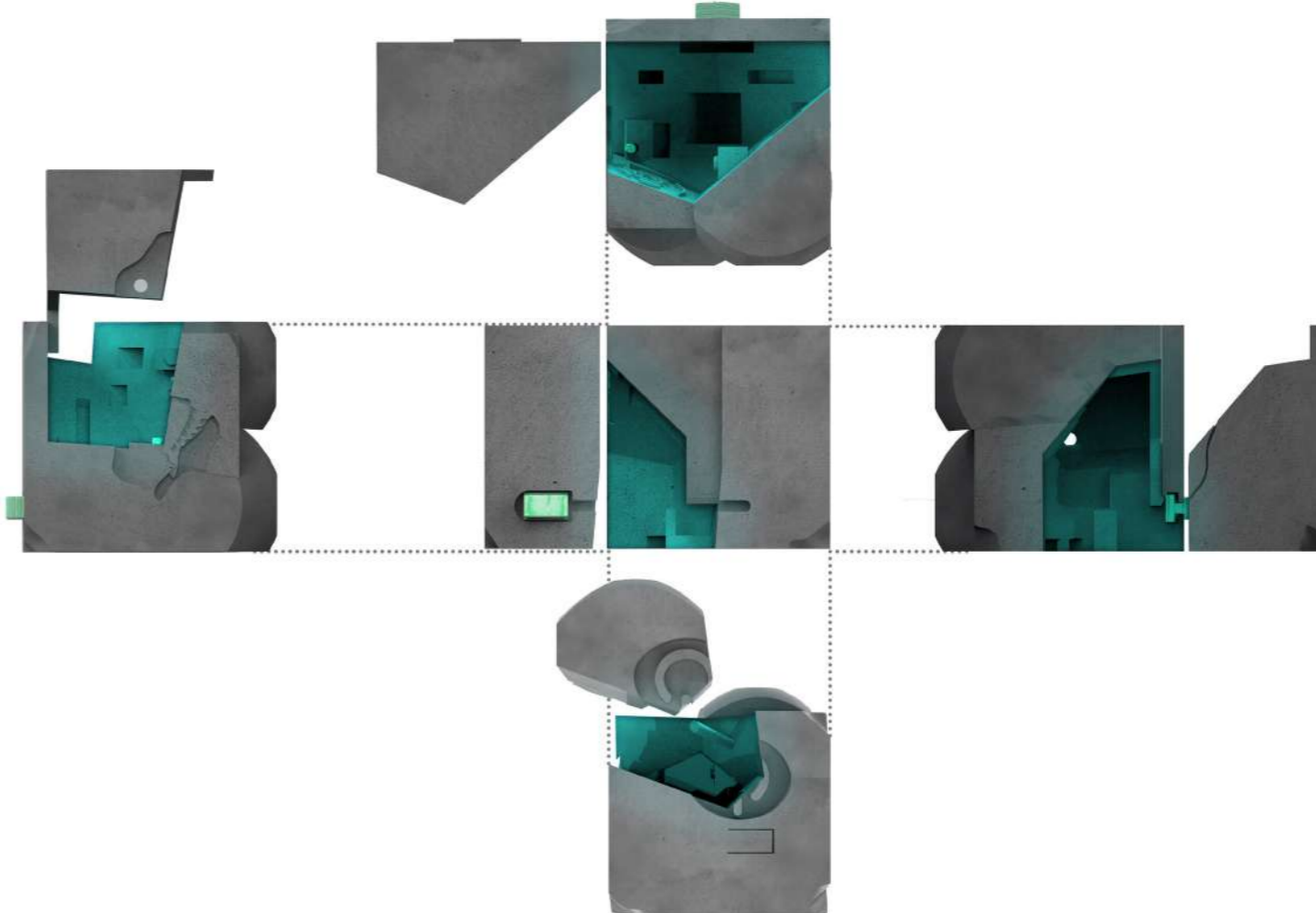
Host-parasite Trojan Cube



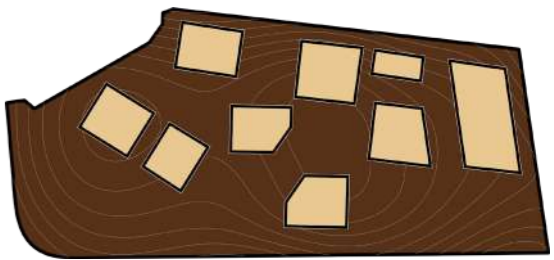
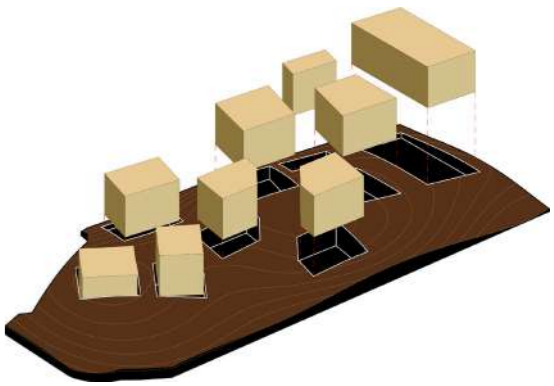
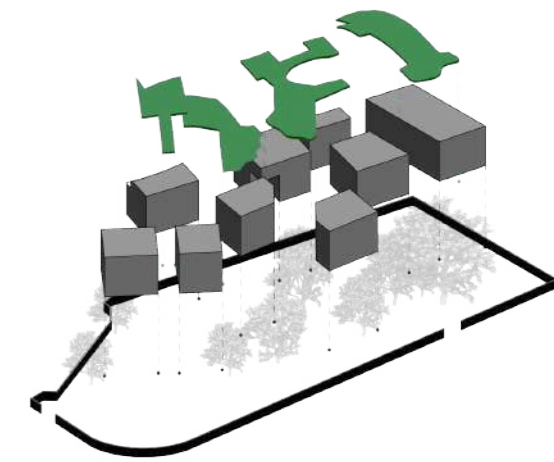
Assemblage



Revelation



Conceptual Diagrams

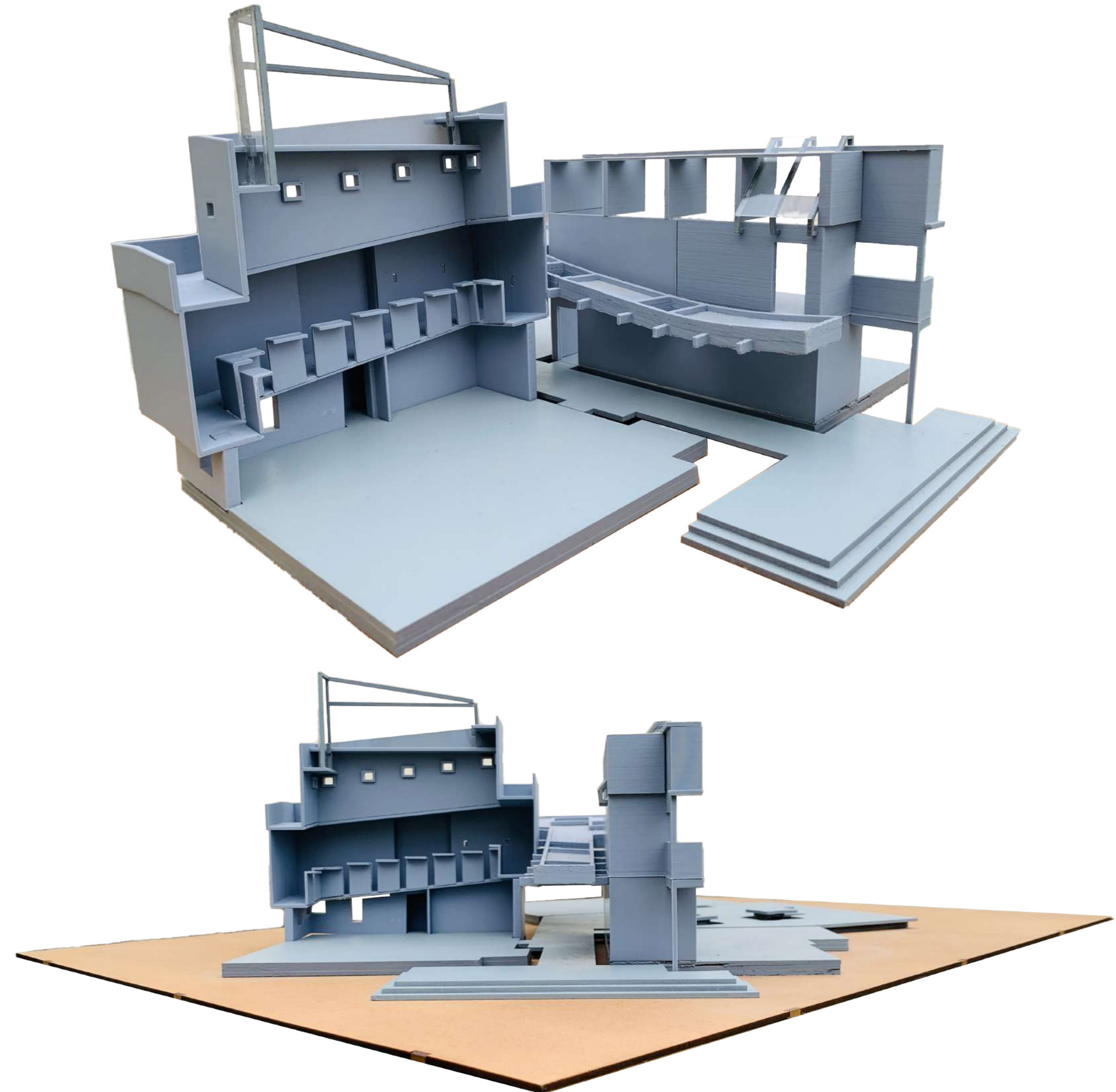
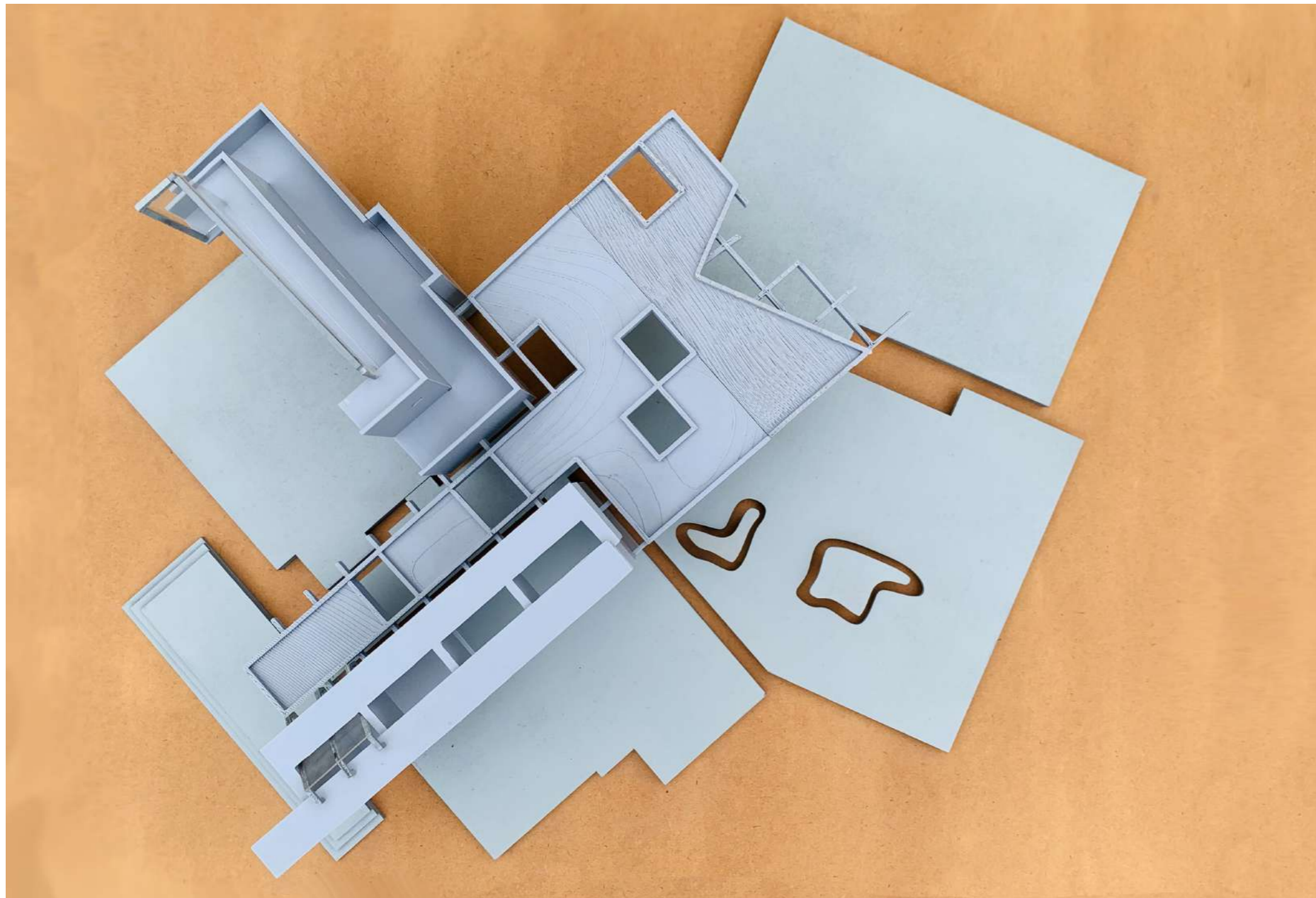
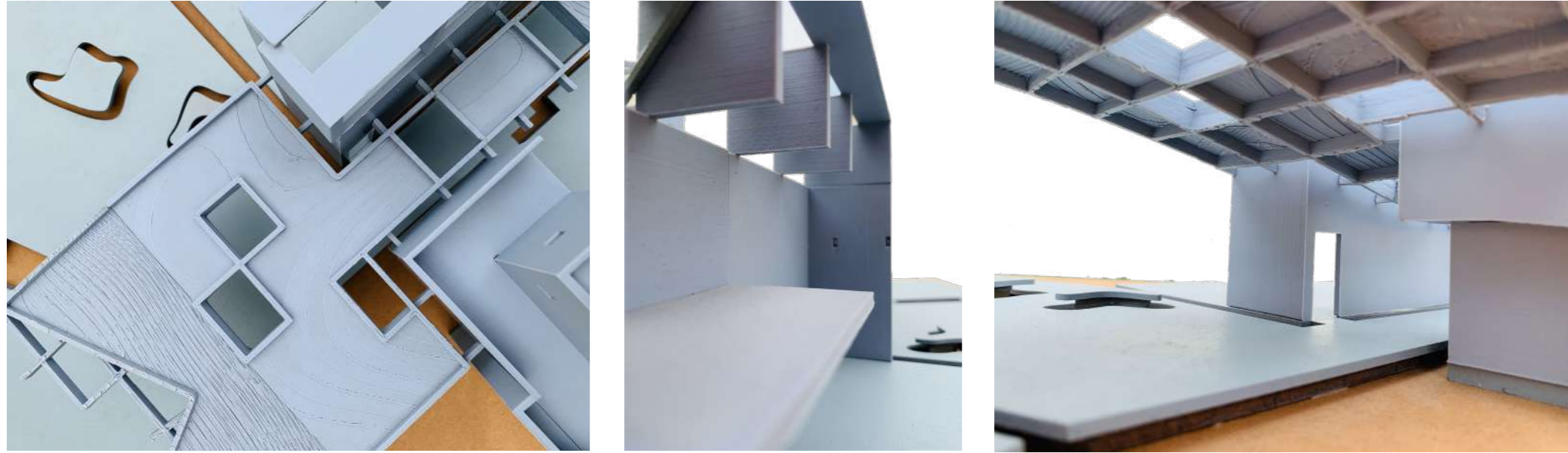


The Set-Design exercise was used to portray a workspace and understand the problems and requirements. A narrative was built and a set was designed according to it.

The most iconic element of the project : The undulated ground is directly derived from the object (The remote). Here the buttons become the buildings and the textured brown surface becomes the bridging undulated ground.

The Host-Parasite model was named a "Trojan Cube" for having a plain exterior and interesting interiors.

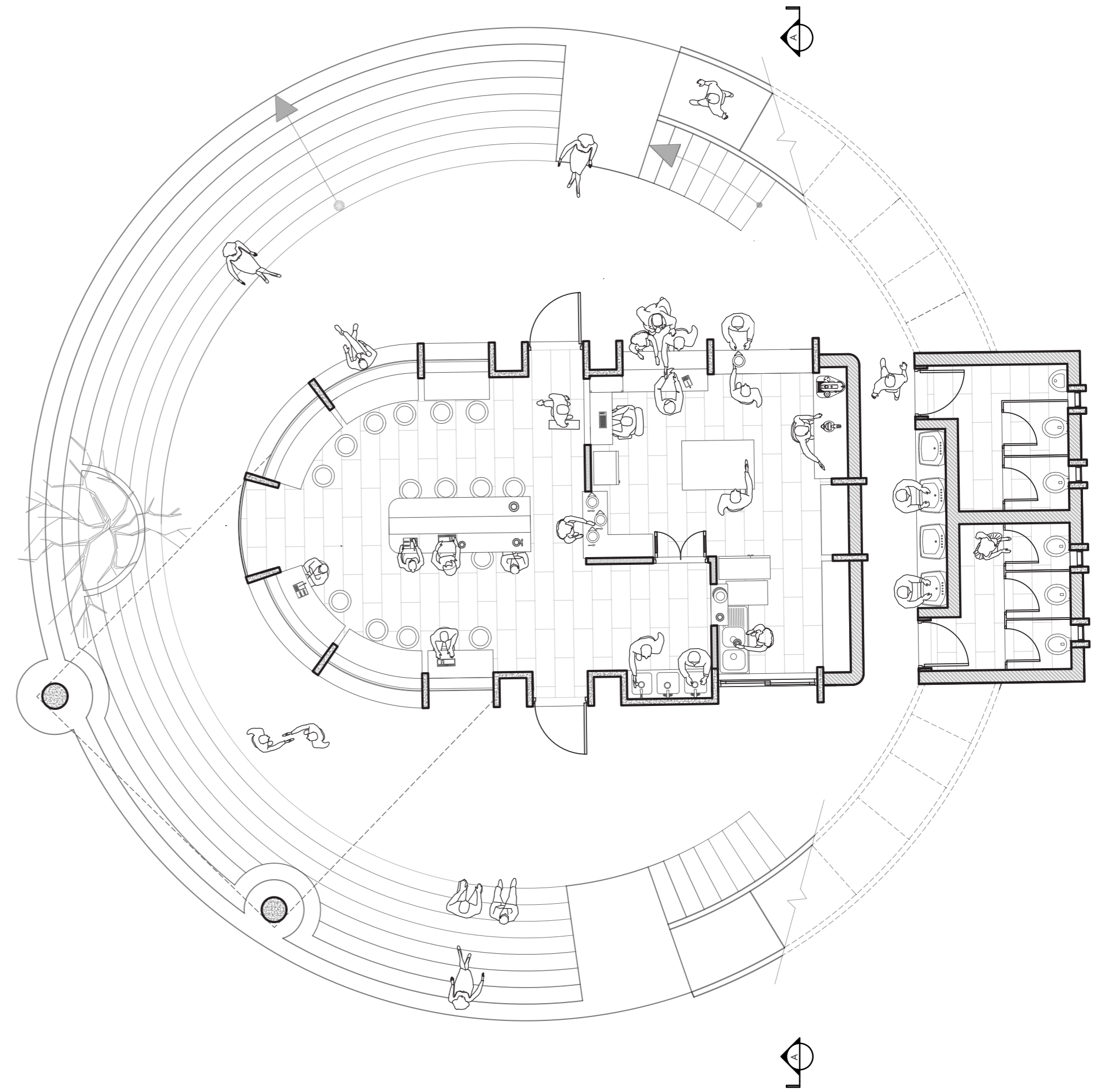
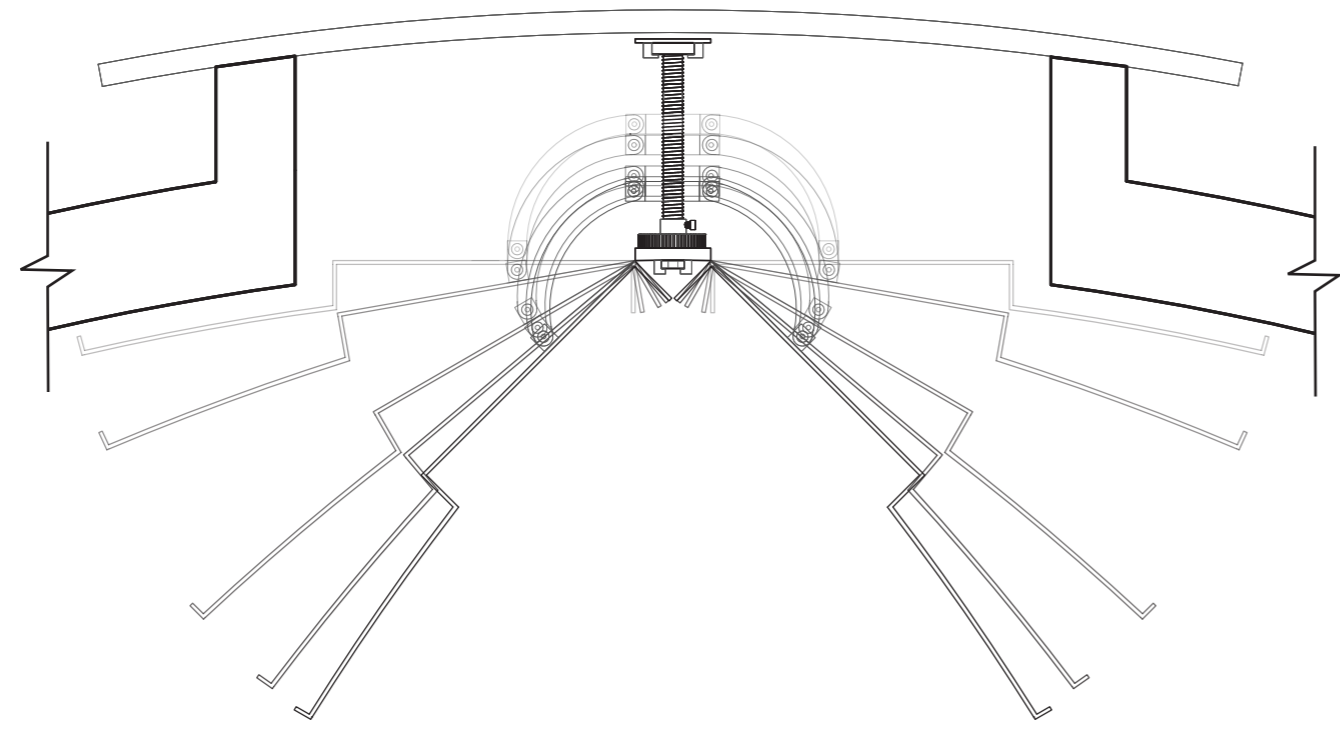




The Glory Days : A Place to Indulge

Studio : Space Kinematics
Tutor : Anuj Anjaria and Muntaha Rushnawala
Semester : 3th | Monsoon 22

The Glory Days, a project designed to replace a block of NID, Ahmedabad, consists of 3 spaces: NIDUS (NID student souvenir store), cafe and the exhibition space. The project provides a place to indulge amongst the students and also with the visitors who might be interested in the works. As the Exhibition space and the NIDUS requires a space with least distraction, natural light is taken through a kinetic skylight. The sunlight enters through the central skylight strip and washes over the smooth concrete vault. A lead screw mechanism is used for the movement of the kinetic element. The other important element is the plinth where the cafe is located providing both indoor and outdoor space to sit around, savour the flavours and meet people.

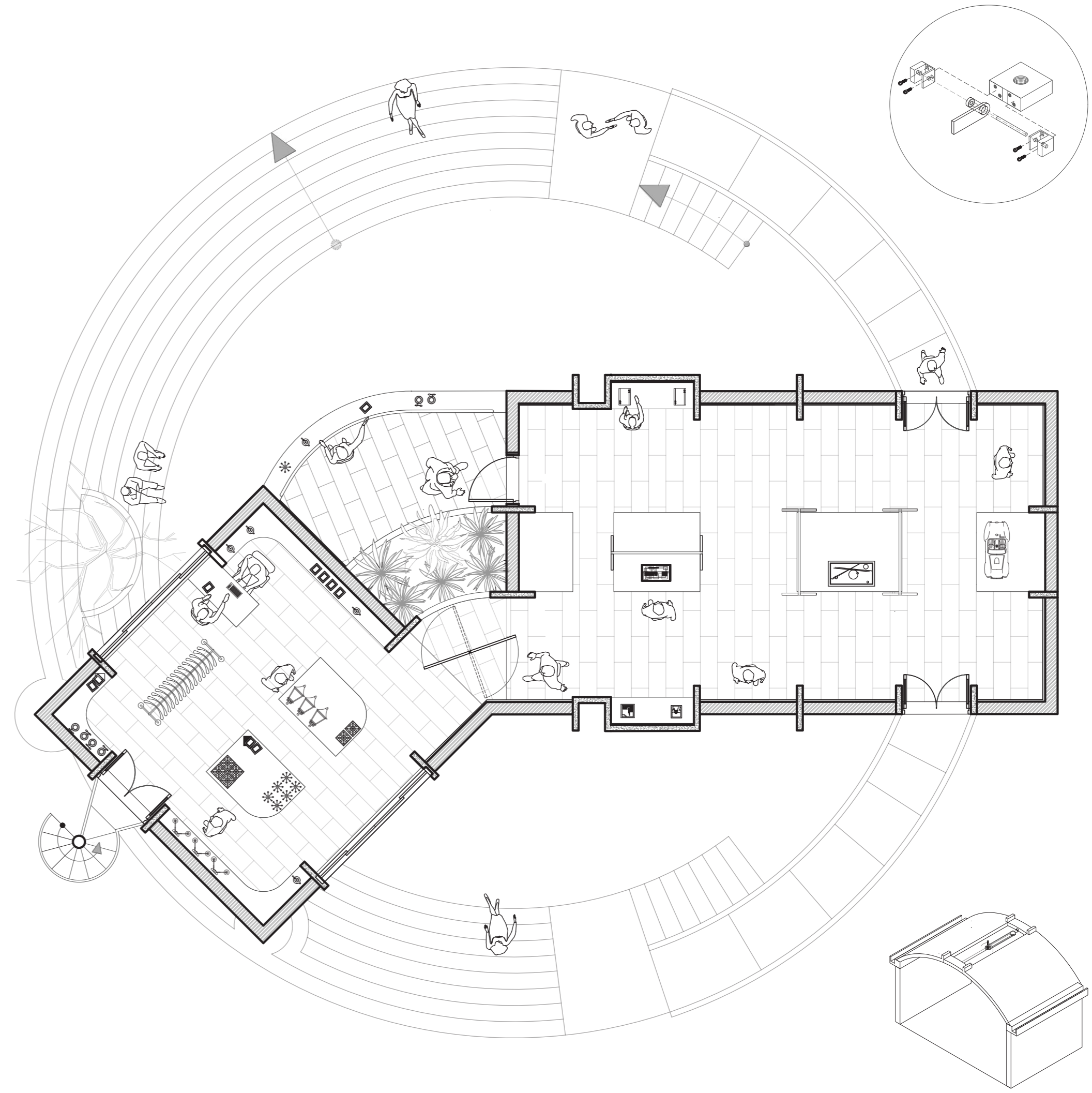




The design process consisted of the Musicscape exercise where we were given a genre and an element and a song was chosen according to it.

Song: The Glory Days
 Genre: Jazz
 Element: Fire

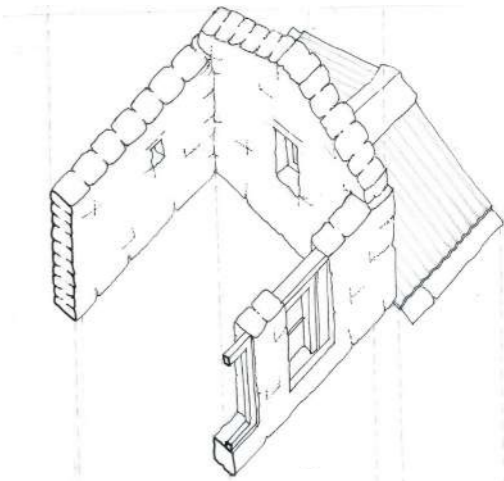
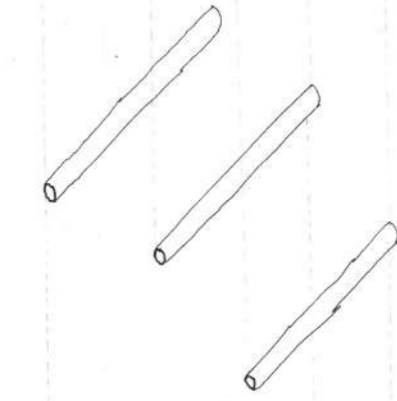
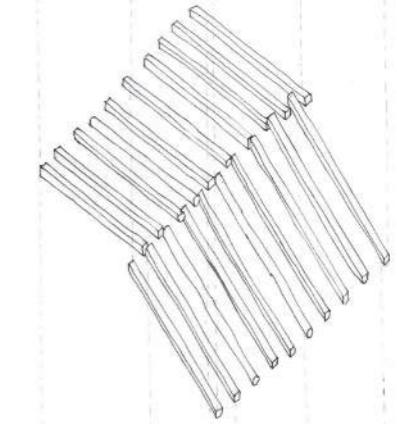
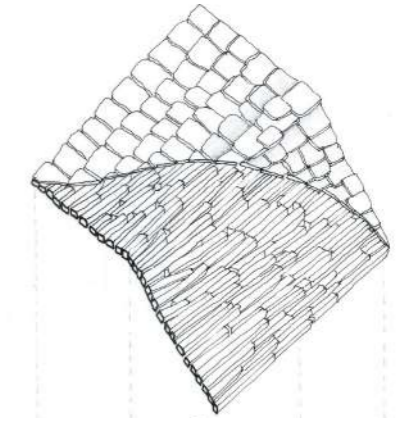
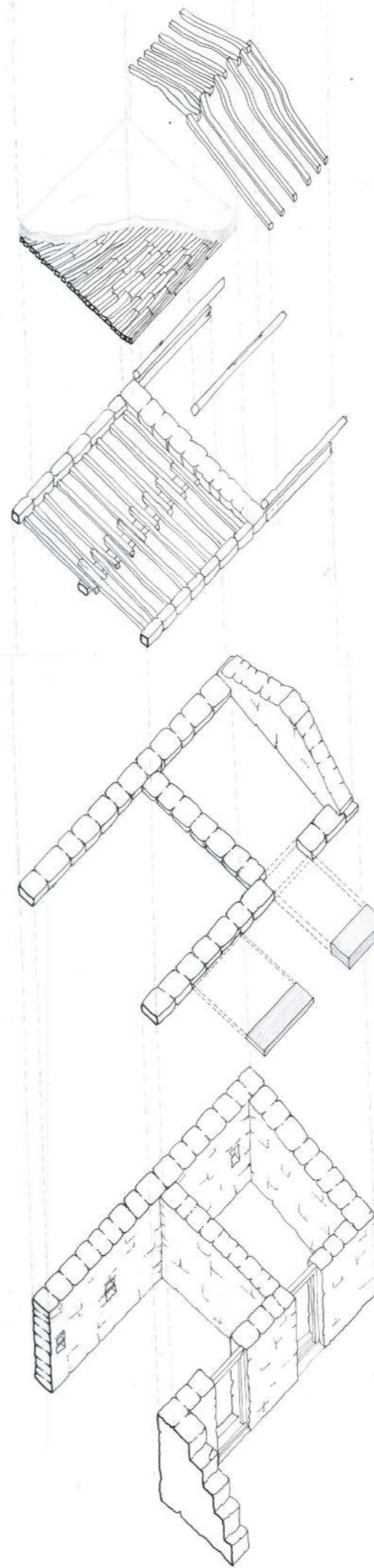
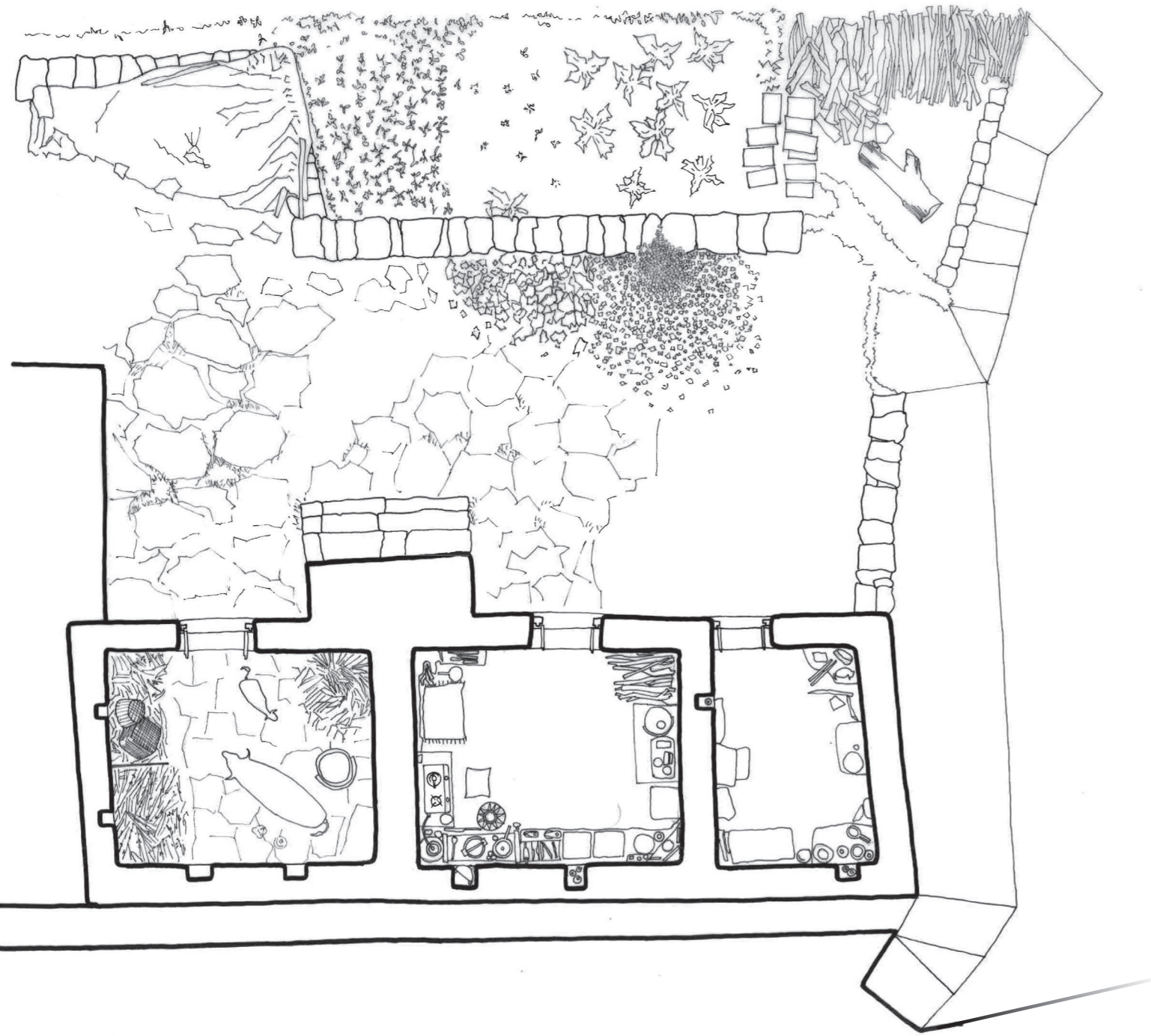
The song was analyzed and translated into a physical model which went through a series of refinement. The final outcome came out to a juxtaposition of contrasting geometries: Round/smooth and sharp/edgy. This was translated into a circular plinth contrasted by 2 rectangular masses resting over the plinth.

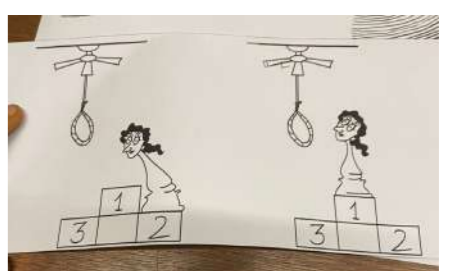
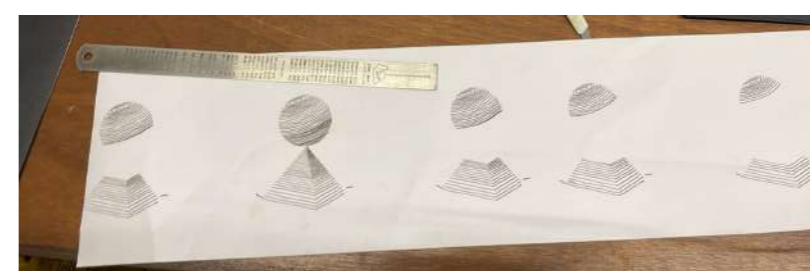
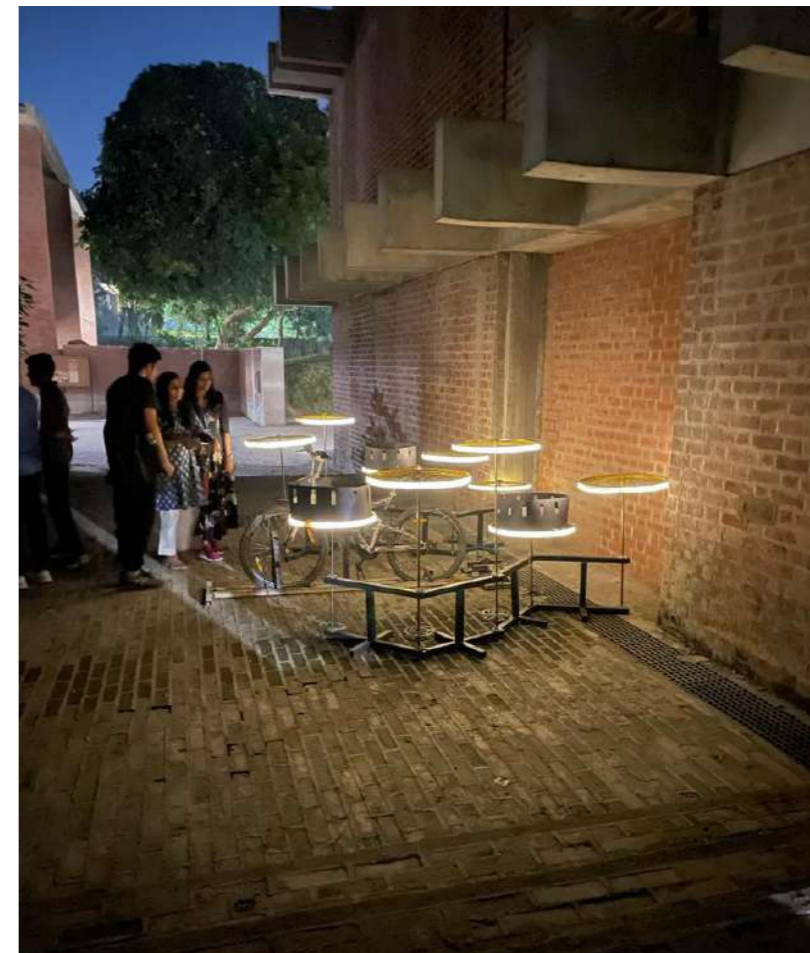
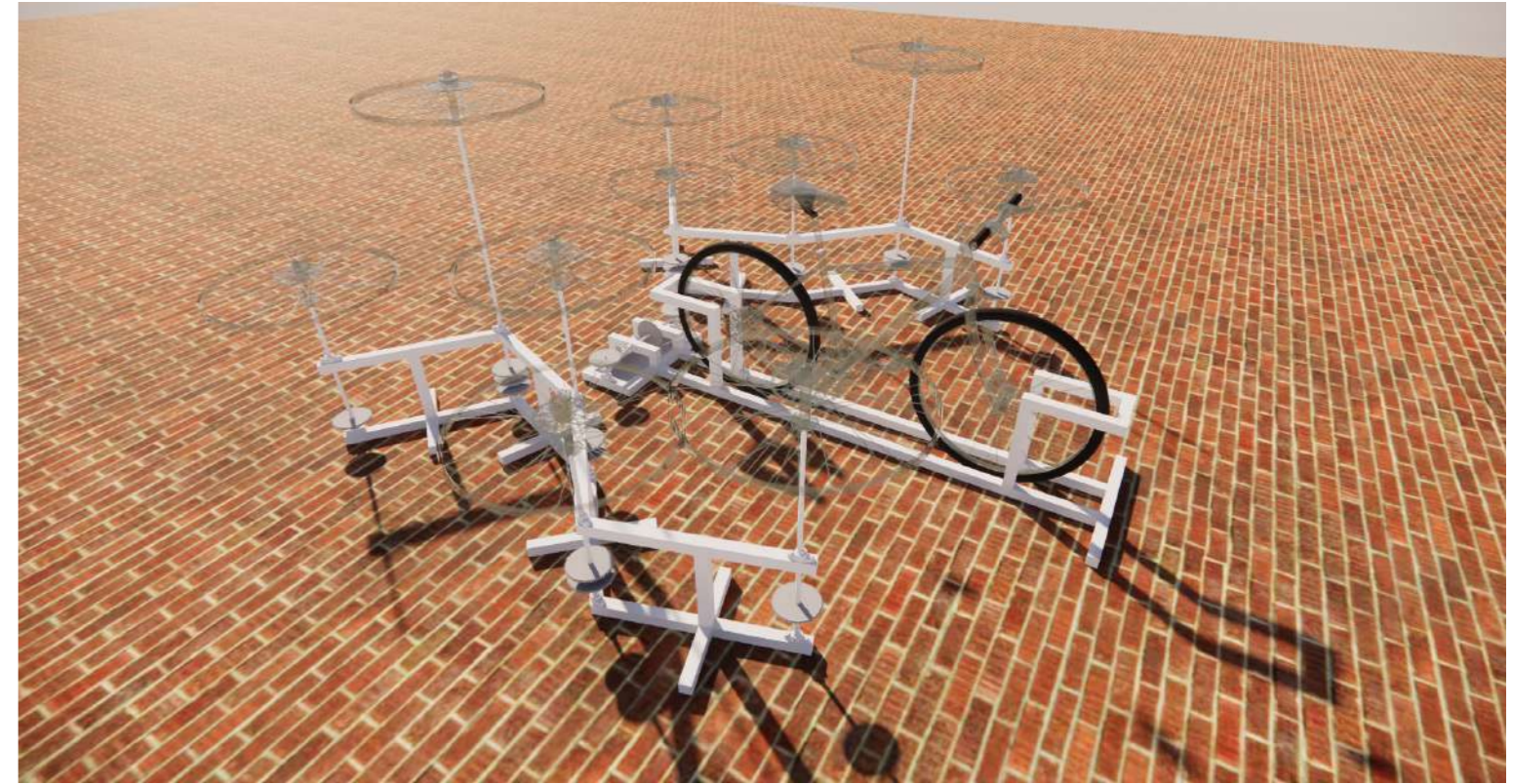
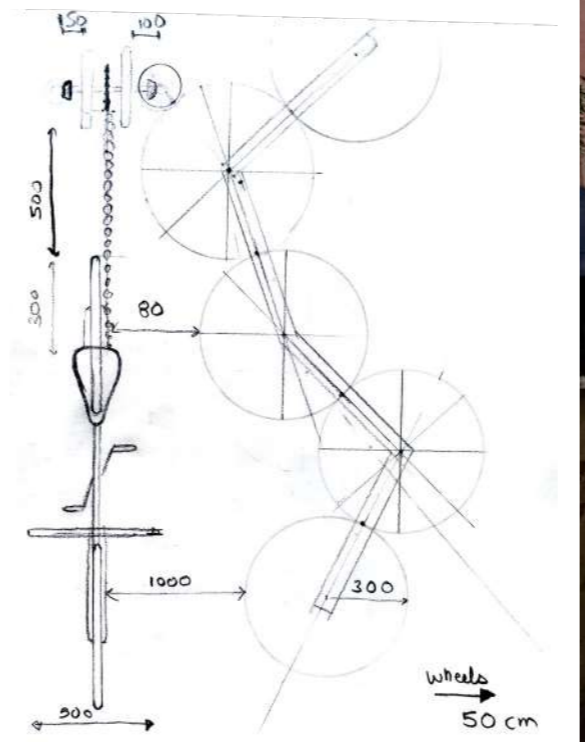
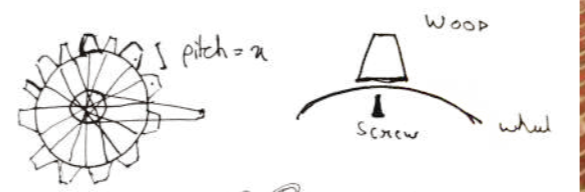
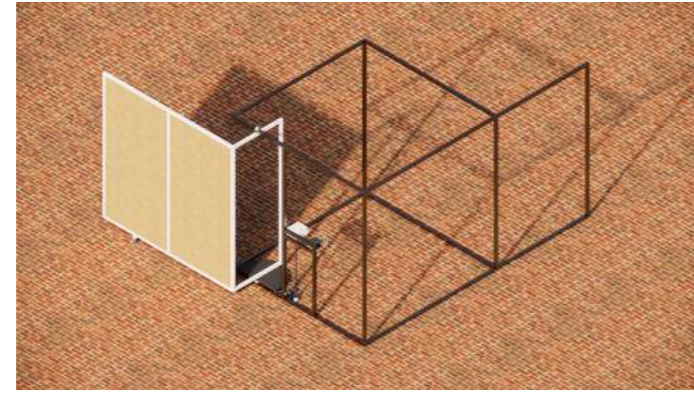
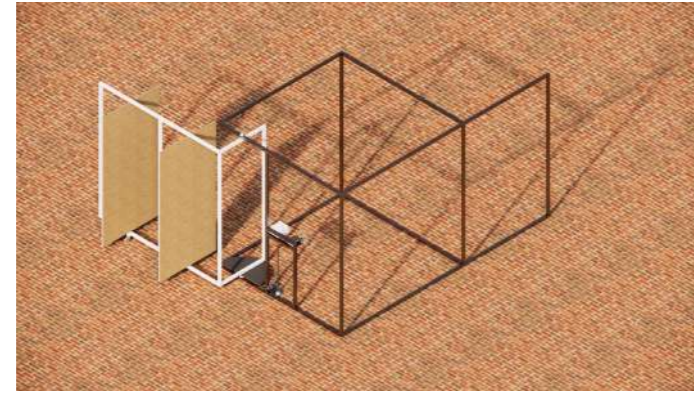


Measure drawing on site

Summer course : Documenting and Exploring the Vernacular Architecture of Kumaon region

Tutor : Ami Gokani and Mangesh Belsare



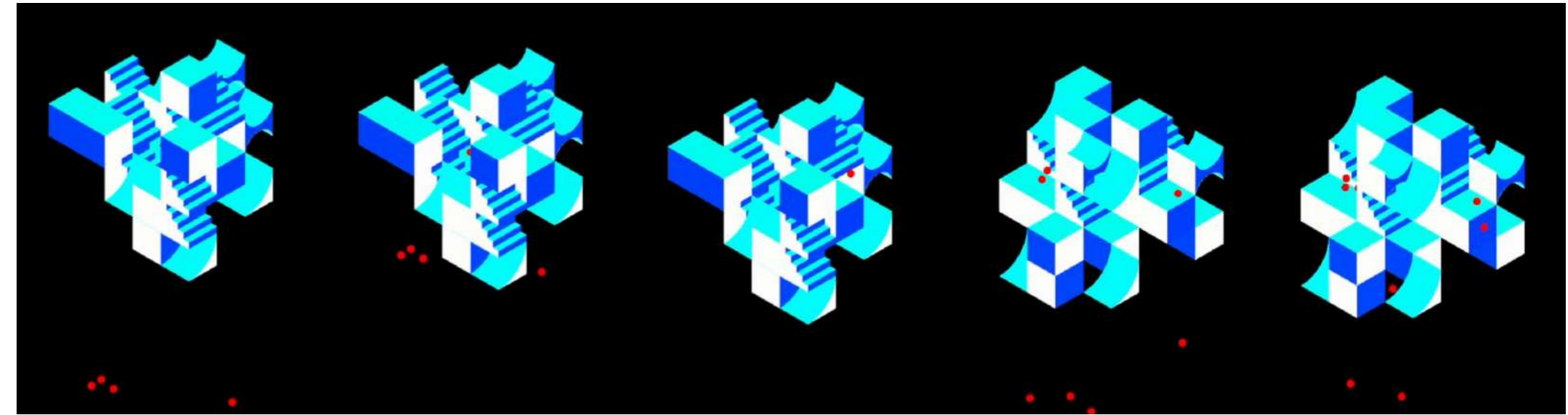
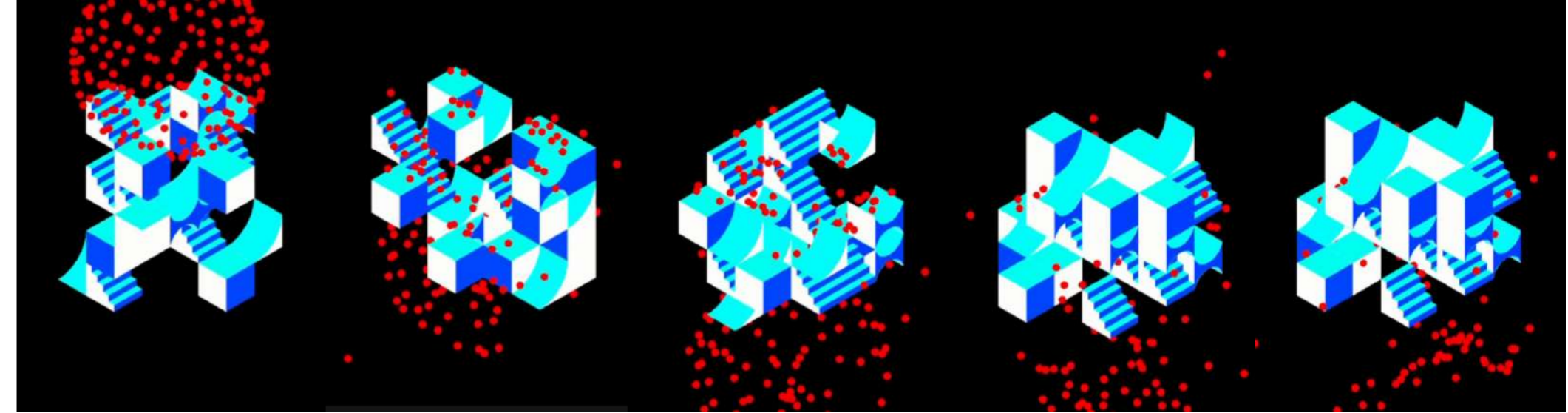


Sankalan workshop by Hunnarshaala

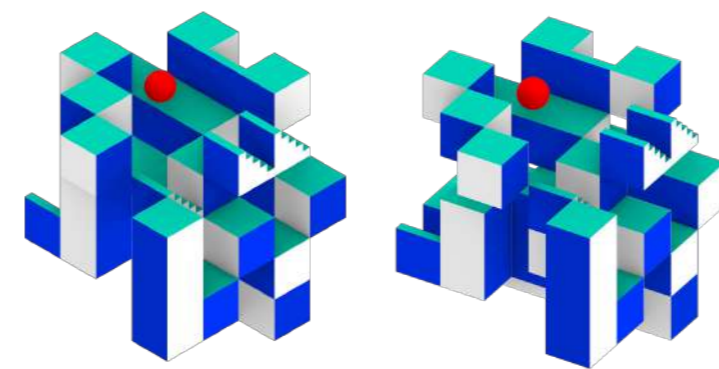


Clay, Pottery and Glazing

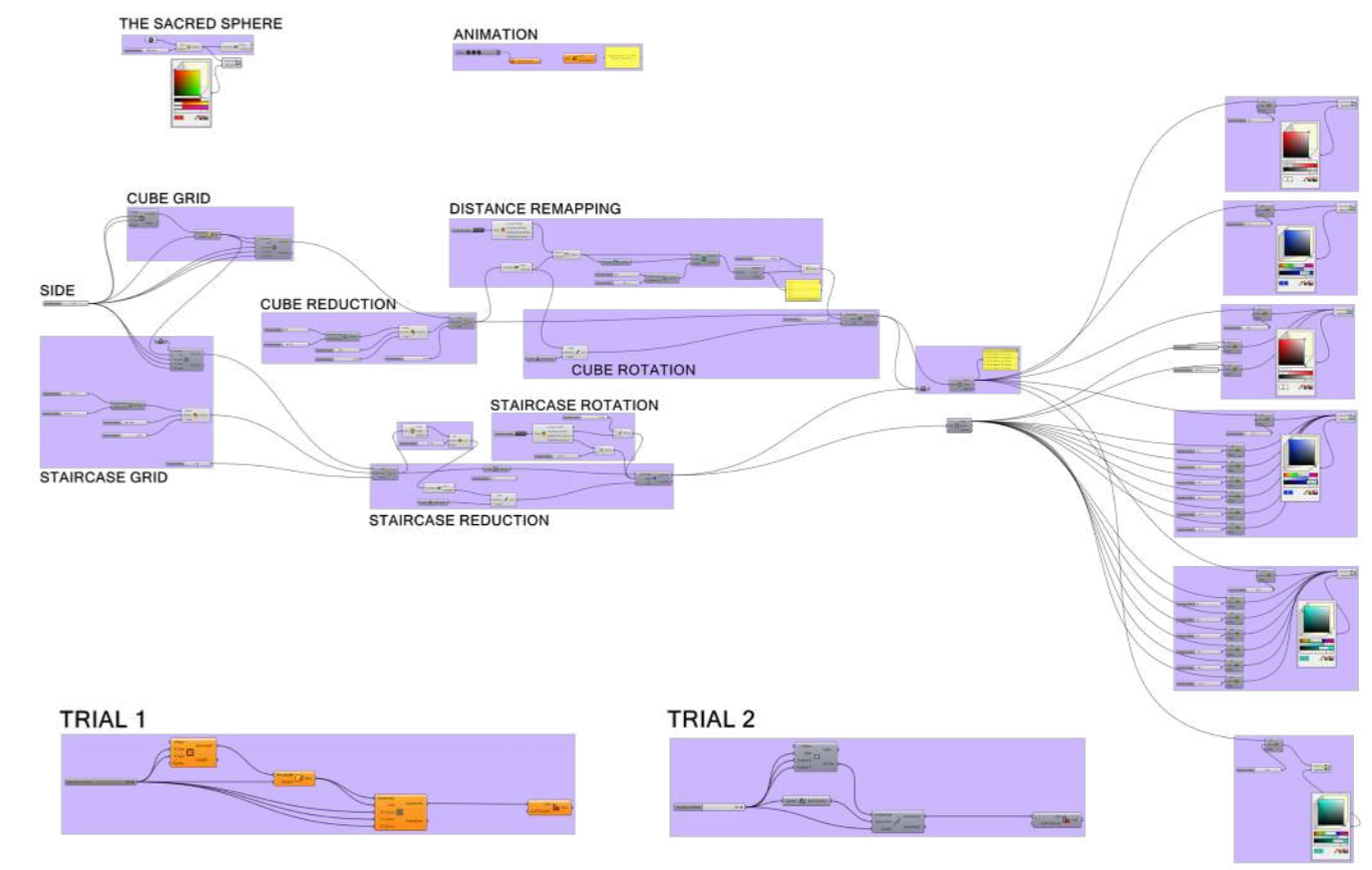




Based on MC Escher's Impossible geometries, the code creates infinite amount of iterations that gives an illusion of numerous faces to appear on one plane when they're not.



Scan to watch the final output animation on youtube



Sketches : Fictional characters





Wall art by Bottle Caps



Structural Analyses through reed sticks



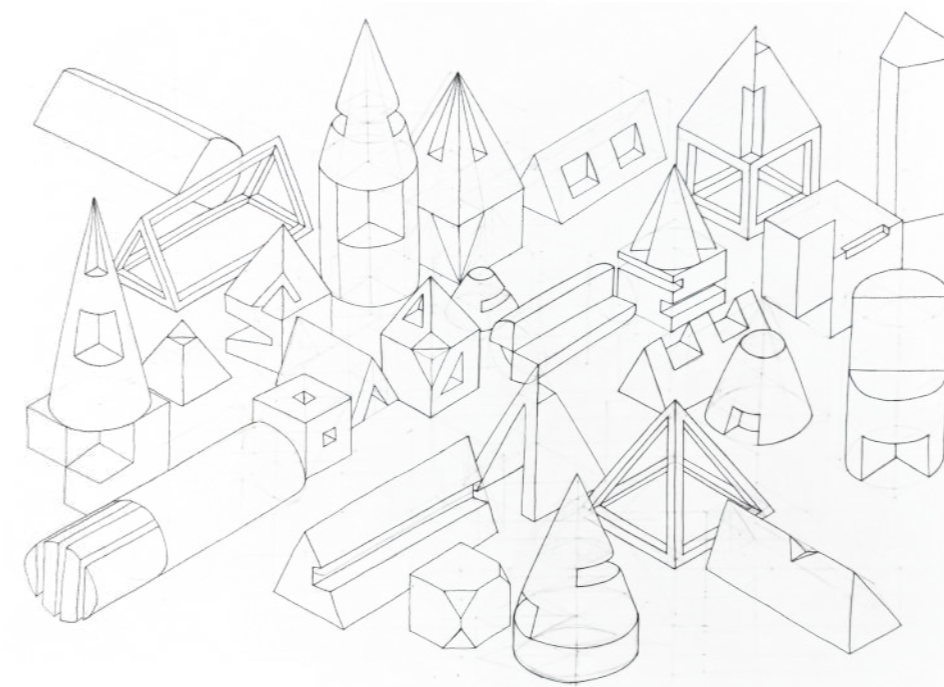
Learning Lab for an Office Building

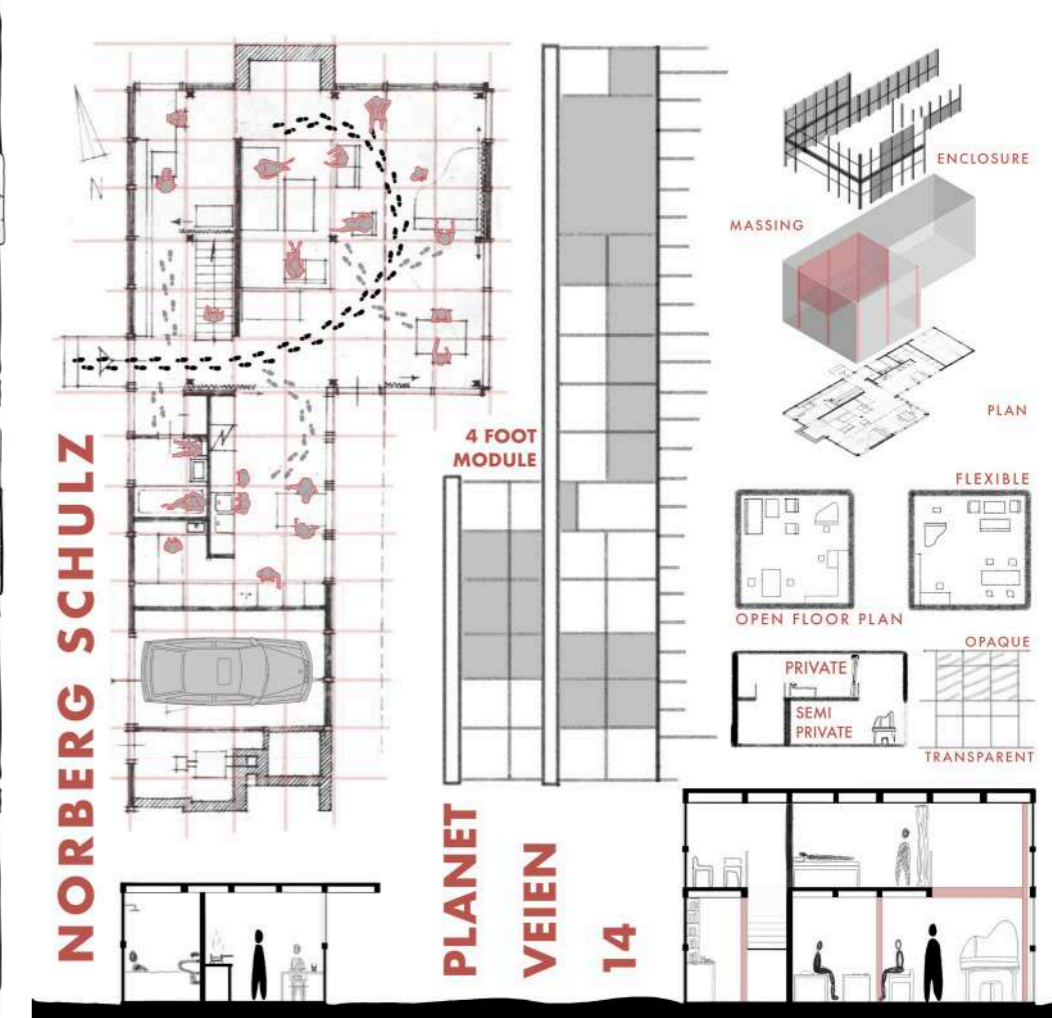
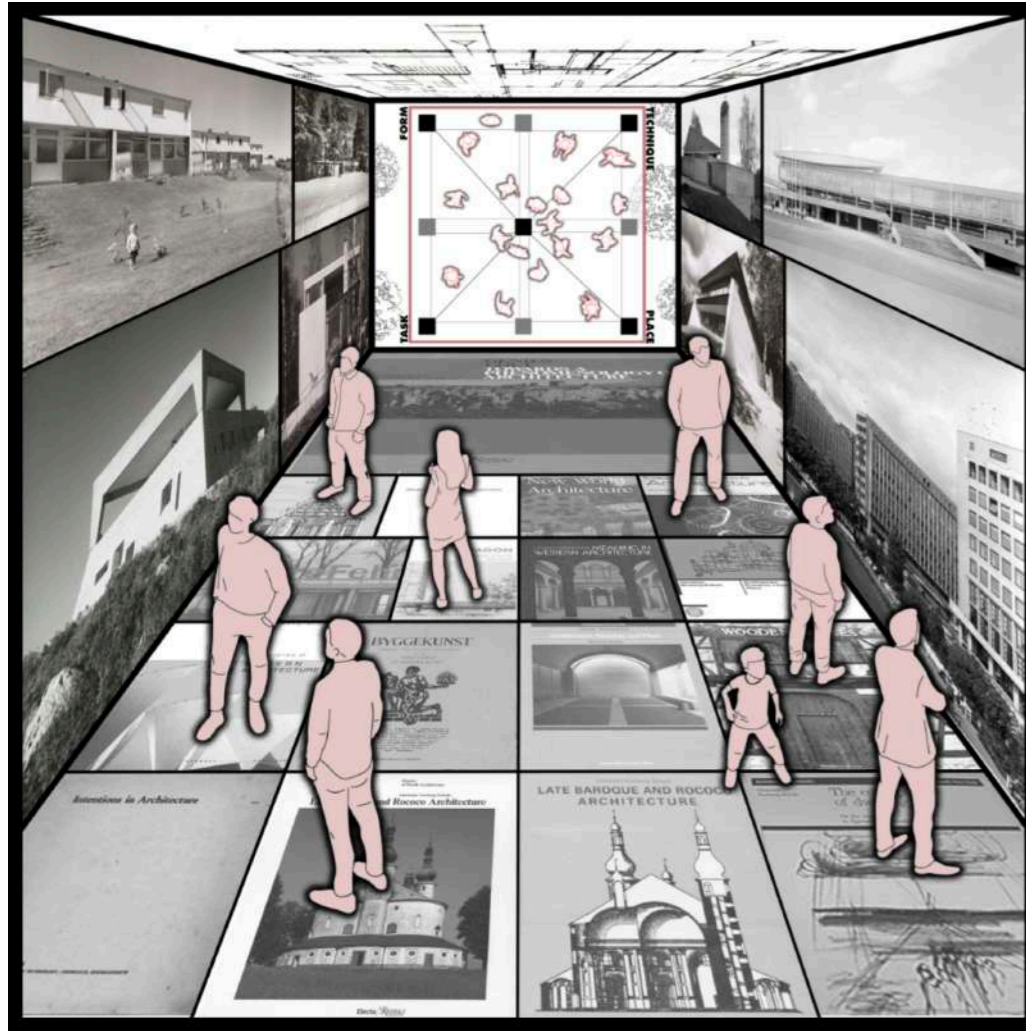
Pencil lead carving

Material exploration through 300 x 300 MM Cube

Freehand Isometric Assemblage

Material Exploration through 300 x 300 MM Cube



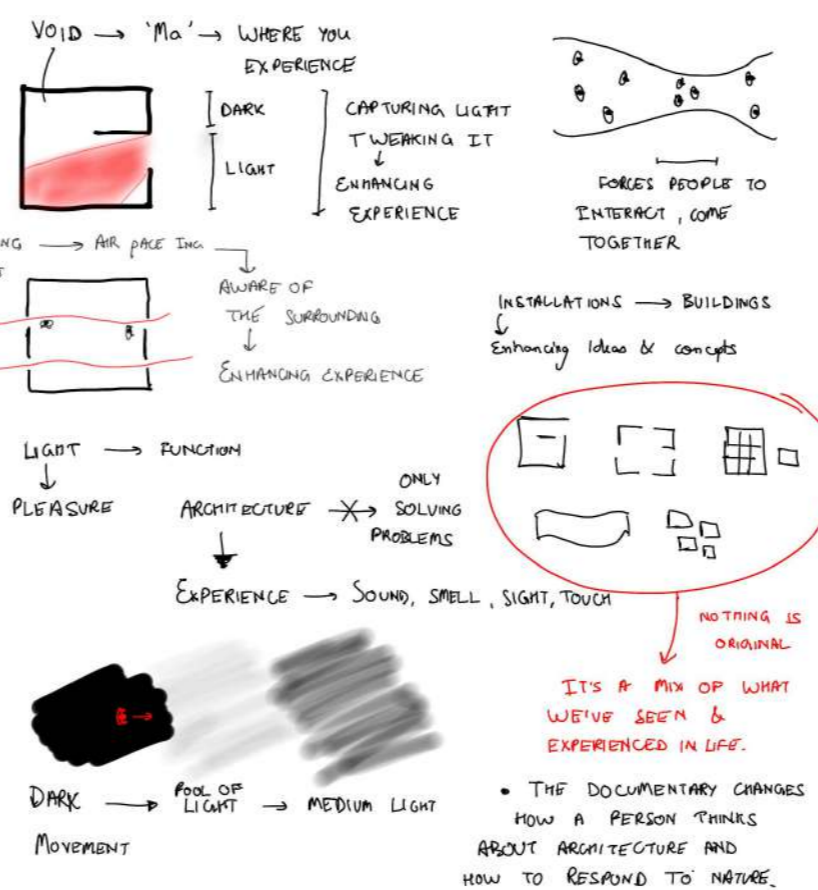
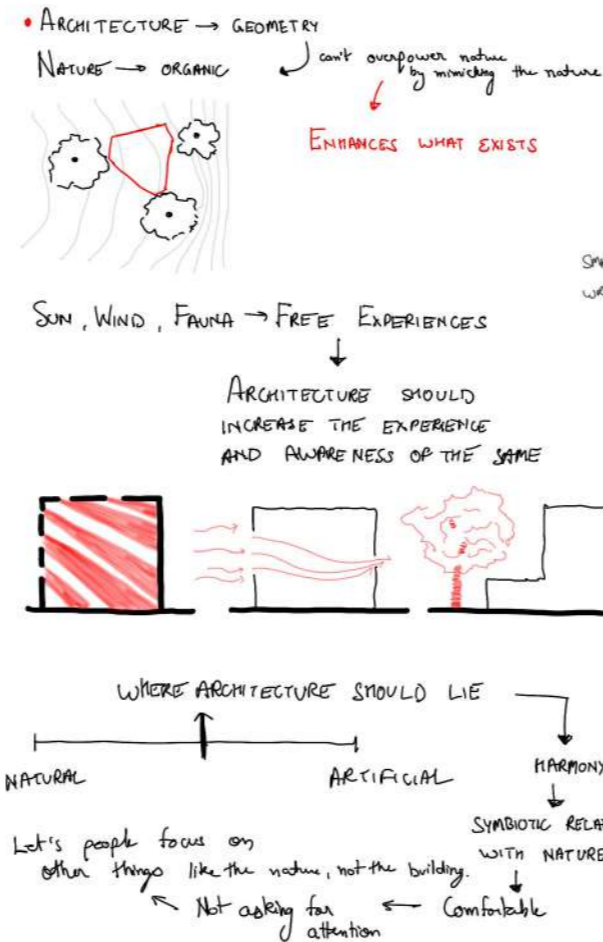
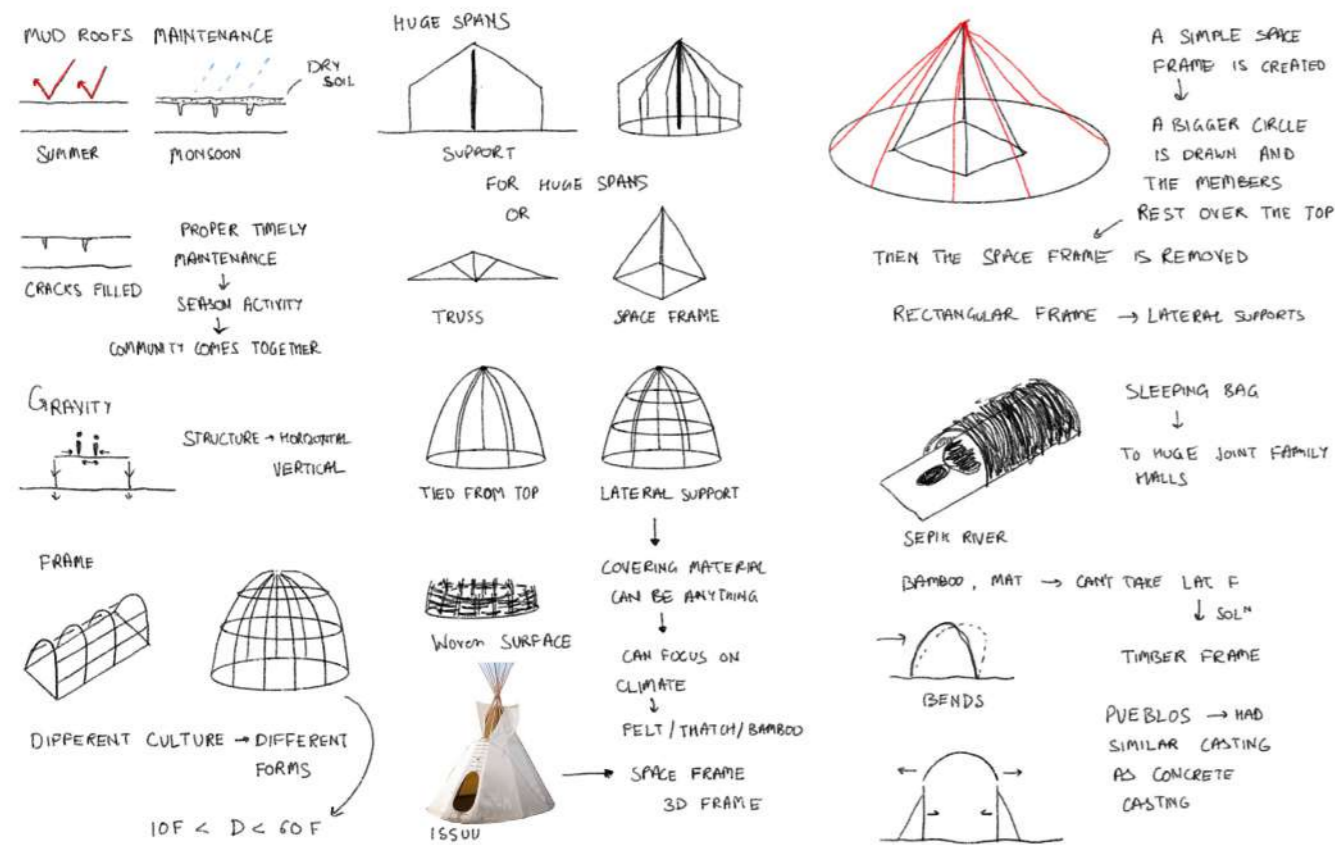


Graphical Summary: Vernacular Structures, Earthquake, Structure, Design Philosophies, etc.

READING:
SUMMARIZING:
SKETCHING:
EXPLAINING:

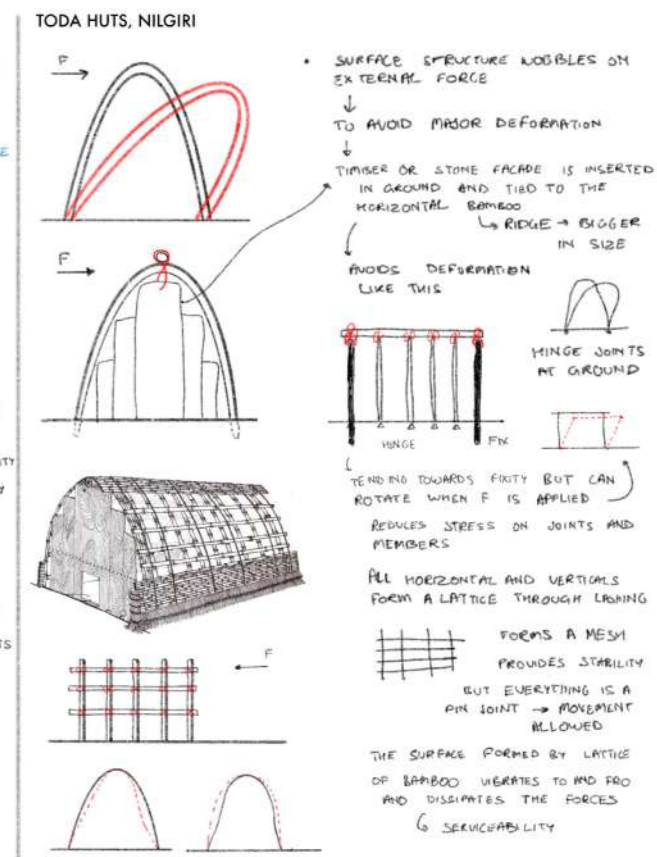
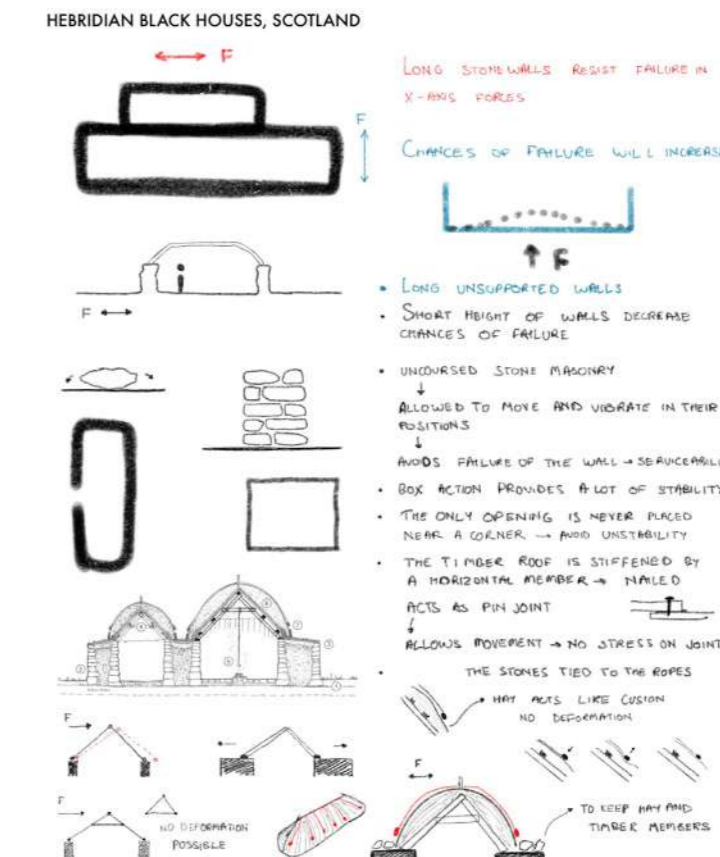
REMEMBERING
UNDERSTANDING
APPLYING
ANALYZING

HOUSE, FORM AND CULTURE SUMMARY 3



SKETCHING:
EXPLAINING:
ASSESSING:

APPLYING
ANALYZING
EVALUATING



EARTHQUAKE ANALYSIS 10



Paper. Pulp. Paper. Paper Making Workshop
 Sprout Out Loud: Sapling Propagation
 Leftorage: Storage for Leftover Materials
 The PET Project: Re-purposing PET Bottles

