

PRANAYA PAWAR

Fourth Year Architecture Student
CEPT University, Ahmedabad

26 April 2004
Mumbai, Maharashtra
English, Hindi, Marathi

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about

What intrigues me the most about architecture is how a mere sketch can take so many different paths and be converted into a physical entity of various scales to benefit its environment. Also, in the process, how the smallest of details and decisions are formed, having a particular intent in mind, and nothing just exists for the sake of aesthetics, rather with a reasoning behind it.

education

DELHI PRIVATE SCHOOL, SHARJAH
Secondary Education
CBSE 2018 - 2022

CEPT UNIVERSITY, AHMEDABAD
Bachelors in Architecture
2022 - ongoing

studios

CEPT FOUNDATION PROGRAMME
Hamid Raj, Anupam Chaudary, Susan Vivian George
Semesters I & II

CLIMATE RESPONSIVE ARCHITECTURE
Ravi Kashyap, Hiten Chavda
Semester III

THE STUDIO EQUILIBRIA
Balaji Rajasekaran
Semester IV

VERNACULAR RESURGENCE
Hamid Raj, Anupam Chaudary
Semester V

DESIGN IN DETAIL
Nilang Pandya, Shirishkumar Patel
Semester VI

ARCHITECTURE: BEYOND FORM & FUNCTION
Shantesh Kelvekar, Rushabh Suchdev
Semester VII (ongoing semester)

courses

EARTHEN CONSTRUCTION TECHNIQUES
Hunnarshala Foundation, Bhuj
CEPT Foundation Programme

BUILDING CONSTRUCTION
Mohammed Ayazkhan Pathan
Technology - I

TYPOLOGY
Catherine Desai
History, Reading and Writing - I

REDISCOVERING AHMEDABAD
Hamid Raj
Elective

STRUCTURES
Mona Khakhar
Technology - II

TECTONICS
Sachin Soni
History, Reading and Writing - II

EMOTIONAL INTELLIGENCE
Srirupa Banerjee
Summer Winter School

BUILDING SERVICES
Shamik Desai
Technology - III

PARADIGMS
Gauri Bharat
History, Reading and Writing - III

ENVIRONMENT SCIENCE
Mangesh Belsare
Technology - IV

AGENTS
Smit Vyas
History, Reading and Writing - IV

SYNTHETIC ENVIRONMENTS: BUILDING IMMERSIVE VIRTUAL WORLDS IN THE METAVERSE
Subin Jameel
Summer Winter School, Dubai

documentation

MAGAN NIWAS, GANDHI ASHRAM, AHMEDABAD
Measured Drawing + Model
CEPT Foundation Programme

LILAVATI LALBHAI LIBRARY, CEPT UNIVERSITY
Wall Section
Tectonics

DASTURJI'S RESIDENCE, UDVADA
Measured Drawing + Model
Vernacular Resurgence

TWIN HOUSES, UDVADA
Measured Drawing + Door Window Details
Vernacular Resurgence

CLASSROOMS, KANORIA CENTRE FOR ARTS
Detailed Measured Drawing
Design in Detail

S.O.A.C.H NGO, AALLOA HILLS
Wall Section
Design in Detail

DRIVE-IN CINEMA, AHMEDABAD
Site Drawing
Architecture: Beyond Form & Function

skills

DIGITAL
Autocad
Photoshop
Indesign
Sketchup
Rhino
Procreate
Inventor
Premiere Pro
Climate Consultant

ANALOGUE
Hand Drafting/ Rendering
Model Making
Sketching
Writing and Editing

HANDS ON WORK
Wood Working
Metal Working
Rammed Earth
Laser Cutting
3D Printing