



Palak Hurkat



*Bachelors in Architecture
CEPT University, India and TUM, Germany.*

*Scan the QR Code to view
the academic portfolio*

about

+91 9967046734
+49 16091428181

phurkat22@gmail.com
palak.ug180427@cept.ac.in

English, Hindi, Marathi, Gujarati

22nd March, 2000
23 years old

Mumbai, India

Indian Nationality

education

Technical University of Munich Germany | 2023

*An exchange semester at the
Department of Architecture at TUM.*

Cept University (Architecture) Ahmedabad | 2018 - 2023

*Batch Representative of FA Batch'18
Head of Installation Core Team for pan
campus event Pipe Dream' 22*

Lilavatibai Podar High School Mumbai | 2016 - 2018

*Secured 98.4 % in ISC (12th Boards)
Secured All India Rank 8 in NATA Exam*

St. John's Universal School Mumbai | 2003 - 2016

*Served as Head Girl in Student Council
Secured 97.4 % in ICSE (10th Boards)*

skills

Adobe Creative Suite
Google Workspace
Autodesk AutoCAD
Sketchup Pro
Vray for SketchUp (Beginner)
Climate Consultant

Research & Writing
Sketching & Illustrating
Model Making
Hand Drafting
Working with materials - bamboo, steel,
wood, rammed earth, mud and brick

engagements

Professional Internship

*Architectural Internship at architect and
academic, Pratyush Shankar's Baroda Studio.*

CityLabs India - Chamba Workshop

*An on-field workshop on public space,
institutions and topography of Indian cities*

The Talk Club (Club Head)

*A student initiative that facilitates discussions
that help us forming mindful opinions*

Earth Construction at Hunnarshala

Adobe, Rammed Earth and CSEB Work at Bhuj

Floating Tetrahedrons

Navratri Installation at CEPT University

Chal Rang De, Khar Danda, Mumbai

Volunteer for painting & re-imagining the slums

academic writings

The Making of a Modern University

*An undergraduate thesis on the case study of
Jawaharlal Nehru University*

The Bilateral Relationship

*A Detailed Study of the two-way impact
of Colonisation on the Colonisers and the
Colonised.*

The Architect as a Facilitator

*A Comparative Analysis of the 'Empowering'
and the 'Exploitative' Impact of an Architect on
a Community.*

Decoding the Grandeur: A case of IIM

*Studying how openings have been used as a
tool to create a sense of monumentality.*

Álvaro Siza : An Architectural Agent

*An illustration based study on Álvaro Siza's
journey and work.*

Architecture of Architecture Schools

*Studying the relationship between architectural
education and the built forms of Schools of
Architecture*

Access link to all academic writings :

<https://drive.google.com/drive/folders/1zW-du3uB7dCRUI20TXWVGmKs2tE9c5UiJ?usp=sharing>

documentation

Neuperlach Süd, Munich

*Study of an urban area to understand the
theme of park-side living in the suburban
areas of Munich.*

Prof. Stephen Bates and Prof. Bruno Krucker

Loving Community, Ahmedabad

*Documenting and Mapping the lifestyles,
activities and residences of the people of the
Loving Community.*

Tutor : Anand Sonecha

House of Muni Chowdhary, Velangi

*Documenting Vernacular Houses through a
structural lens in Andhra Pradesh.*

Tutor : Sankalpa

The Heartbeat of the Street, Varanasi

*Studying and Mapping the activities on the
Chabutara (Plinth).*

Tutor : Dilip Patel

Manek Chowk, Ahmedabad

*Studying and Mapping the Static and Dynamic
nature of the main market at Manek Chowk in
the old city of Ahmedabad.*

Tutor : Hamid Raj

courses

Culture, History and Criticism

by Andres Lepik

Architectural - Typologies, Tectonics, Paradigms, Agents and Theories

*by Pratyush Shankar, Sachin Soni, Gauri
Bharat, Smit Vyas and Vishwanath Kashikar*

Material Matters

Hands on work with clay and ceramics

Timber, Bamboo and Steel Modelling

Hands on experience of materials at CEPT

Critical Thinking and Argumentation

by Milan Pandya

competition

The Little Big Loo by Volume Zero

*The Node : Rethinking Public Toilets
The vision was to create a public toilet that acts
as a node, dissolving the intangible boundary
around its neighborhood.*