

SARVESHWAR PREMANAND GEETHA

Coimbatore, India

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English, Hindi, Tamil, German(A1)

.ABOUT ME

Hello! My name is Sarvesh. I'm a final-year architecture student at CEPT University, Ahmedabad. I believe good design occupies space boldly through architectural expression, tectonics, and user experience, rather than through mass. To me, sustainability isn't an additional layer but a mindset rooted in minimal intervention: I see existing buildings, more than wood or earth, as our most sustainable material, and I hold disassembly as a necessity in how I approach making. I work fluently across Rhino, Revit, AutoCAD, and the Adobe Creative Suite, using them to translate these convictions into rigorous, buildable design. Beyond studio, travel continually reshapes how I read space and its habits, textures, and unspoken rules.

.EDUCATION

CEPT University, Ahmedabad
Bachelor's in Architecture, 2022-present

Technical University of Munich,
Exchange Semester, Summer 2026

Secondary, Higher Secondary Certificate,
Vidhya Niketan Public School, Coimbatore, 2015-22

.STUDIOS

CEPT Foundation Program | Sem I, II
Hamid Raj, Anupam Choudhary

Space Kinematics | Sem III
Anuj Anjaria, Muntaha Rushnaiwala

Vernacular Resurgence, Goa | Sem IV
Hamid Raj, Rushika Khanna

Strange Details | Sem V
Rajan Bhatt, Vihar Sangani

Abstraction | Tectonics | Form | Sem VI
Mohammed Ayazkhan Pathan

The (Un)Hinged Mesocosm | Sem VII
Shreya Kaul, Marthand Khosla

Old School New School | Sem VIII
Prof. Anne Kaestle

.EXPERIENCE

A Threshold, Bengaluru
Intern architect

Field Architects
Intern Architect

Installations
Pipedream 2022

KL 11 Lunch Service
Management Team

.OTHER COURSES

History.Research.Writing - Tectonics
Prof. Sachin Soni

History.Research.Writing - Paradigms
Dr. Gauri Bharat

Advanced Structures
Prof. V.R.Shah

Building Systems and Services
Shamik Desai

Environmental Science and Climate
Mangesh Belsare

Earth Construction
Hunnarshala Foundation

Synthetic Equilibria: Form, Material and Force
Balaji Rajasekaran, Jinal Shah

Modelmaking Workshop
Bharat Panchal

.SKILLS

Digital mediums		Analogue mediums
AutoCAD	Revit	Sketching
Rhino	Grasshopper	Drafting
SketchUp	V-Ray	Rendering
TwinMotion	D5	Model Making
Enscape	Lumion	Wood work
Photoshop	InDesign	Metal fabrication
Illustrator	Procreate	POP Casting

.AWARDS

CEPT Excellence Award, Spring 2025

TNEA Merit Rank 1, B.Arch 2022