

PORTFOLIO

ABOUT :

NAME

Naman Jain

CONTACT

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ADDRESS

502, P-6, Capital Greens, Canal
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MAIL

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INSTAGRAM

@namanjain.26
@room41_

EDUCATION

Since 2017
Bachelors of Interior Design,
Faculty of Design,
CEPT University

HSC, 2014-2016
ST Xaviers High School,
Surat, Gujarat.

SSC and Primary education,
2002-2014
ST Xaviers High School,
Surat,

LANGUAGES

English
Hindi (Mother tongue)
Gujarati

HAND SKILLS

GRAPHICS

Drafting
Illustrations
Sketching
Indian Crafts
Model making
Wall Murals

SOFTWARES

Autocad2D
Photoshop
Sketchup
Indesign
MS Office

WORKSHOPS

Metal
Wood
Bamboo

EXTRA CURRICULUM

For Facult of Design
At CEPT

GRAPHICS

Roots 2018 Poster
Election at FD 2019
Convocation 2020

INSTALLATIONS

Nuvratri 2017
Nuvratri 2018
Nuvratri 2019

WALL MURALS

Foundation 2017
Root 2018
Foundation 2019

ACHIVEMENTS (Selected)

Shortlisted for
CEPT EXCELLENCE AWARDS
Monsoon Semester 2019

EXPERIENCE (SELECTED)

TTEC INDIA- Commercial Space

Ar. Errol Reuben JR. Associates

Wall Art Mural

60' x 12.5'

_The space was a breakout place for the Co employees of TTec international company. Depicting Ahmadabad through the lens of people living here was the core idea. Taking inspirations from the cartoonist mario mianda human figures were depicted.

BRICK HOME- Living space

Anjan Interior Designers.

Wall Art Mural

4' x 1.5'

_A Stone Tribal Art transformed from the pictures and memories of the client. The selection of the stone was selected based on contrast of exposed concrete and exposed brick work in the living-room.

RAW COLLABORATIVE- 2019

Workshop.inc

Volunteer

_During the Whole event of Raw Collaborative, I was selected as a Volunteer to co operate with the designers and participants to supervise the execution on the site of their product.

SMRITIVAN EARTHQUAKE MEMORIAL

Internship for field trip and collection of Data

_Applied for internship where a three days field trip to Kutch was done. Interviews of survivors and their stories were recorded.

WORDS I BELIEVE :

"Everyone has a story to tell, and every story is connected to a space. I believe we as Designers have the power to express feelings through spatial elements and materials. And with great power comes great responsibility_"

"I wish to explore more on both what is there outside in nature with what is there inside me, and until I finish it, it is all a gamble."

_Cartoonist Mario Miranda.



_NAMAN JAIN

INDEX PAGE

G HAR_ A JOINT GUJRATI FAMILY DEWELLING.

STUDIO- REMODELLING RESIDENCES
SEMESTER V_ SPACE PLANNING STUDIO

COMPONENTS OF INTERIORS AND SERVICES

MANDATORY- INTERIOR SERVICES
SEMESTER IV_ WORKING DRAWINGS

ARZOO GAMING ARENA_ AHMEDABAD

STUDIO- EXPLORATION OF MATERIALS
SEMESTER VI_ WORKING DRAWING STUDIO

LIVING BY THE RIVER_ GANDHI AASHRAM

STUDIO- LANGUAGE OF SPACE
SEMESTER III_ VISUALIZATION STUDIO

SMALL SPACES BIG LIVES_ MUMBAI.

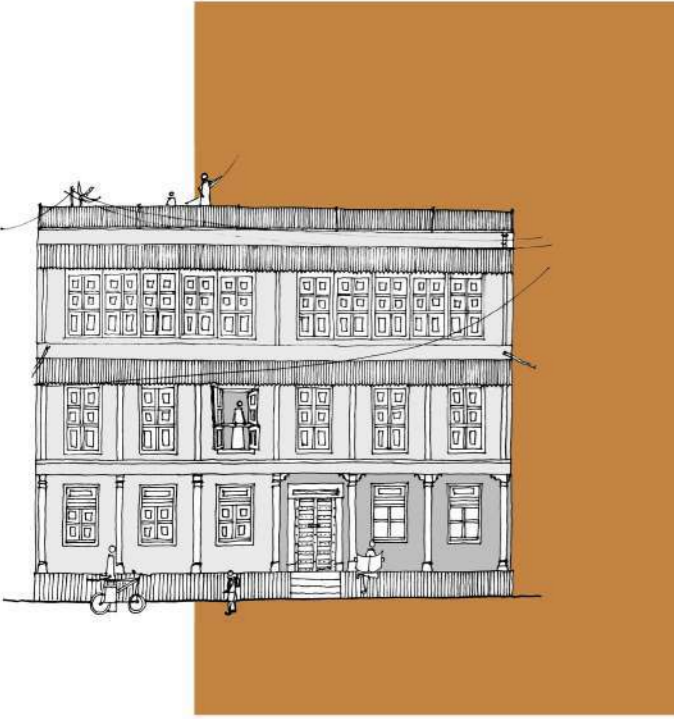
STUDIO- SMALL SPACES
SEMESTER IV_ SPACE PLANNING STUDIO

SUMMER WINTER SCHOOLS.

JAISALMER_ STEETS AND FACADE
JAIPUR_ STEPWELLS
AHMEDABAD_ CEPT WORKSHOP

MISCELLANEOUS

WALL MURALS (INTERNSHIPS, AT CEPT)
INSTALLATIONS (AT CEPT)
ILLUSTRATIONS



DOORIWALA NIVASS

Project Brief-

The project has a Gujarati joint family living in deep streets of the old city having grandma, two sons with their wife having one son, one daughter and one son as their energy centre for the house. Elder son doing textile business goes to office daily, where younger son being a lawyer, he also has a home office.

The design focus on making of large volumetric spaces having a connection inside the house to enhance the experience of living in a joint family

-The ground floor is the heart of the house. Being the most active part, it was intended to give least walls within the space having more volumes in terms of interaction and openness.



1. Ground floor plan with site context.

2. Process trying different space organization layouts to come to final where the concept was derived through.



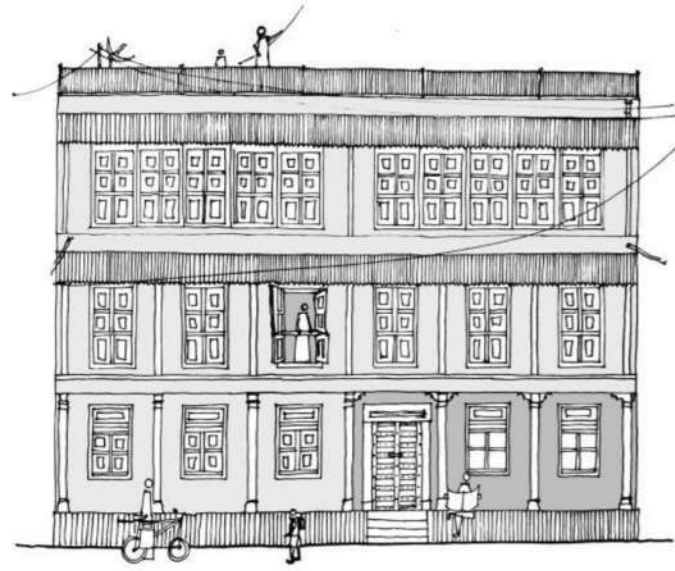
Ground Floor

First Floor

Second Floor

Terrace

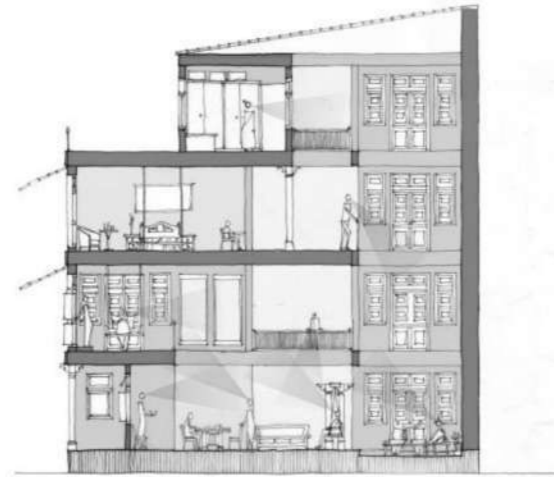
Design Diagrams



The Facade

The facade is divided into symmetrical organisation following the languages of old city.

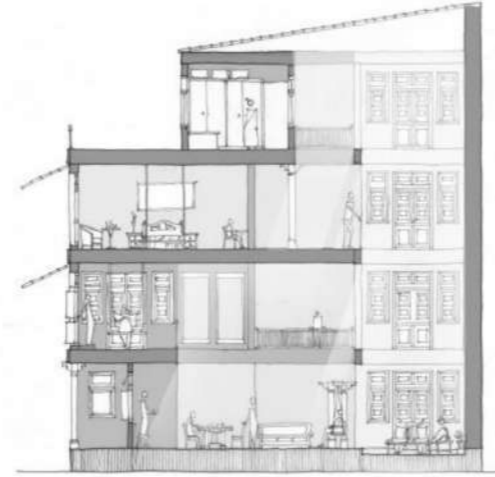
There is a large opla seating at the face of the house making it a semipublic space to sit and talk with friends.



Visual Connections

The double height of the living room gives the connection from the first floor seating.

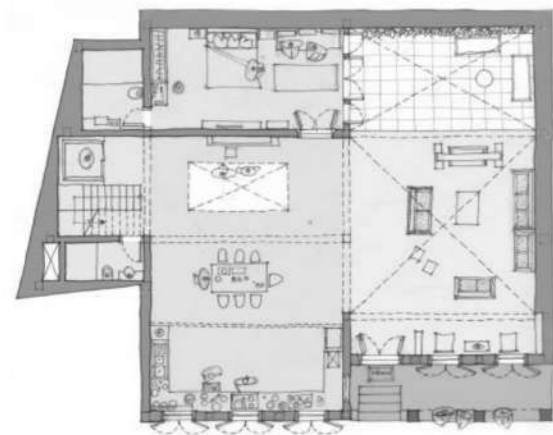
The courtyard opens up to the living room double height and the windows that open to the courtyard make connections from the room.



The Volumes

The double height of the living room makes the importance of the meeting area the major part.

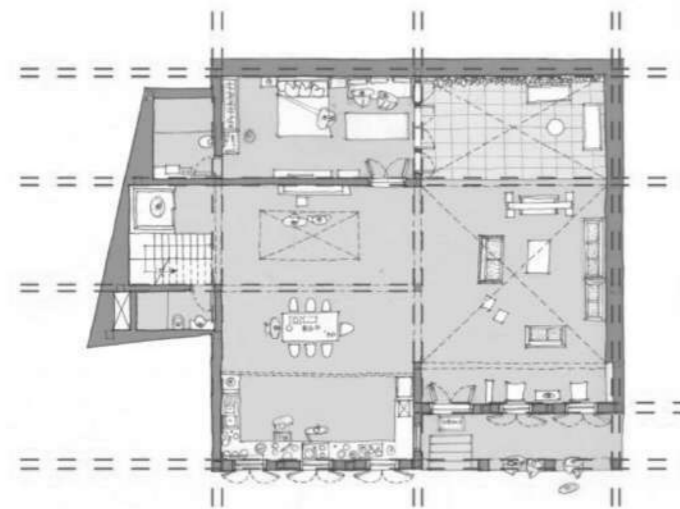
The two open-to-sky spaces take care for the ventilation and temperature of the space in the whole house.



Division of Spaces

The major part of the ground floor is the living room which opens up to the opla on the facade.

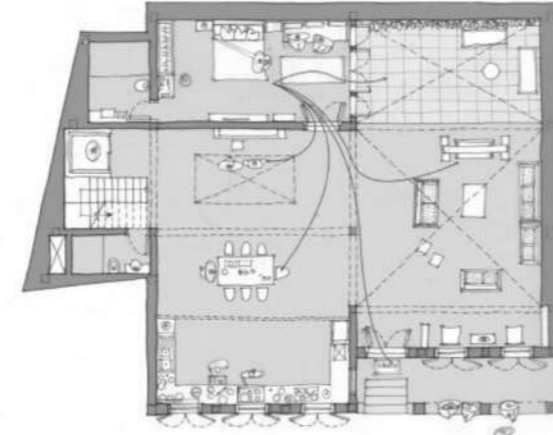
Grandmothers room, the pooja area and the kitchen dining are kept in adjacency for the ease.



Visual Connections

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The courtyard opens up to the living room double height and the windows that open to the courtyard make connections from the room.

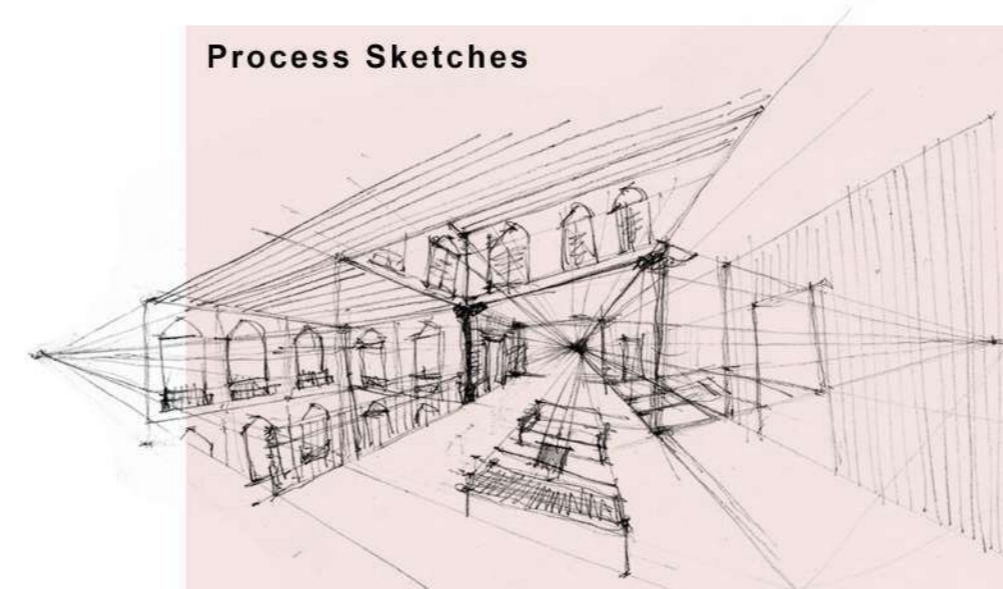


The Facade

The double height of the living room makes the importance of the meeting area the major part.

The two open-to-sky spaces take care for the ventilation and temperature of the space in the whole house.

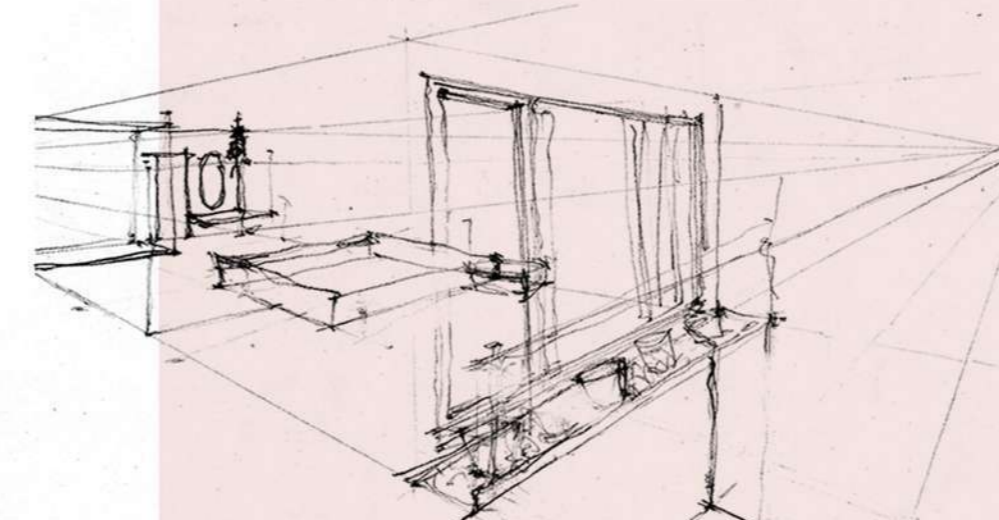
Process Sketches



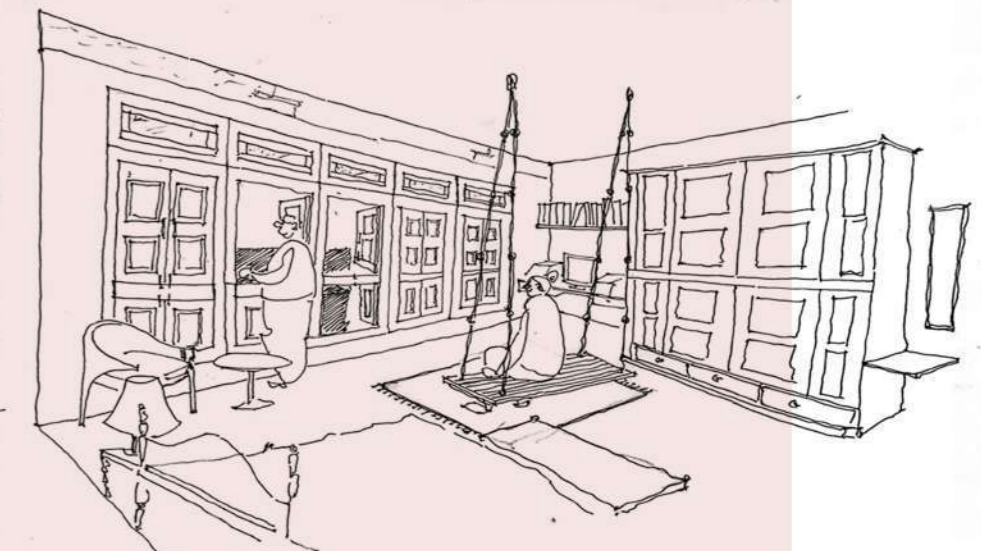
The panoramic view of the first floor having a connection to the living below.



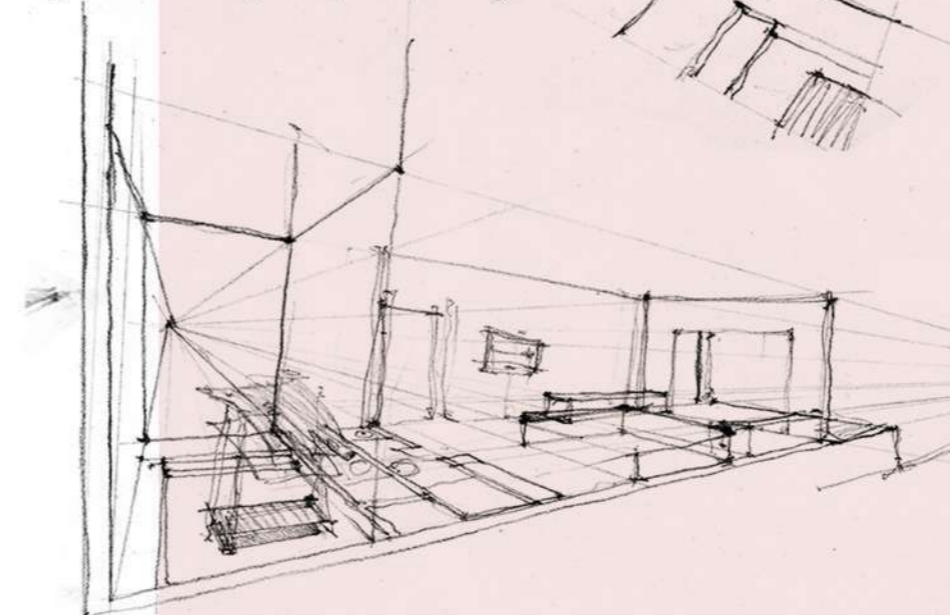
The double-height living room gives a view to the dining in the front with stairs going to the upper levels.



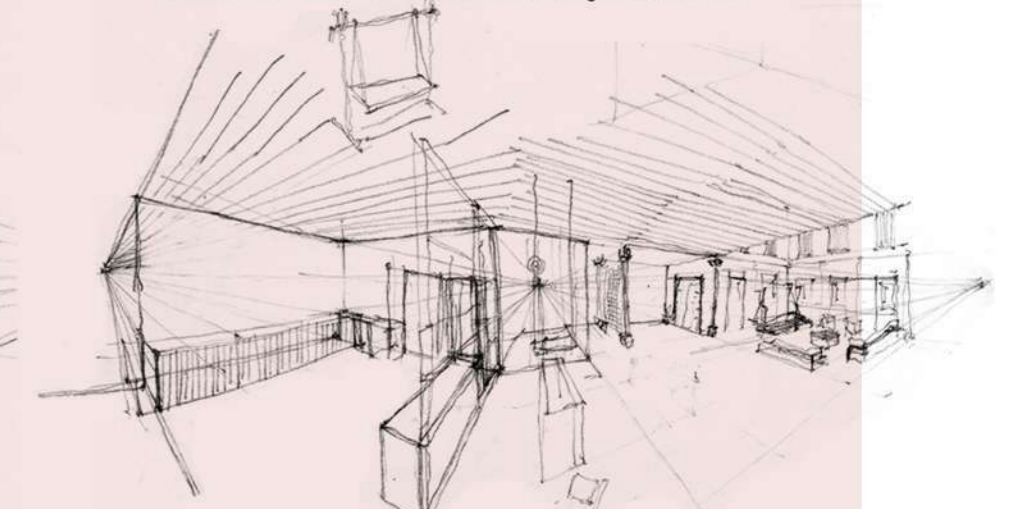
The bedroom opens up to the courtyard below.



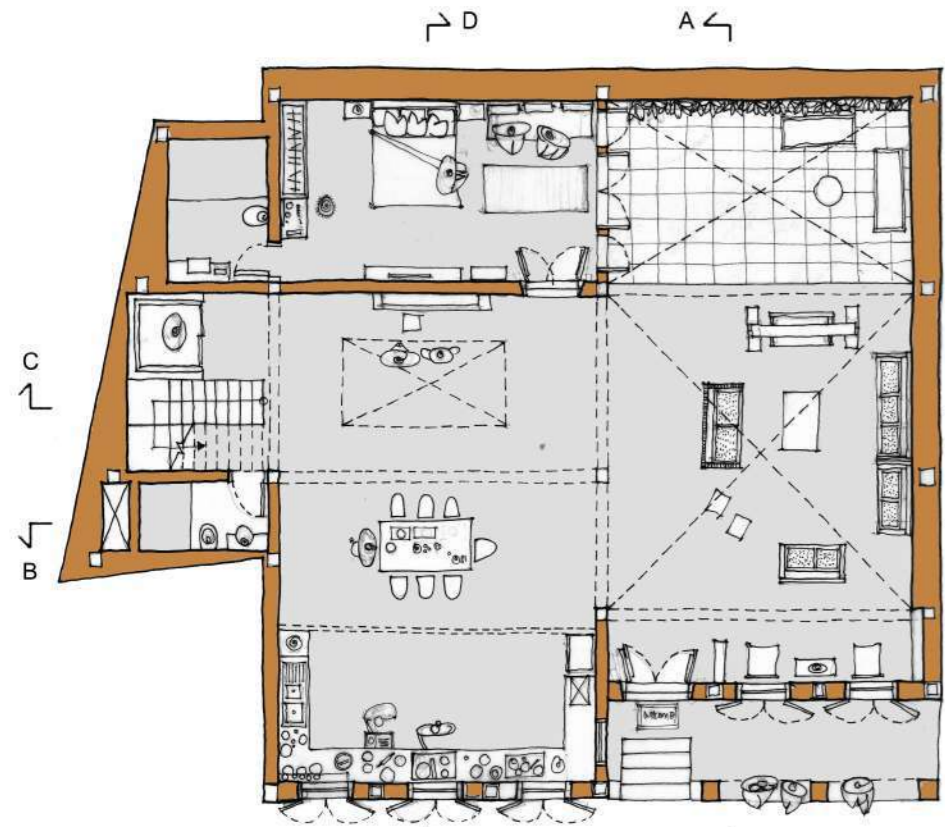
Bedroom opens up to the street below through the full windows where one can sit on the swing to look out.



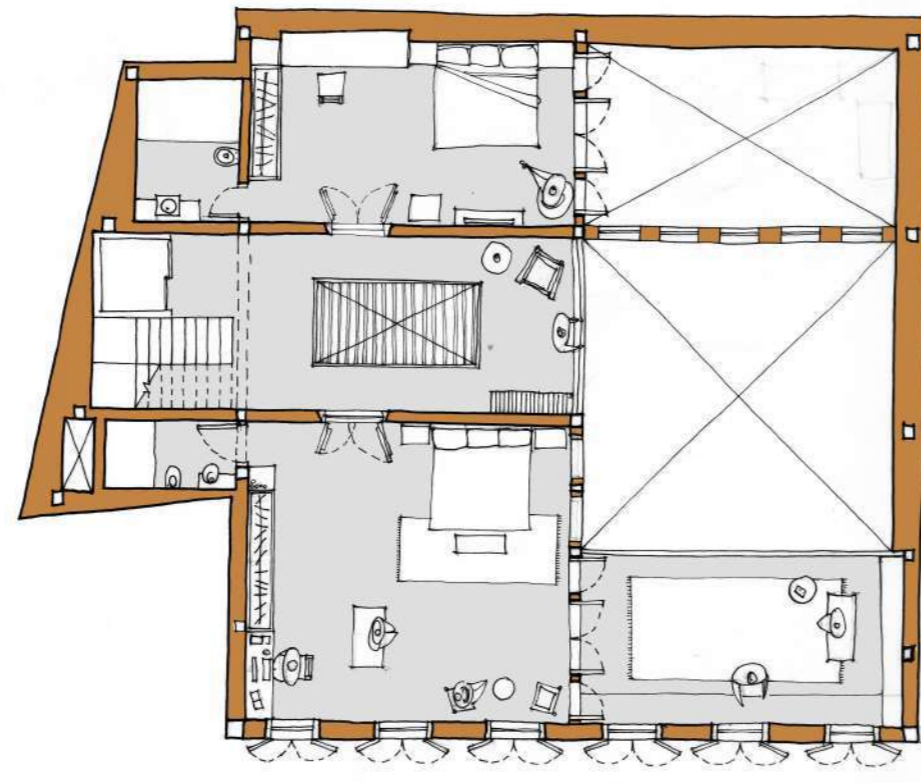
A process sketch for the opening from the grandmothers room to the courtyard.



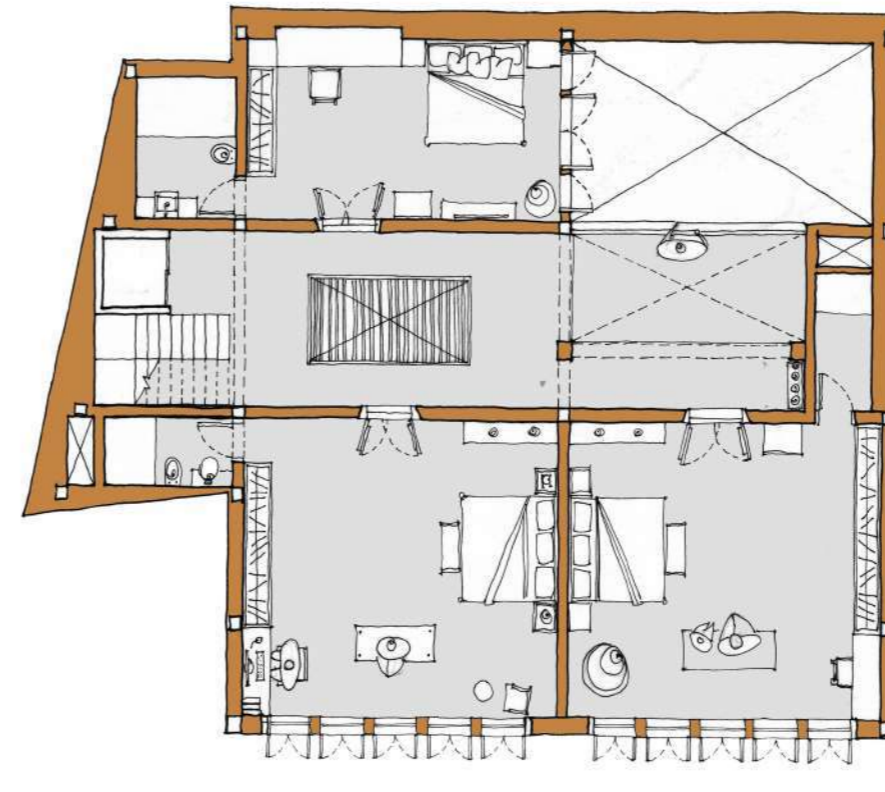
Panoramic process sketch showing the connectivity from the kitchen to the living room and the entrance.



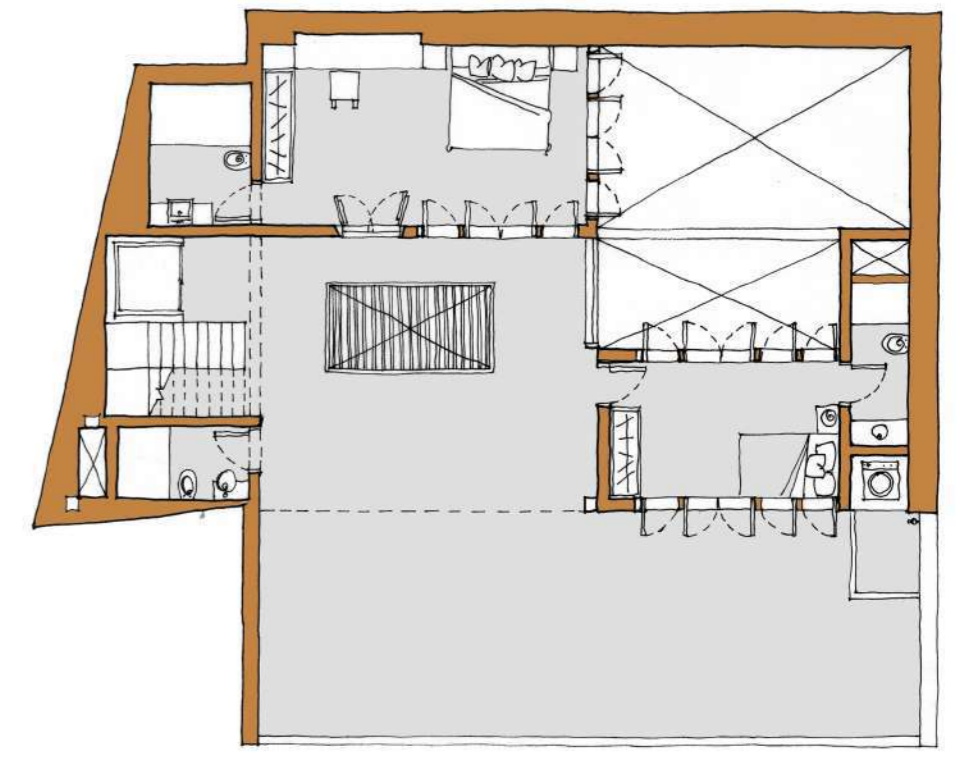
Ground Floor Plan



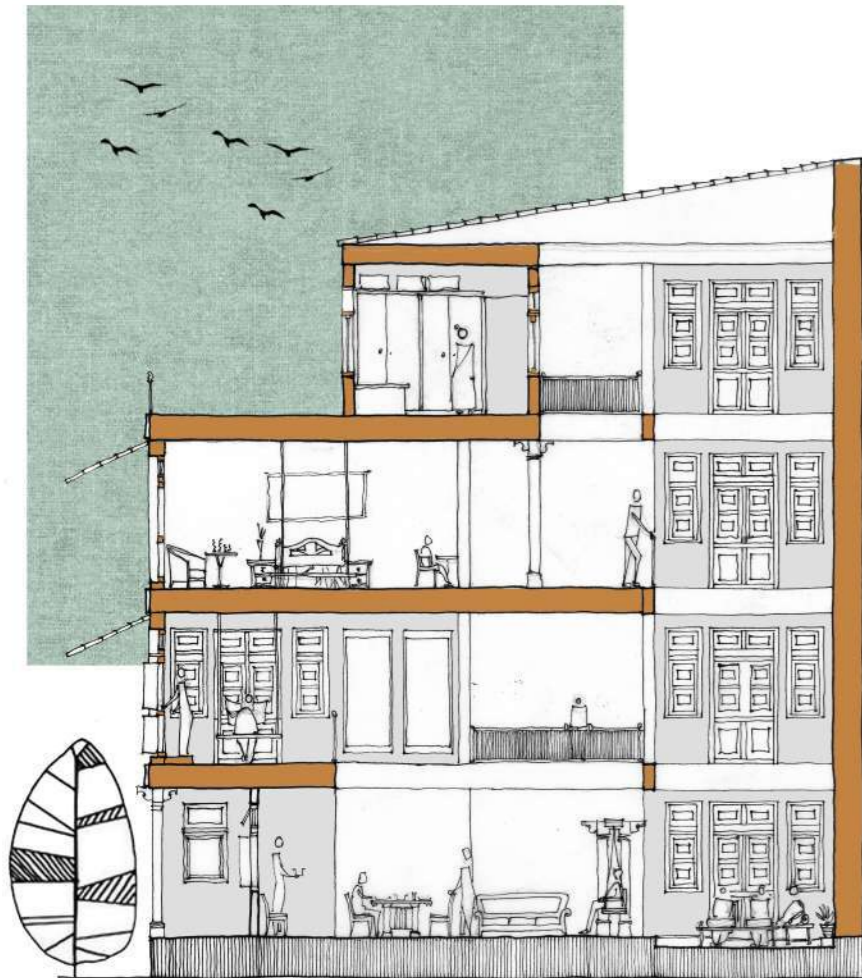
First Floor Plan



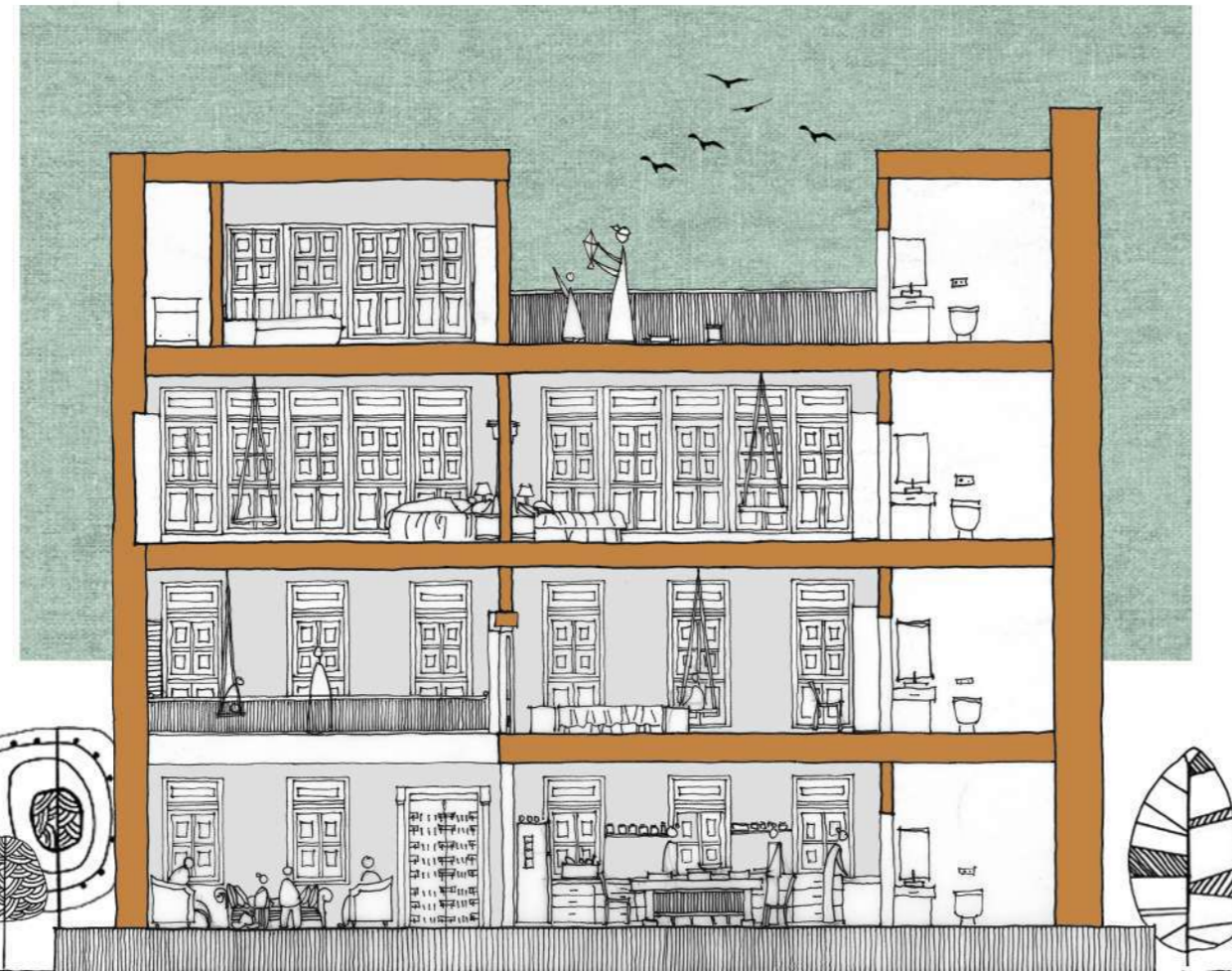
Second Floor Plan



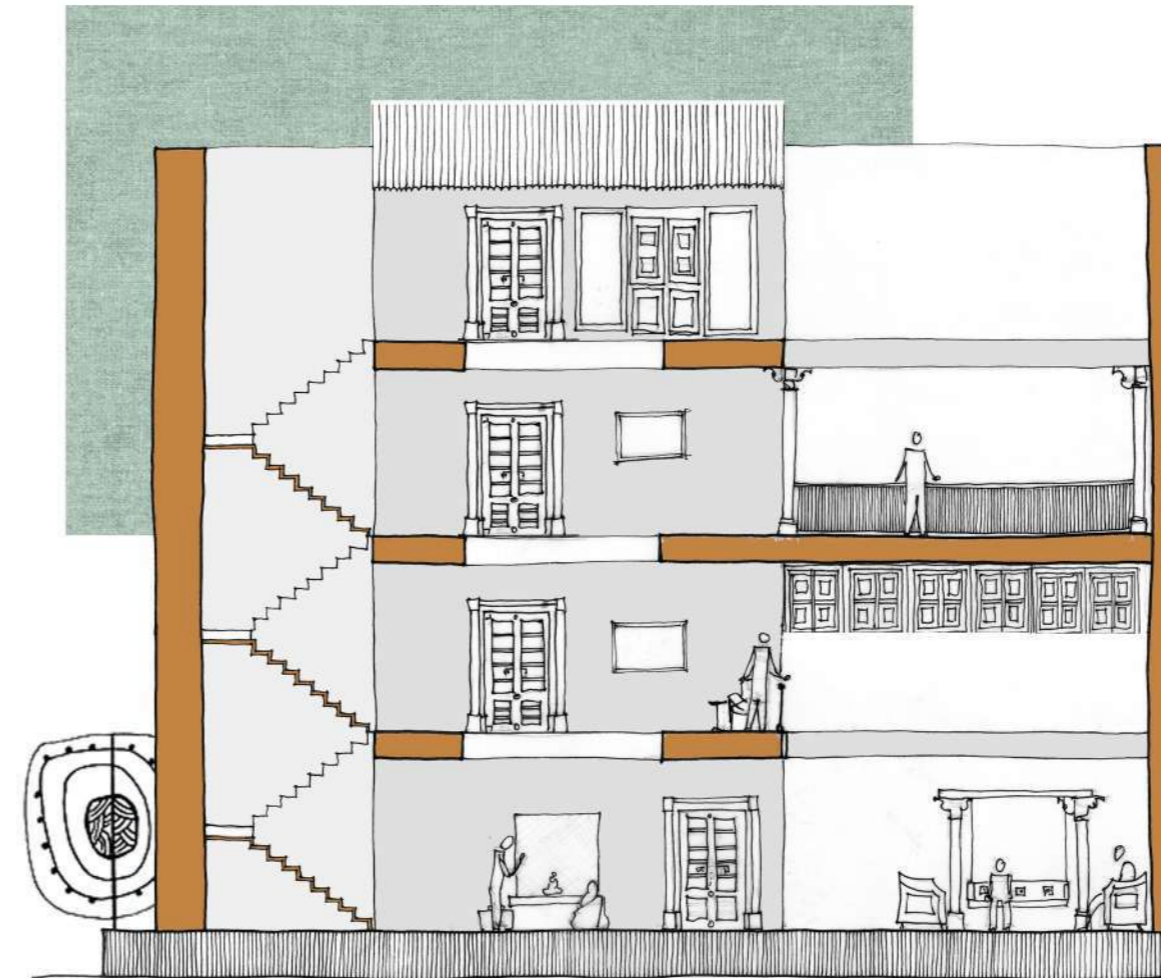
Terrace Plan



Section AA
_Showing double height connection opening to backyard giving light with the view to dinning table from living room



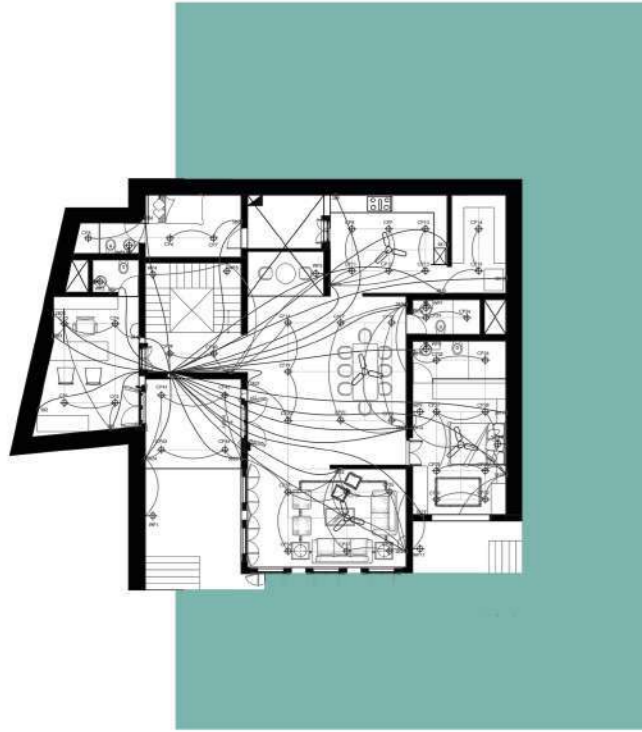
Section BB
_Showing interconnection to first floor with the inside view of rich facade taking care of ventilation and light.



Section CC
_Showing the connecting between two double height spaces opening to backyard. And the circulation and services bound in one area.



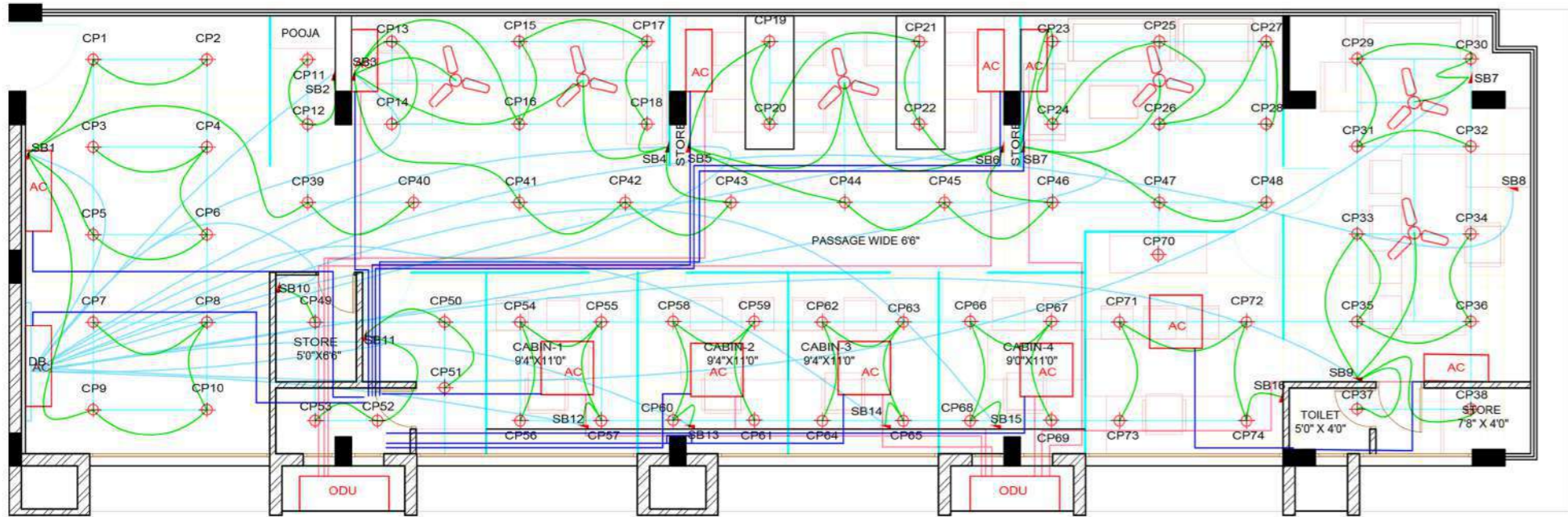
Section DD
_Showing the courtyard that gives in diffuse light to create a holistic shine to the Pooja place.



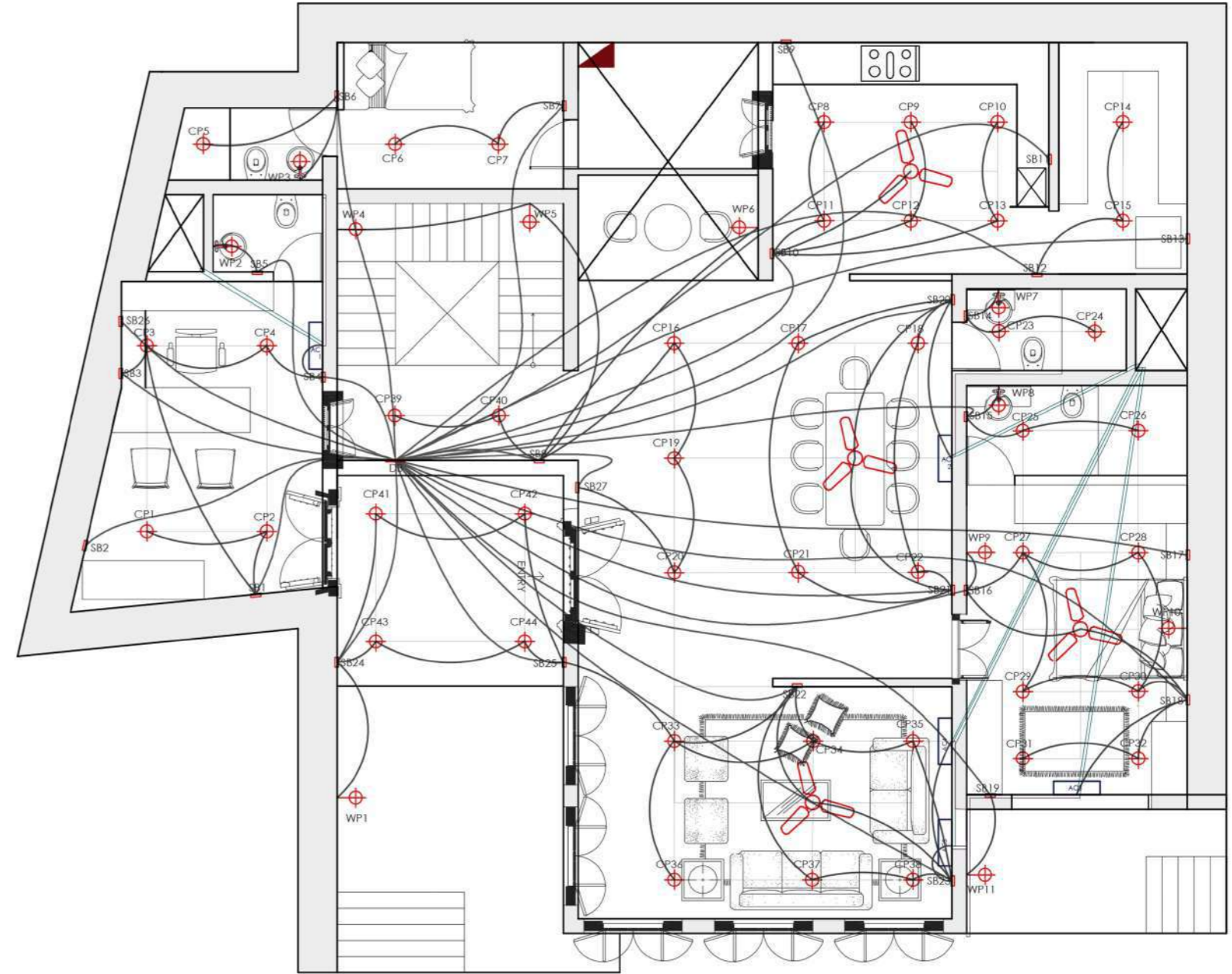
COMPONENTS IN INTERIORS

Brief-

Components in interiors explains the understanding of drawings in the field of interiors. Starting with furniture to coding drawings to layouts of HVAC and flooring details. We learnt about how the two horizontal components and meet with the vertical wall or partition and makes a space in total. They were learnt through different layouts through the academic years



1. Consolidated service plan for the office space.



SR.	HVAC	SR.	HEIGHT	LOCATION INDOOR UNIT	LOCATION OUTDOOR UNIT	WATER OUTLET	TONNAGE
1	AC1	SPLIT AC	2.3 M FROM GROUND	OFFICE	ON TERRACE	NEAR BY WC	1.5
2	AC2	SPLIT AC	2.3 M FROM GROUND	DINING	ON TERRACE	NEAR BY WC	2.5
3	AC3	SPLIT AC	2.3 M FROM GROUND	BEDROOM	ON TERRACE	ON STREET DRAINAGE	1.5
4	AC4	SPLIT AC	2.3 M FROM GROUND	LIVING ROOM	ON TERRACE	ON STREET DRAINAGE	1.5
5	AC5	SPLIT AC	2.3 M FROM GROUND	LIVING ROOM	ON TERRACE	ON STREET DRAINAGE	1.5

2. Consolidated service plan for the studio project.

A Study Chair : Designed for the comfort.

USER- TEENAGER (MALE)
AGE- 13-19

-This is the age where the child grows and with time his choices, dislikes and like changes.
-So the design should give experience in a way that it is appealing and user friendly throughout the period of time.

PURPOSE- STUDY CHAIR

-Study table is the primary element for the user.
but if the chair being secondary element, if it is not comfortable and user friendly, then the user wont be able sit comfortably for hours to study.
purpose fo the chair is to provide comfortable and correct posture while working, and while relaxing the chair attains a position which helps him to rest.

CONTEXT

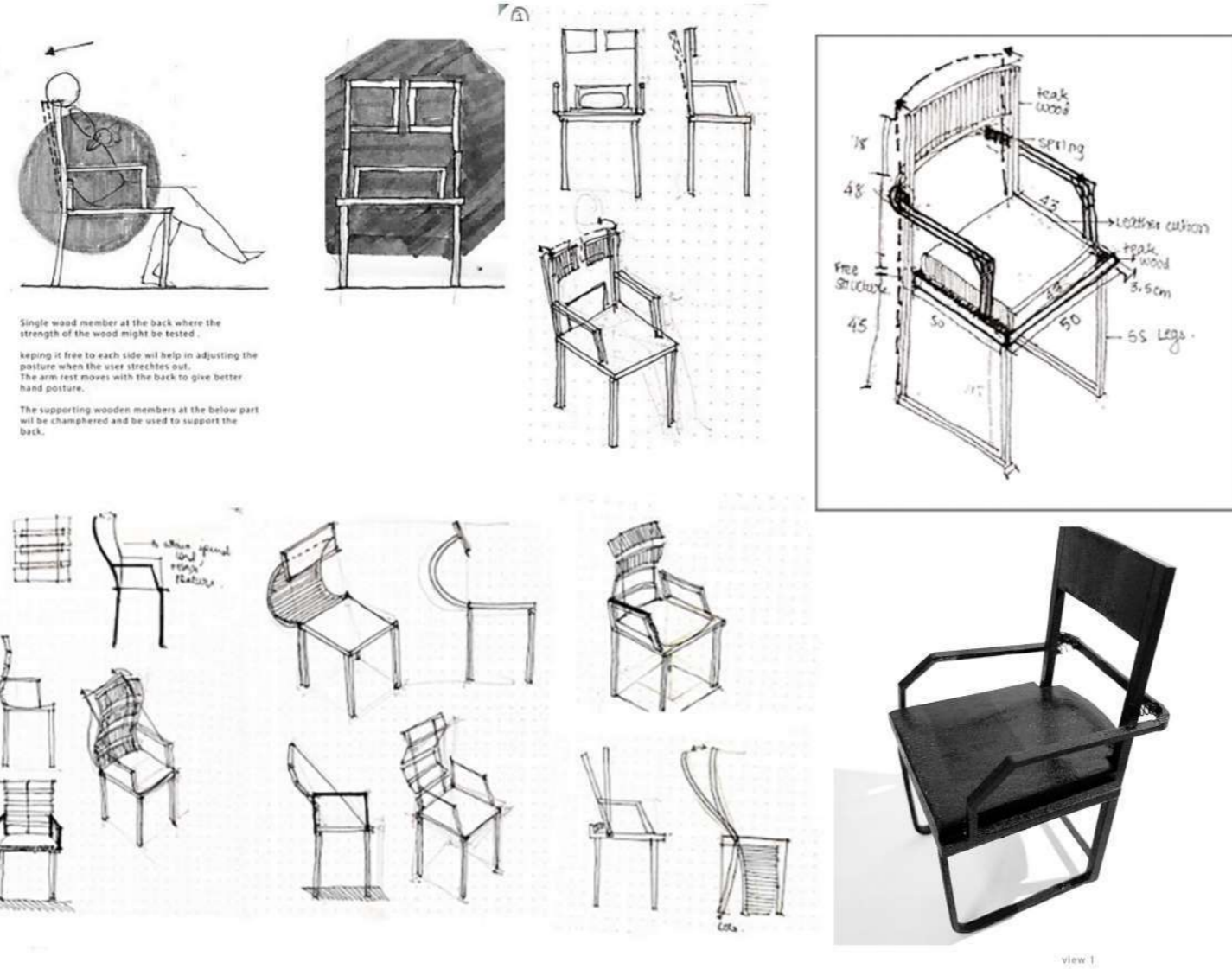
-study area in the bedroom.
- the residence is located in the pols of old city of Ahmedabad.

NUMBER OF USERS

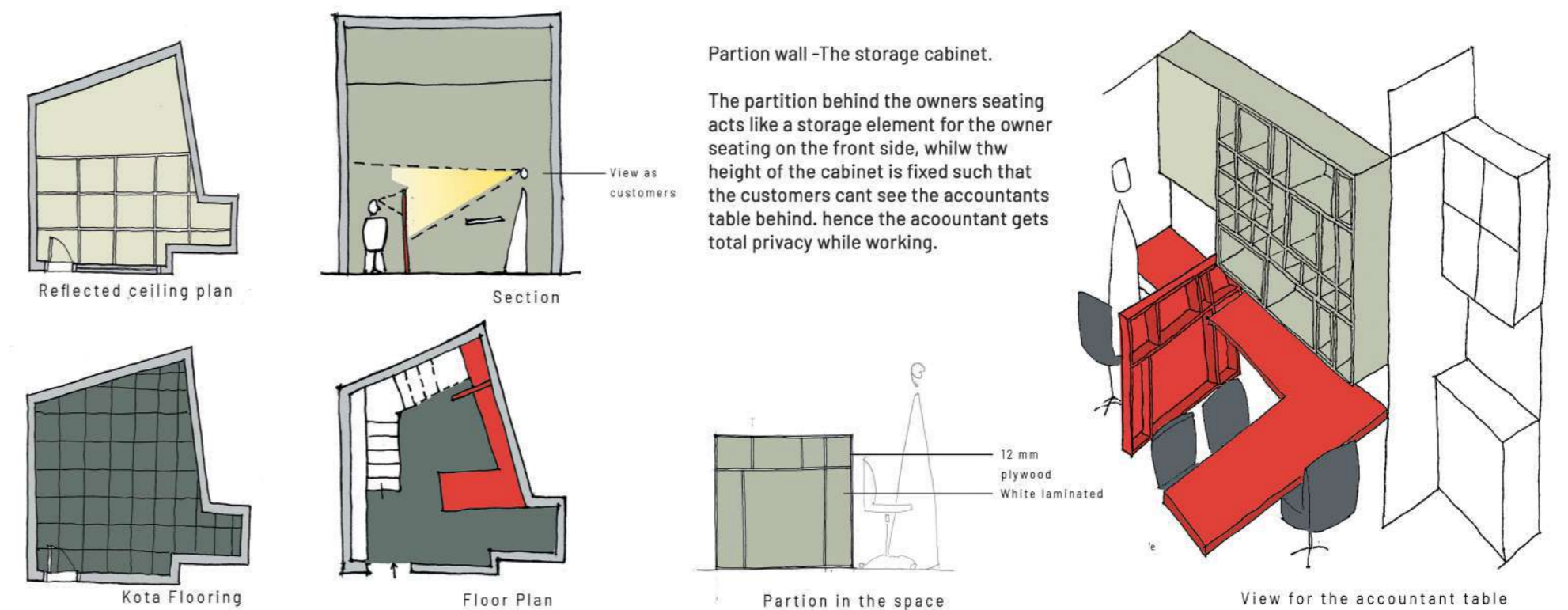
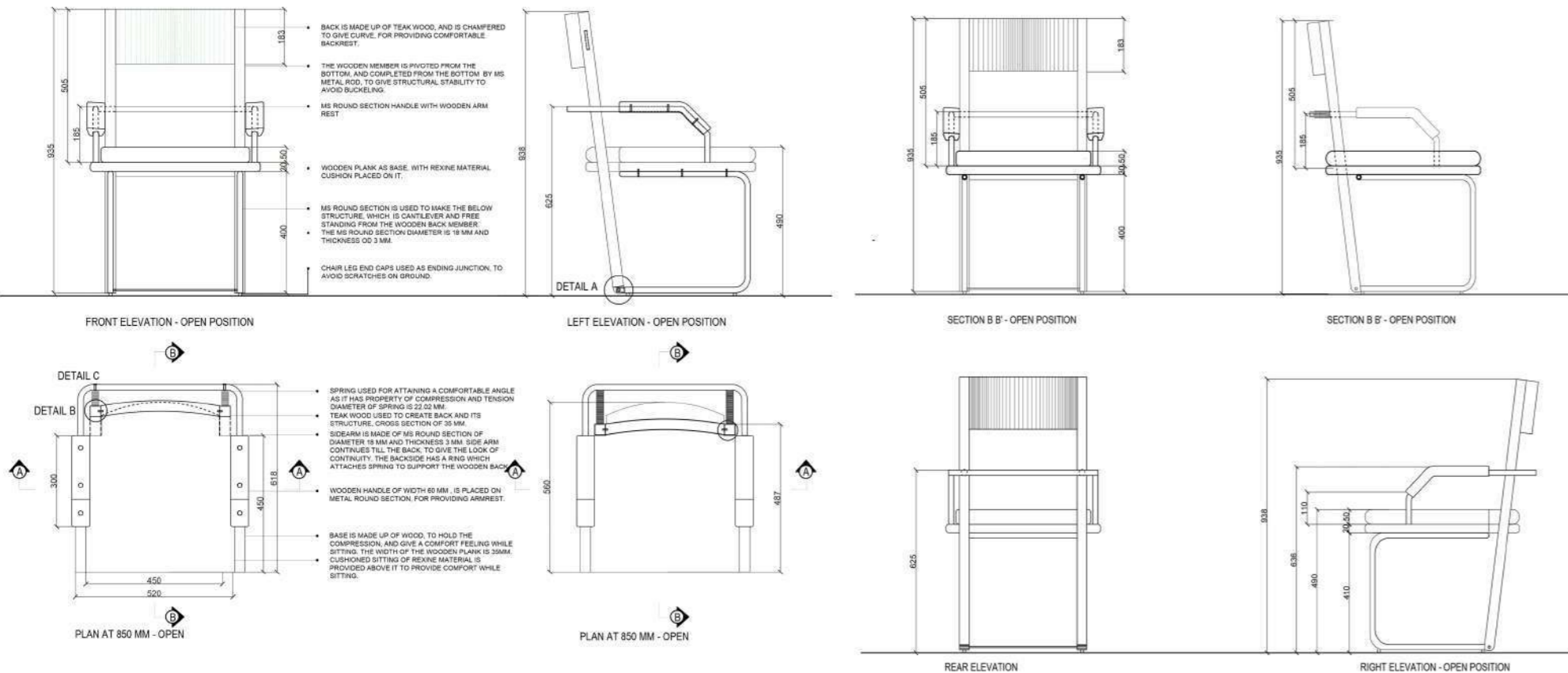
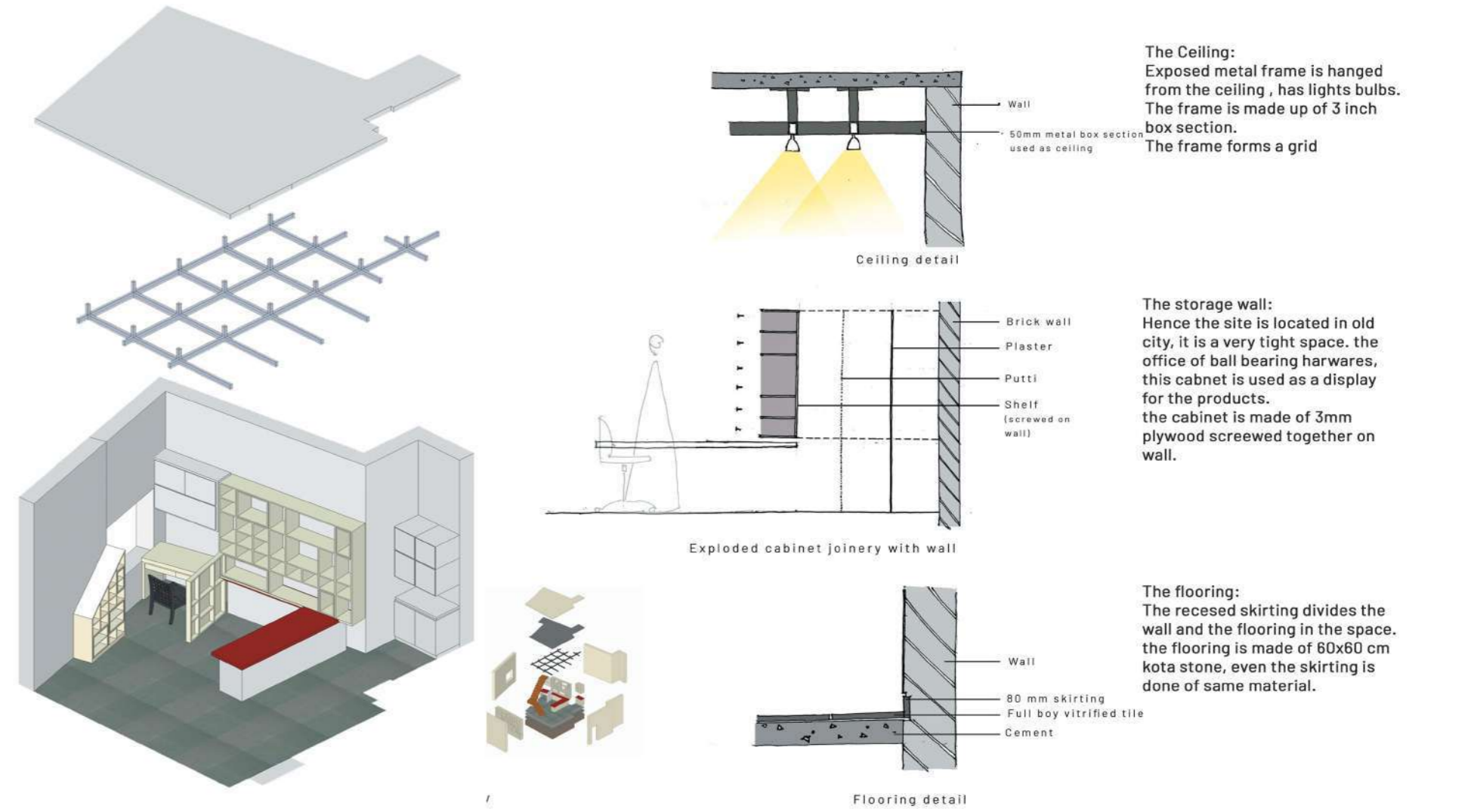
-one

MATERIAL

wood - teak wood - special ghana leather
considering the context, keeping wood in interiors.
using leather to conterparize the look of the chair, for giving cuitioned base for sitting.



Elements Study : Office retail space.

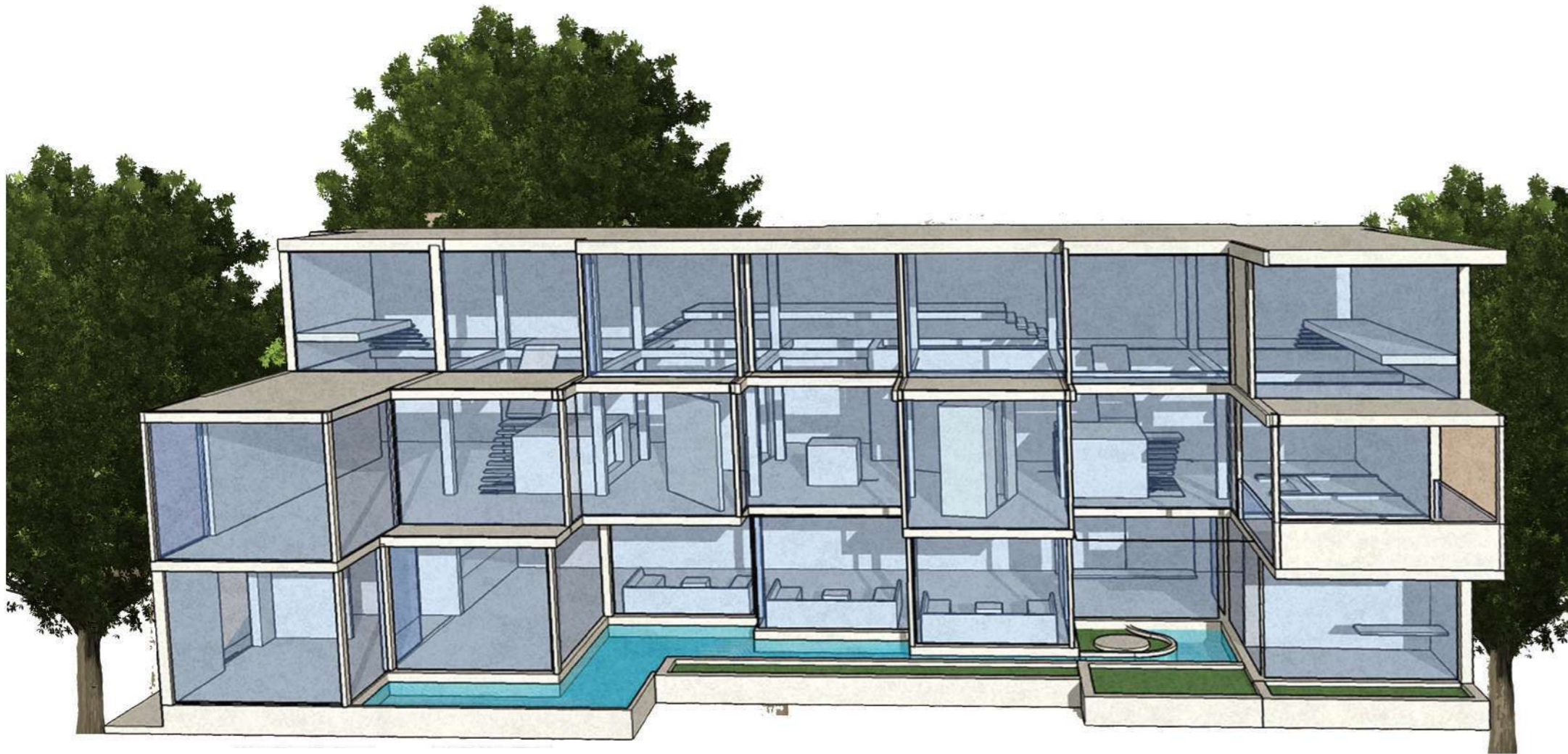
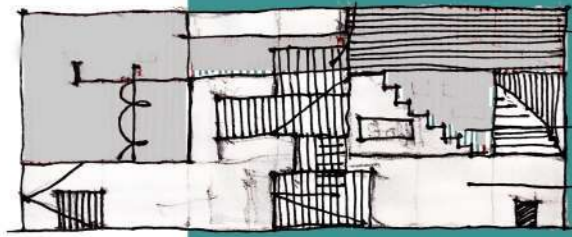


AARZOO GAMING ARENA

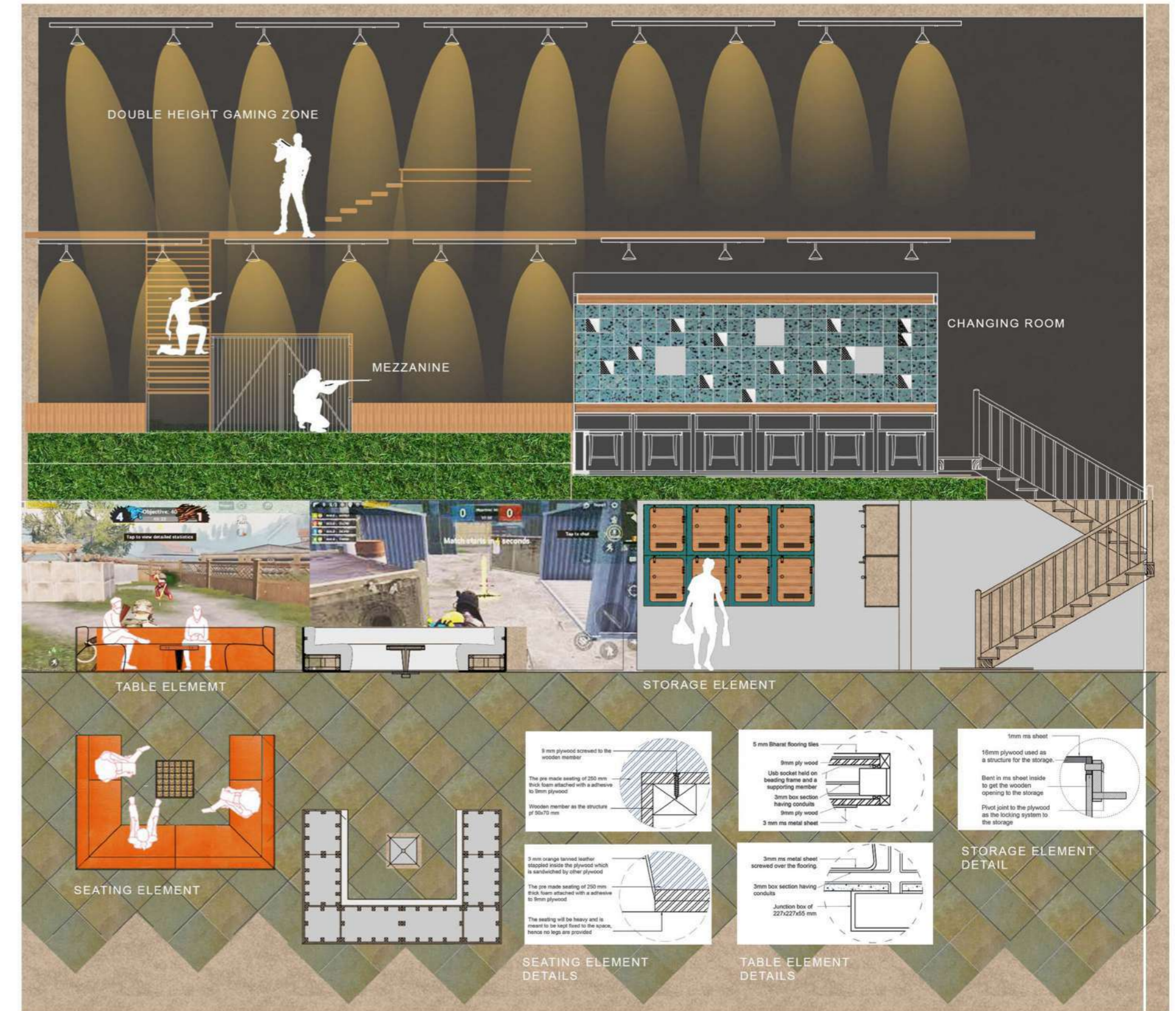
Project Brief-

The following project has a proposal for the intrend mobile game PUBG. The gaming arena allows to physically experience and play the game of TDM(Team Death Matches) form the game itself.

The journey towards the whole experience center is the entrance through the cafe. the users are then guided to cloak room where they can keep their belongings and then go the the changing room to change for the game.



1. Perspective 3d view to the whole exprience center



2. Graphical representation for the space with flooring material lightings and space exprience.

ALL DIMENSIONS ARE IN MM.
 ALL DIMENSIONS ARE TO BE READ NOT TO BE MEASURE.
 THIS DRAWING IS PROPERTY OF.
 THE DRAWING SHOULD NOT BE COPIED OR USED WITHOUT THEIR PRIOR PERMISSION.

NO	REVISION	TYPE OF REVISION	DATE

Legend:

	Wall line
	Glass Partition
	Furniture
	Above line
	Centre line
	Partition wall
	Brick Hatch
	Water Body

SITE: Ahmedabad
 CLIENT: Aarzo Gaming Arena.
 PROJECT: PUBG Gaming centre
 DATE: 29-02-2020
 SCALE: 1:100

File Number:
 IR-2024-ID-1.1
 File Name:
 Interior layout -Ground Floor (GF)

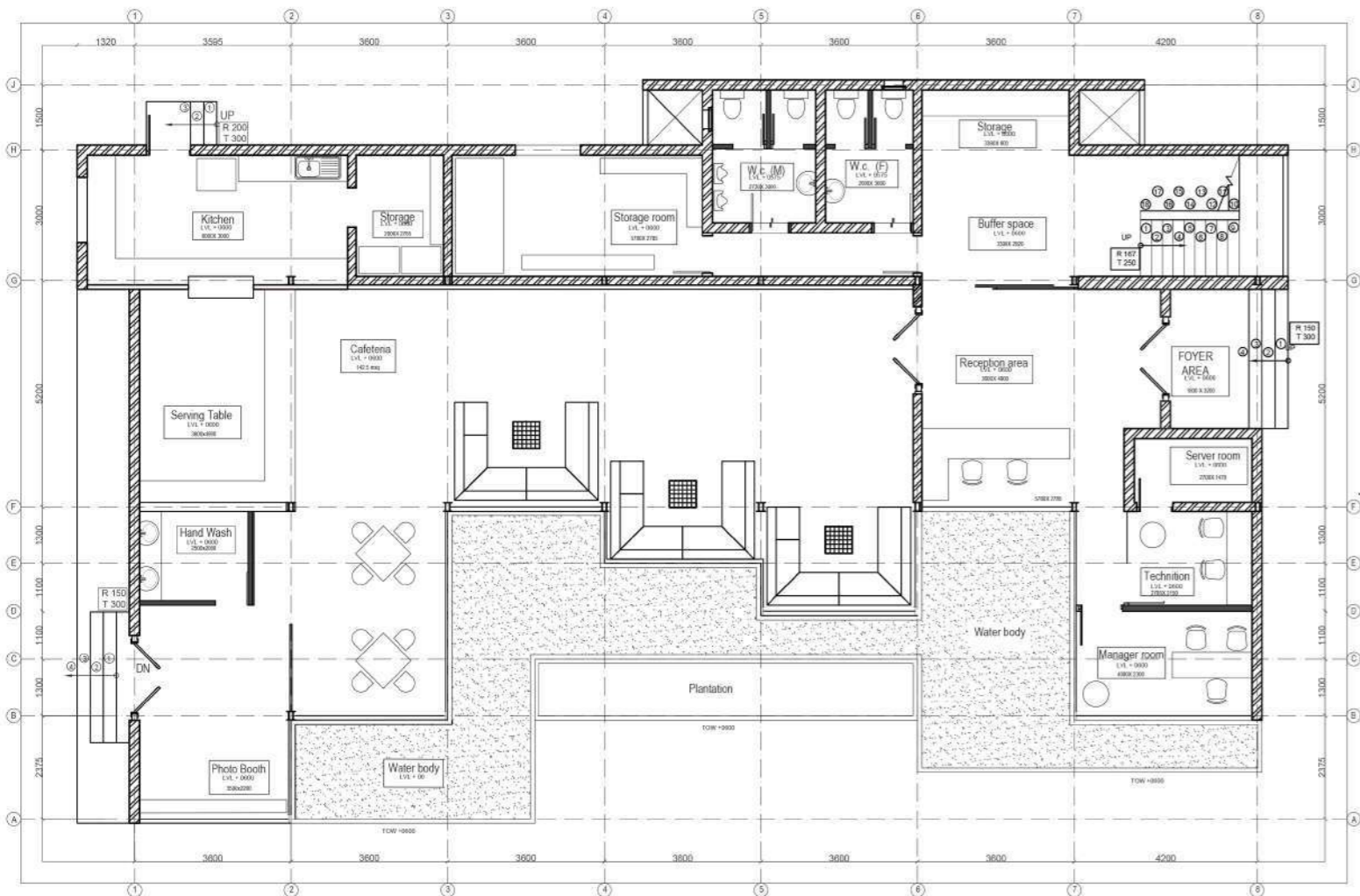
DRAWN BY: Naman Jain
 CODE NO: UI4717



IR 2024- EXPLORATION OF DESIGN
 (MATERIAL IN FOCUS)

LEVEL- 2 STUDIO

SPRING SEMESTER- 2020



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	Partition wall
	Brick Hatch
	Water Body

SITE: Ahmedabad
 CLIENT: Aarzo Gaming Arena.
 PROJECT: PUBG Gaming centre
 DATE: 29-02-2020
 SCALE: 1:100

File Number:
 IR-2024-ID-1.2
 File Name:
 Interior layout -First Floor (FF)

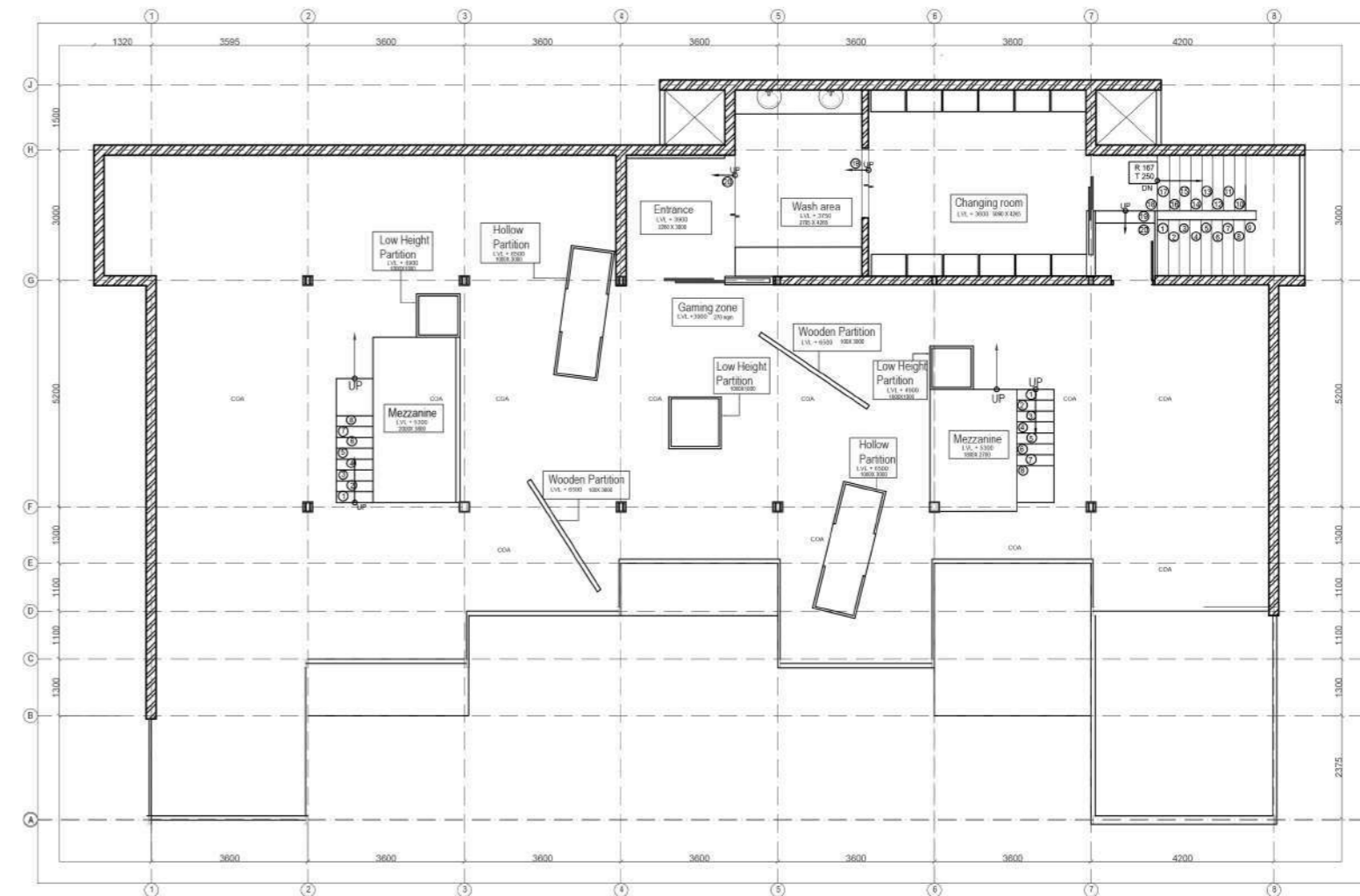
DRAWN BY: Naman Jain
 CODE NO: UI4717

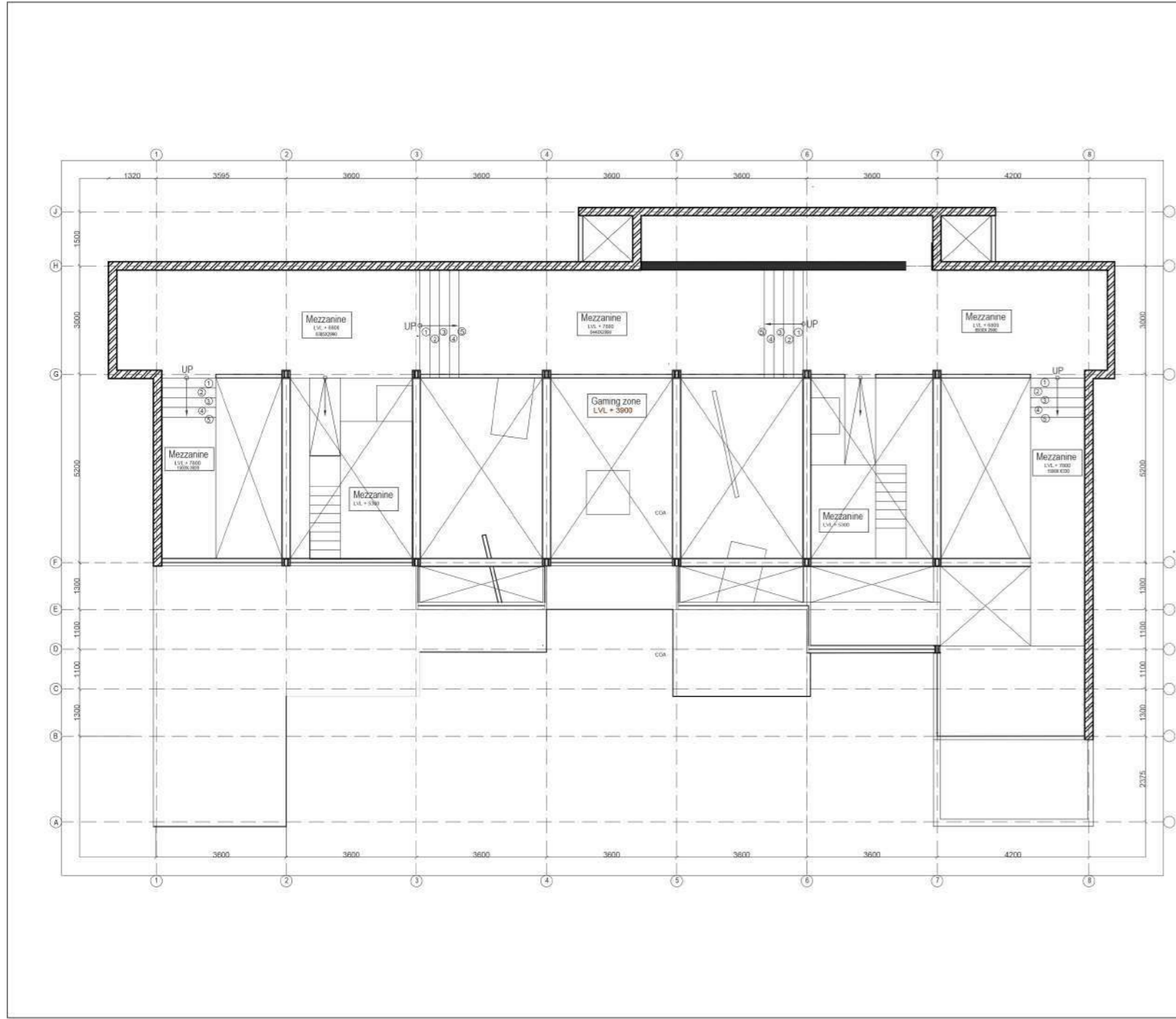


IR 2024- EXPLORATION OF DESIGN
 (MATERIAL IN FOCUS)

LEVEL- 2 STUDIO

SPRING SEMESTER- 2020





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Legend:

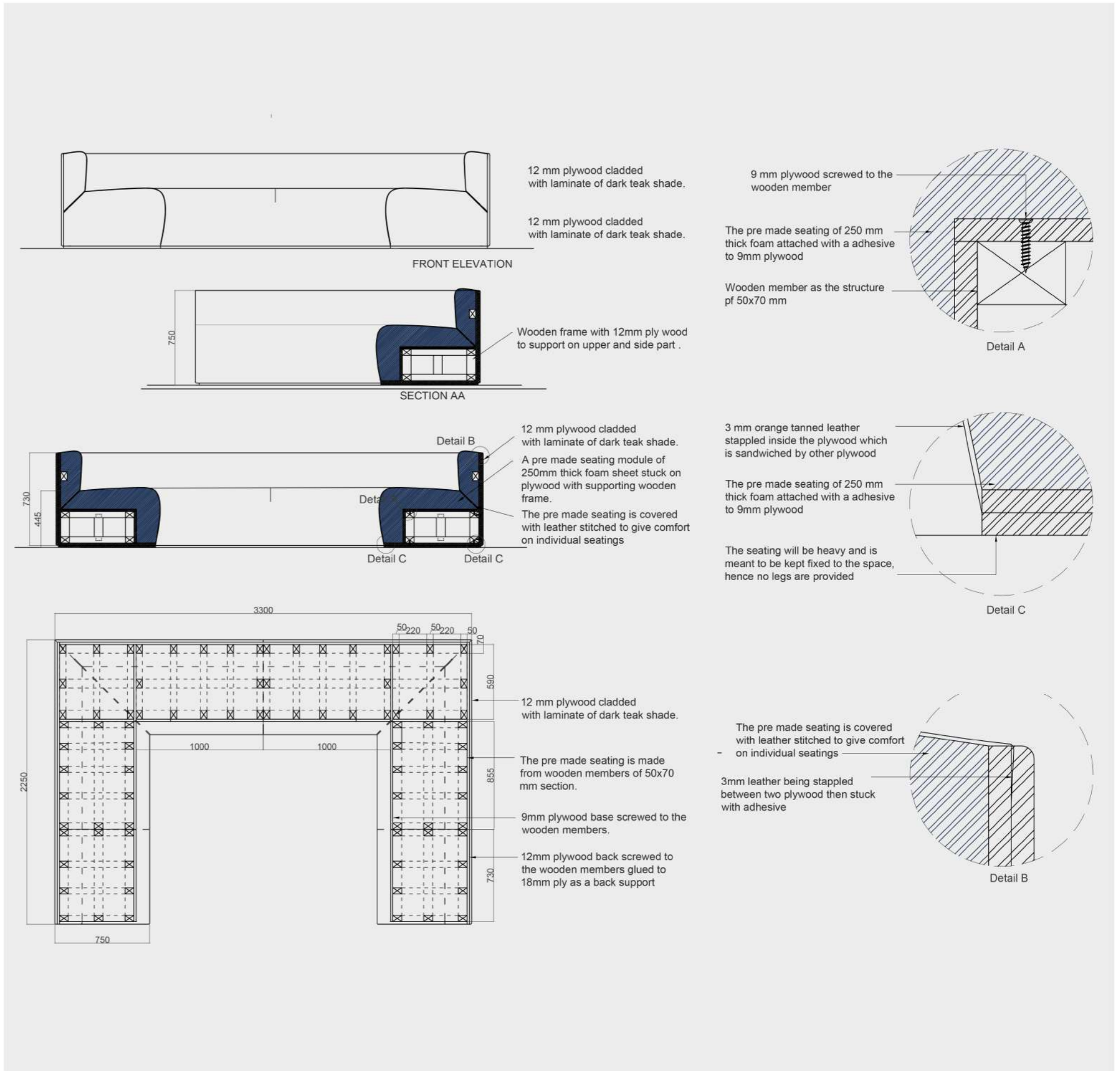
- Wall line
- Glass Partition
- Furniture
- Above line
- Centre line
- Partition wall
- Block Hatch

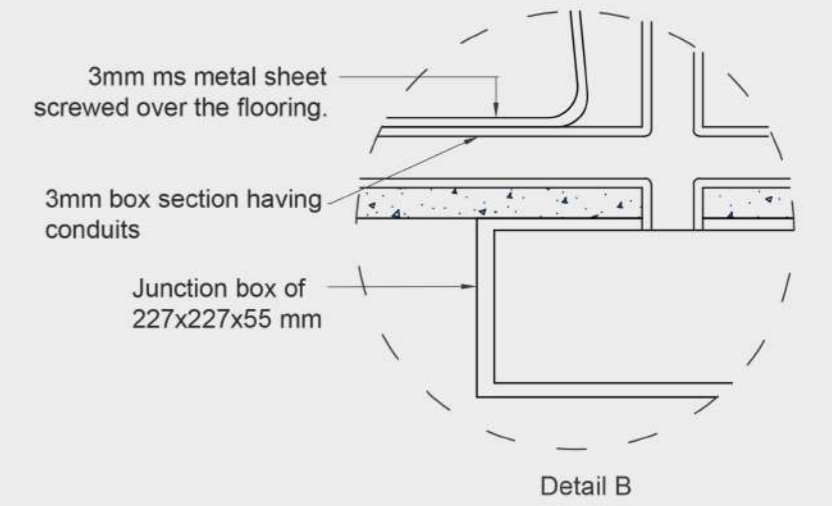
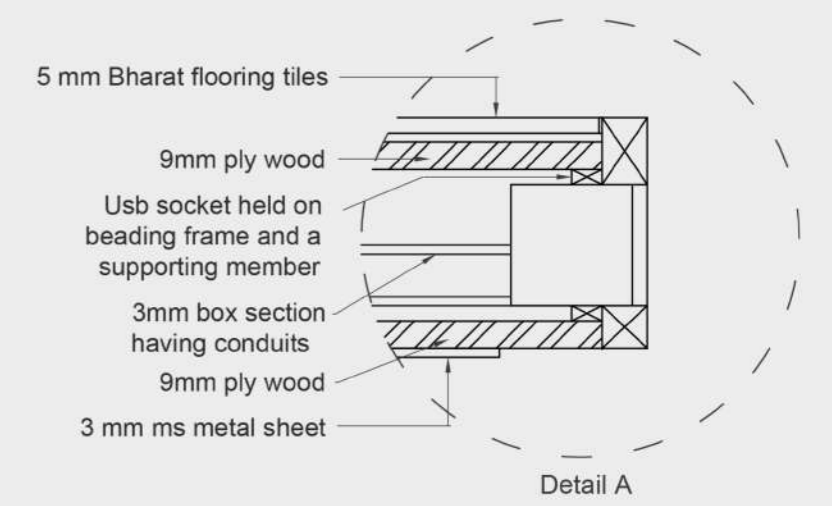
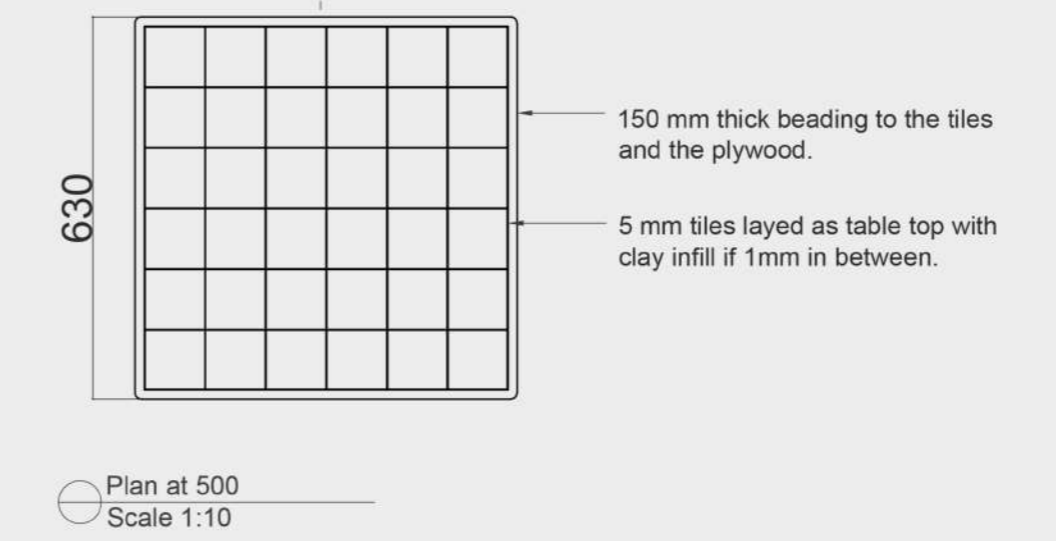
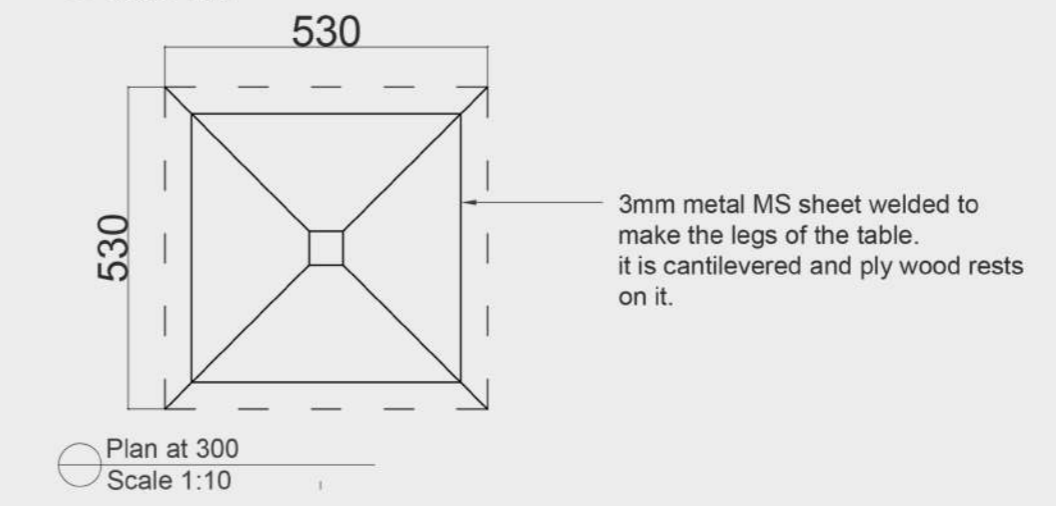
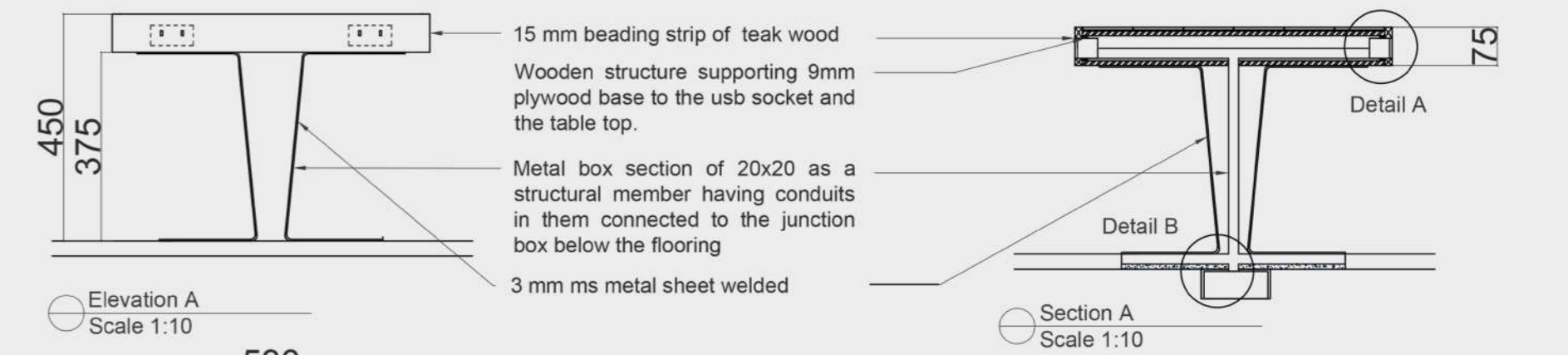
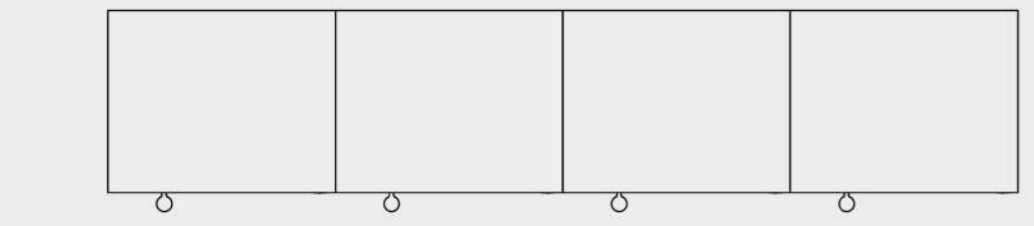
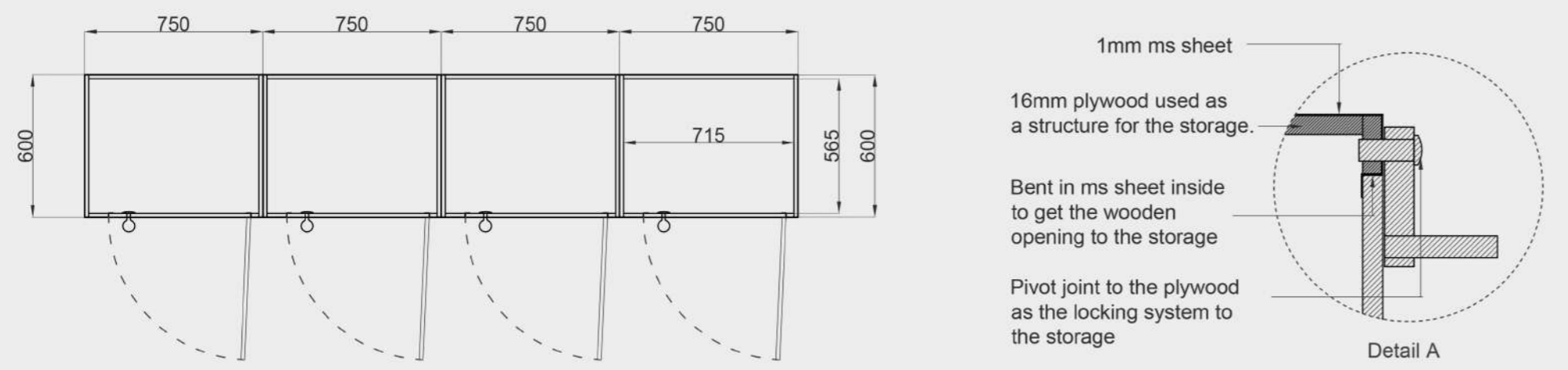
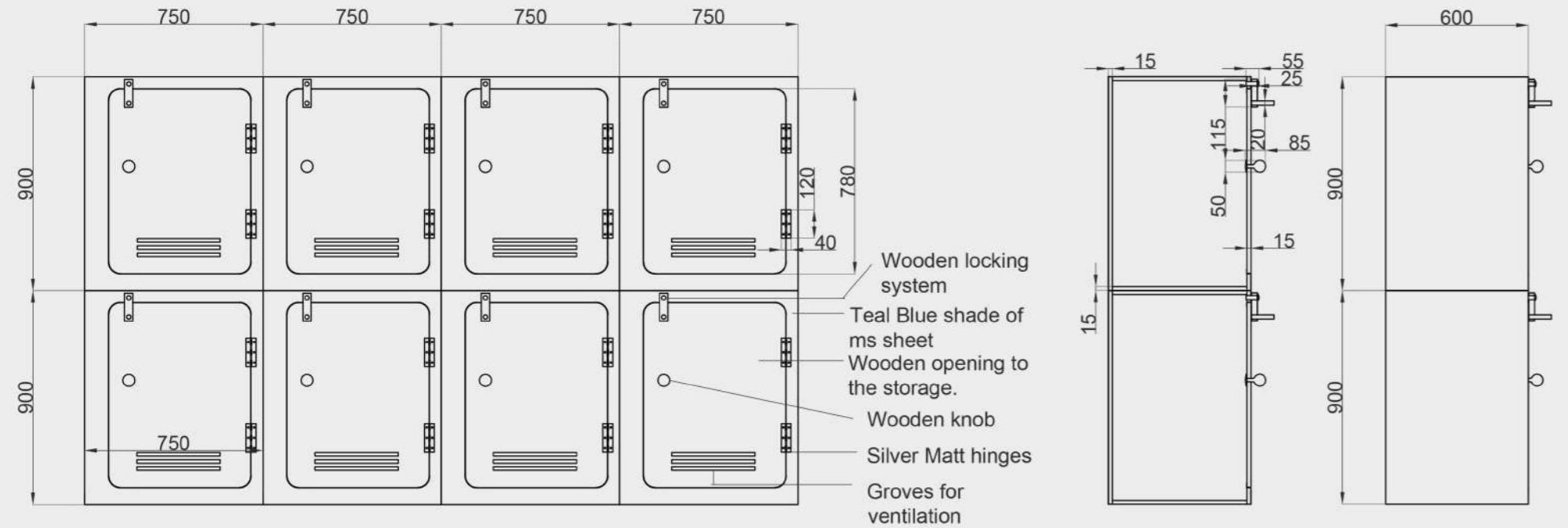
SITE: Ahmedabad
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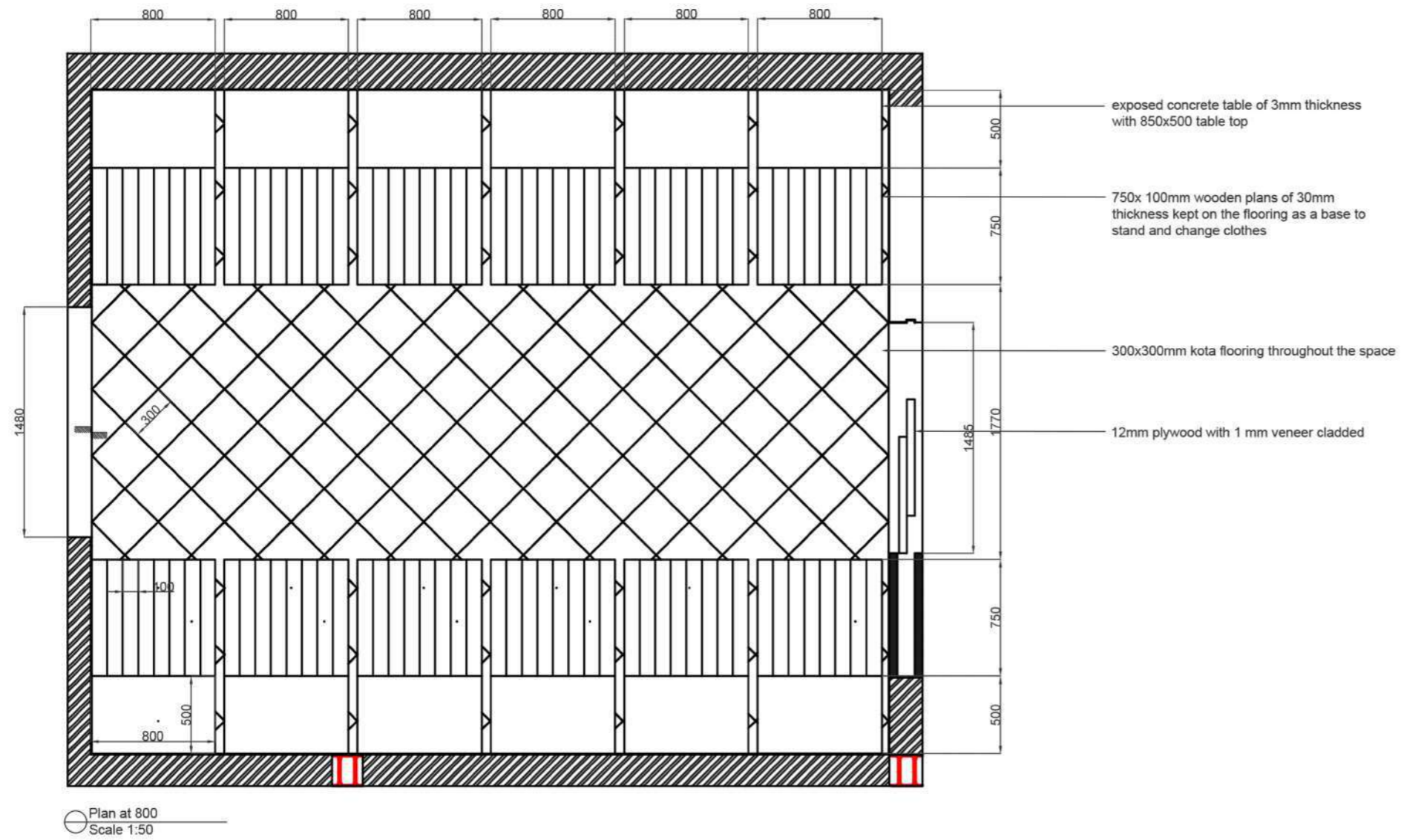
File Number:
 IR-2024-ID-1.3
 File Name:
 Interior layout -Third Floor (TF)

DRAWN BY: Naman Jain
 CODE NO: UI4717

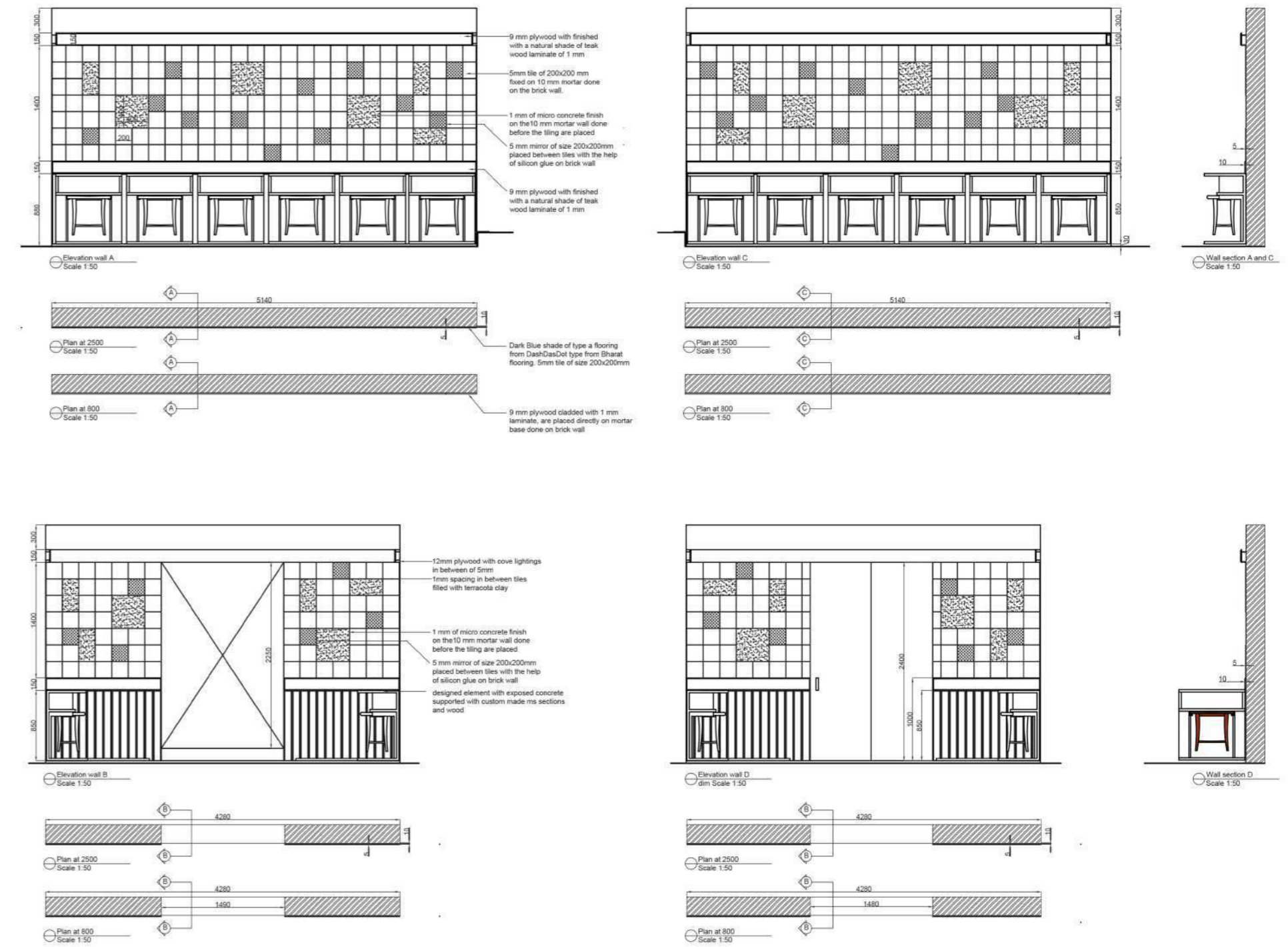
IR 2024- EXPLORATION OF DESIGN
 (MATERIAL IN FOCUS)
 LEVEL- 2 STUDIO
 SPRING SEMESTER- 2020

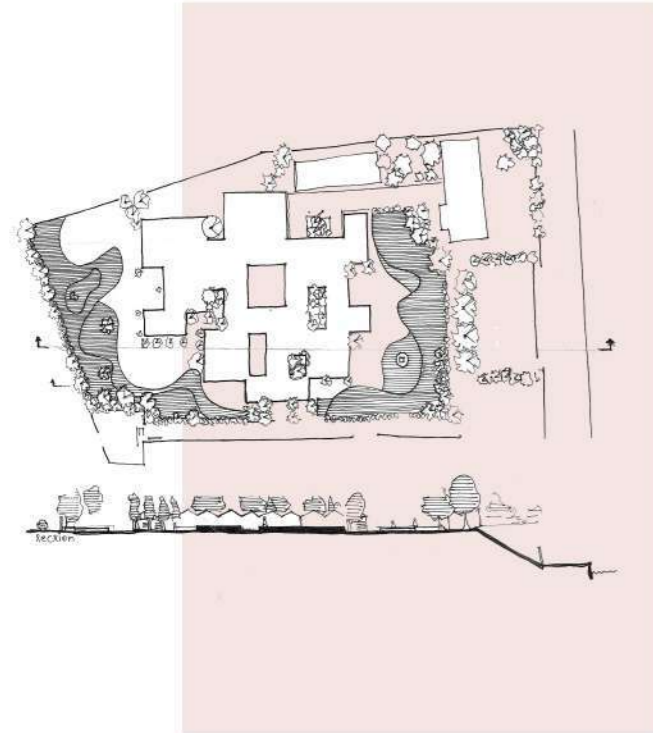






- exposed concrete table of 3mm thickness with 850x500 table top
- 750x 100mm wooden plans of 30mm thickness kept on the flooring as a base to stand and change clothes
- 300x300mm kota flooring throughout the space
- 12mm plywood with 1 mm veneer cladded





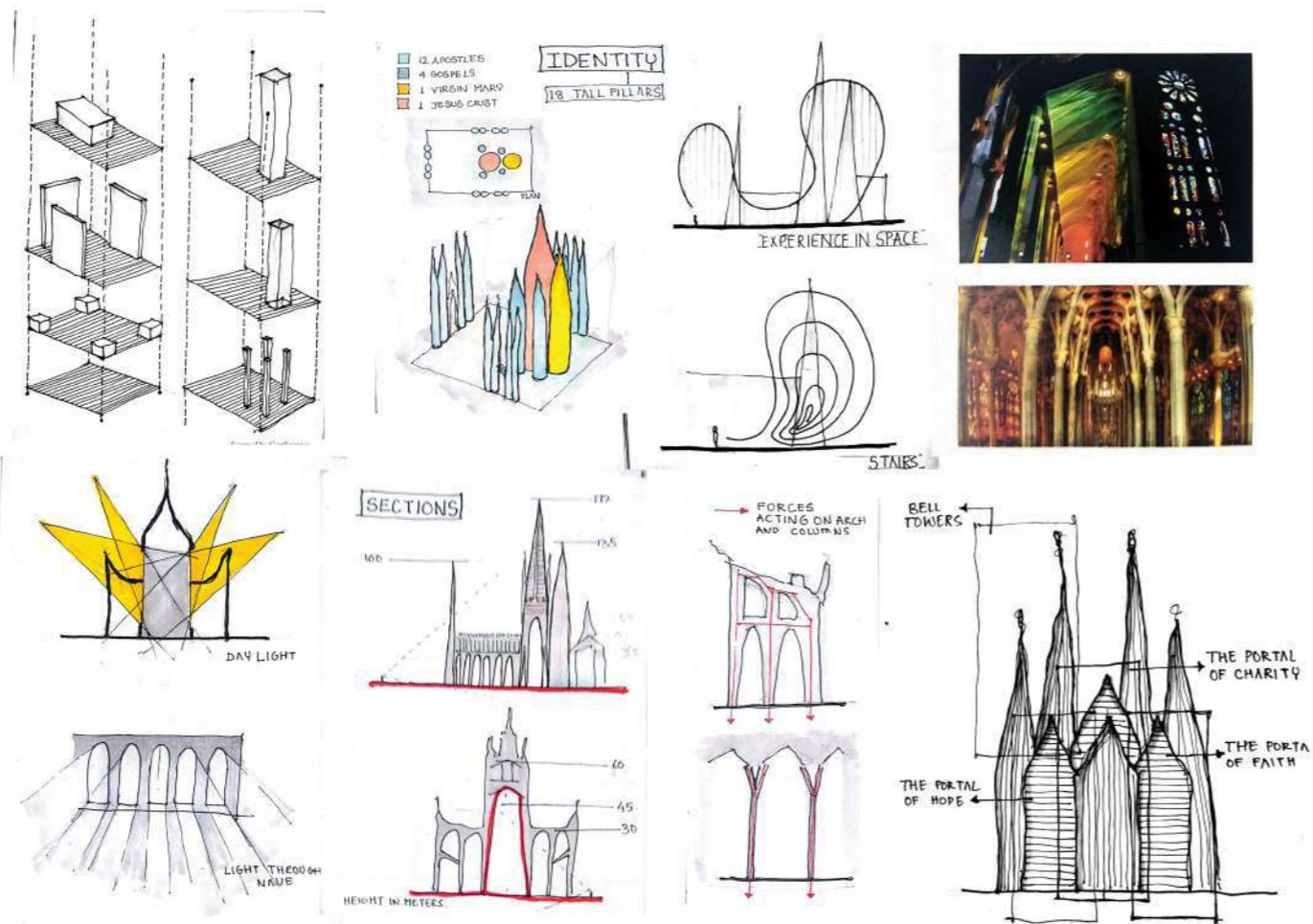
LIFE BY THE RIVER GANDHI AASHRAM

Project Brief-

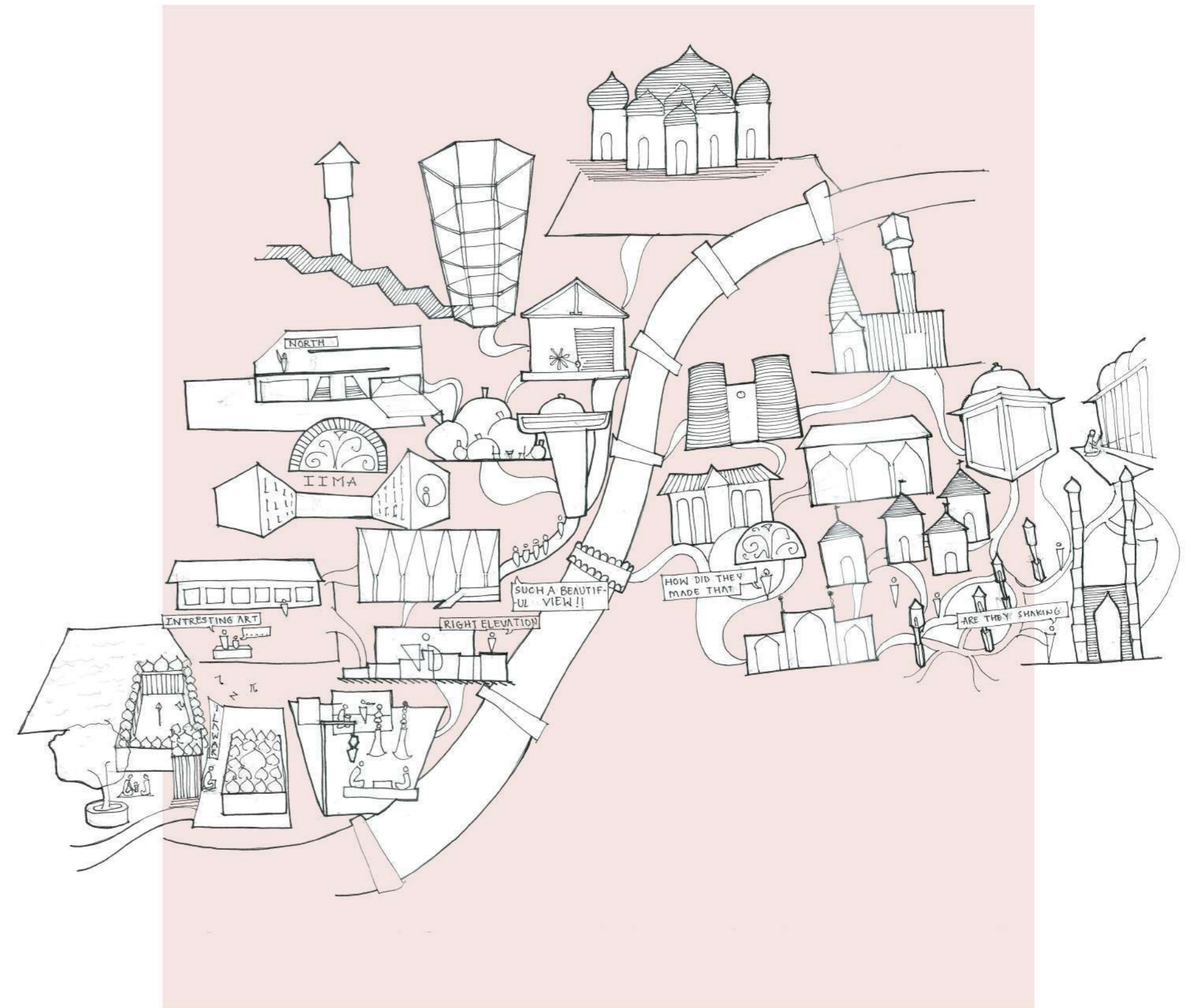
The studio gave me an opportunity to design an exhibition space for the heritage sites in the city I am living right now, this gave me a chance as a non localite to know and explore Ahmedabad and connect it to design. The studio had a bigger view of Ahmedabad architectural festival(AAF) where students had to design an exhibition on Ahmedabad heritage.

For the festival, making our own intervention which follows the language of site and designing an exhibition in that space was a program given to each of us. Through abstract charcoal sketches, abstract models and exploring different forms for intervention to coming up for a concept, we finalized our design.

ANTONI GAUDI - SAGRADA FAMILIA 1882-?



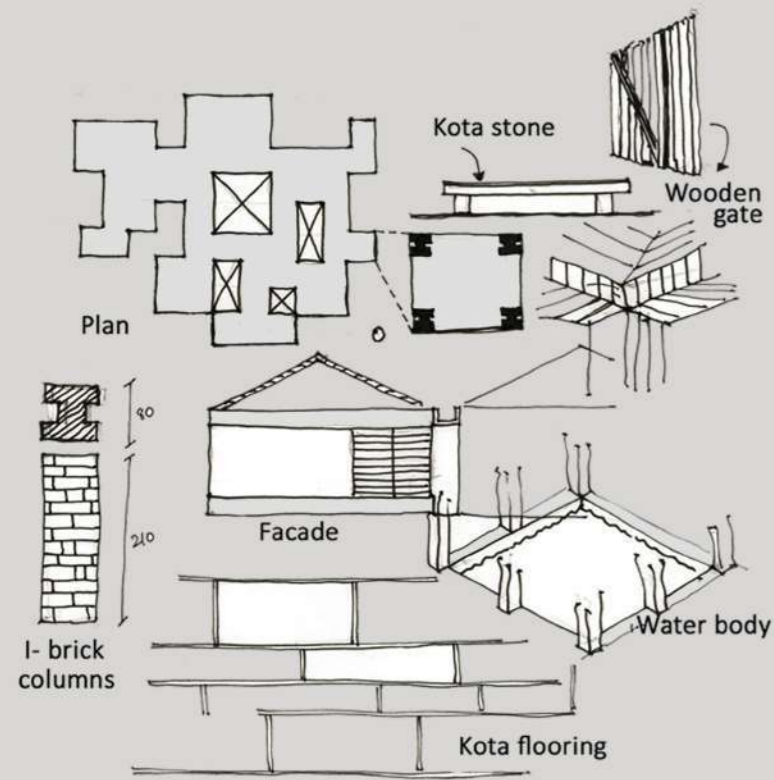
1. A basic study on Sagra da Familia of structure and light.



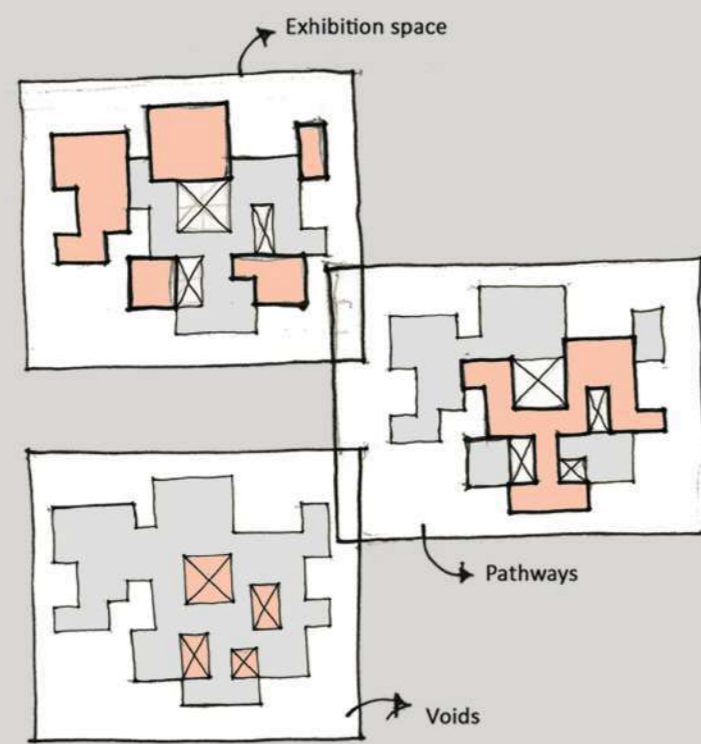
2. A graphical representation for Ahmedabad map.

Design Diagrams

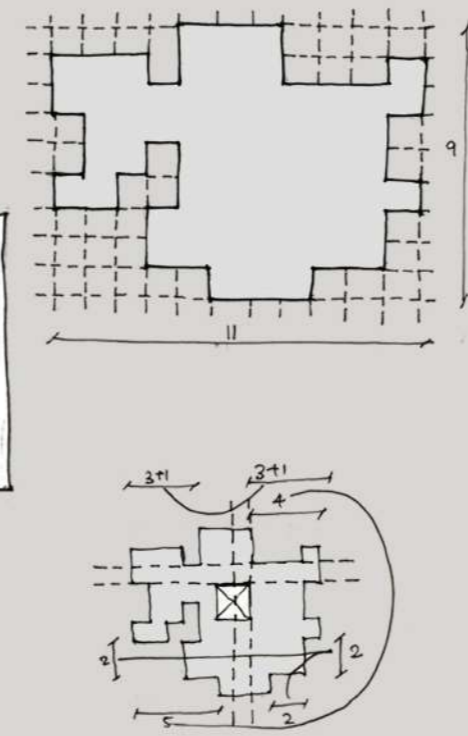
ELEMENTS IN SPACE



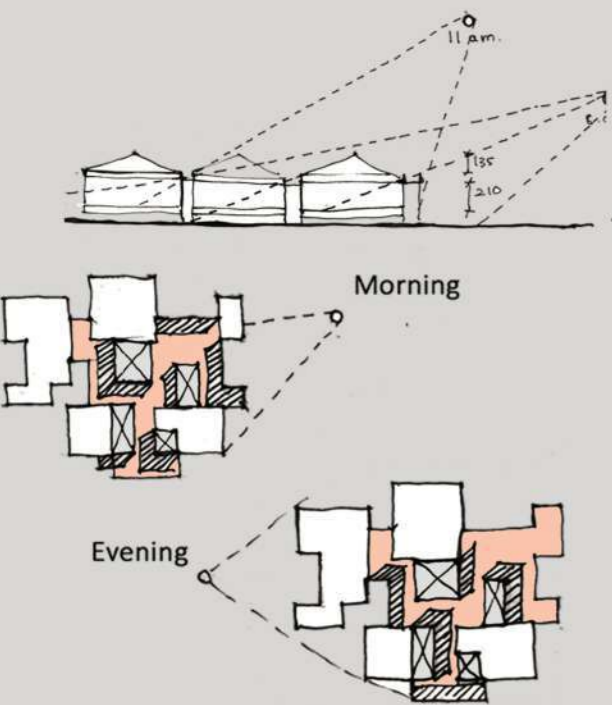
ORGANIZATIONAL PRINCIPLES



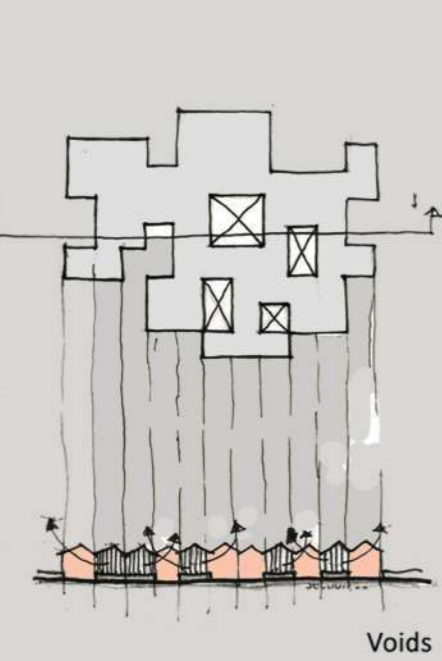
MODULARITY AND GRID



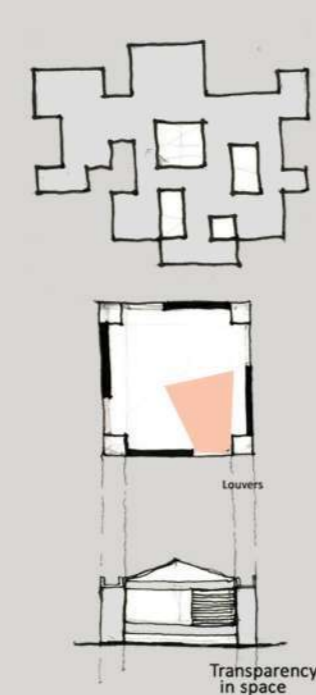
PLAY OF LIGHT



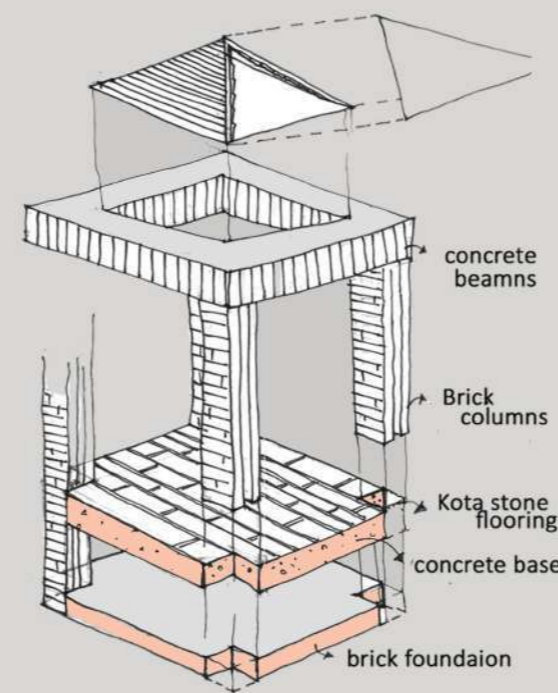
OPEN TO SKY CONCEPT



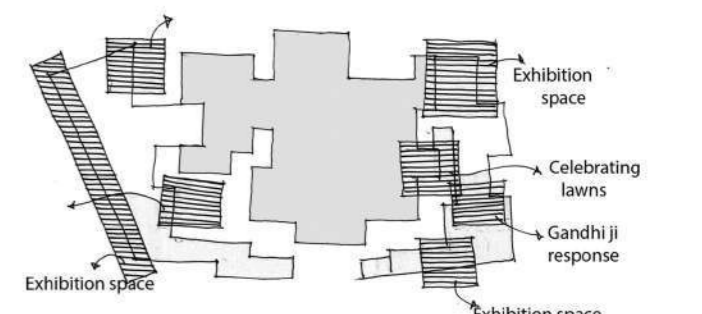
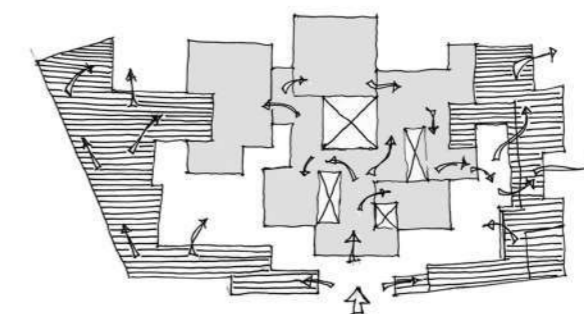
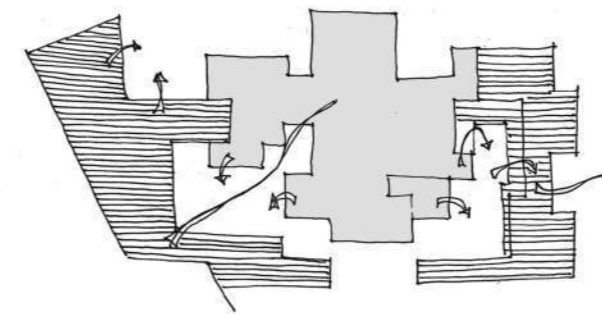
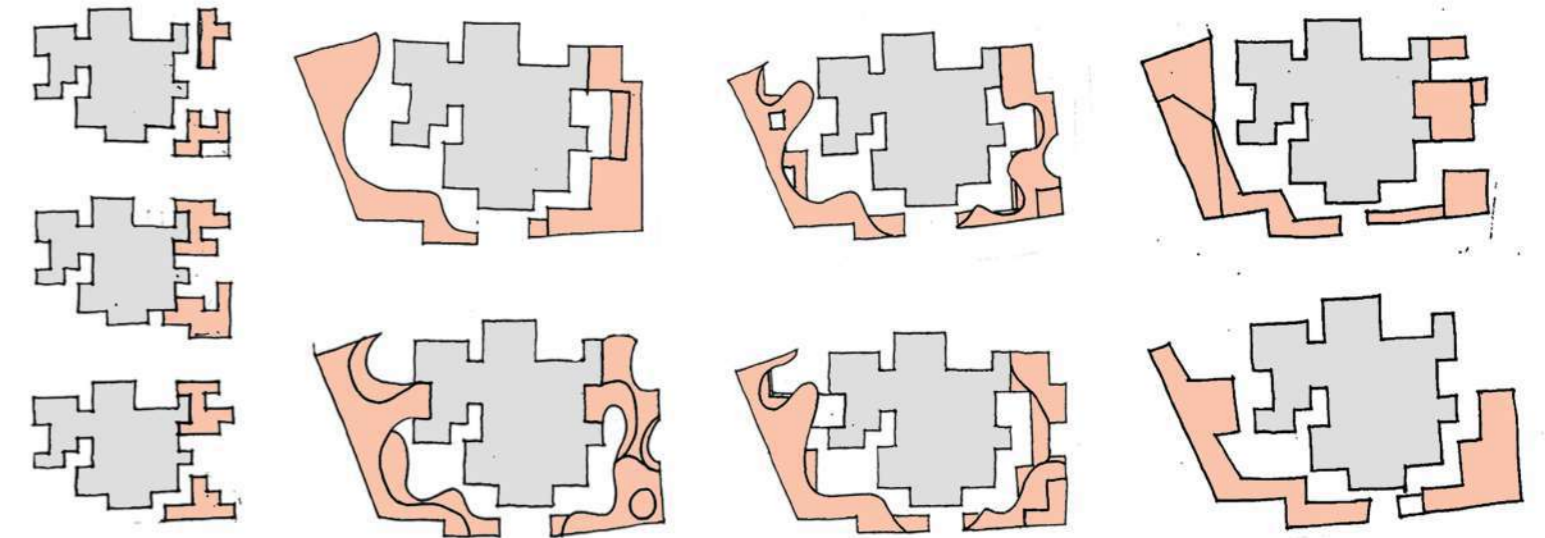
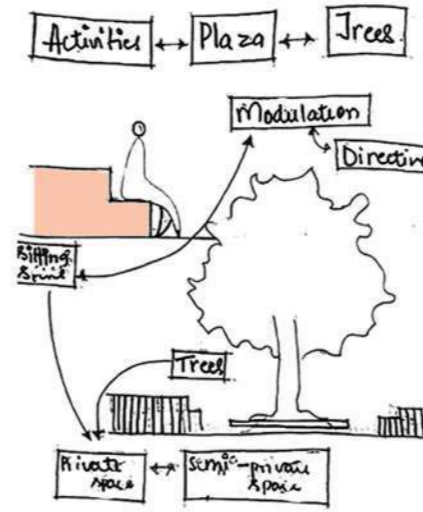
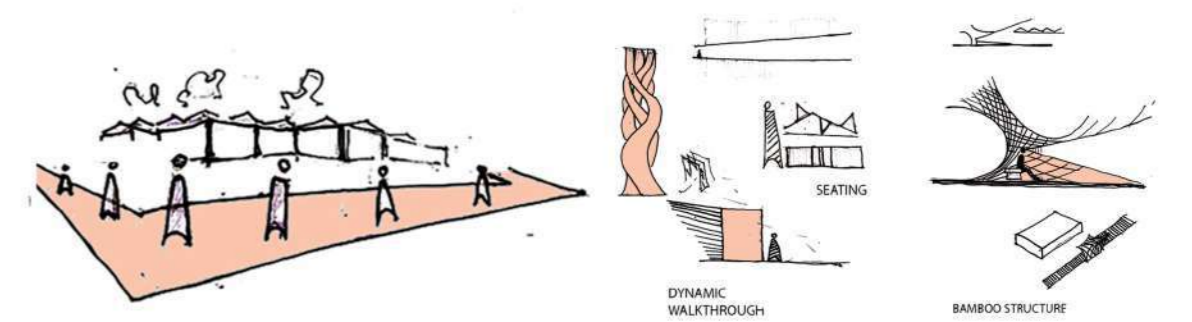
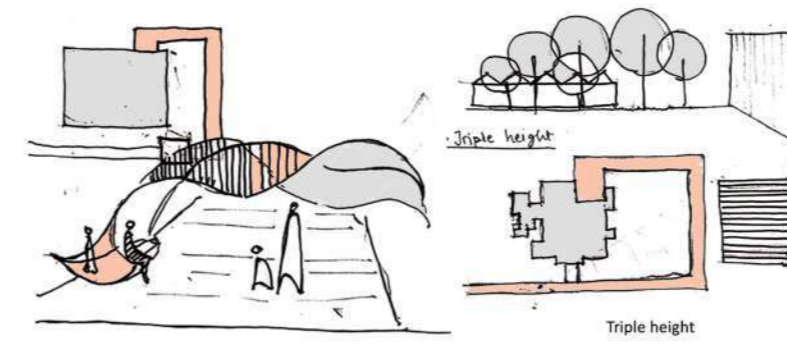
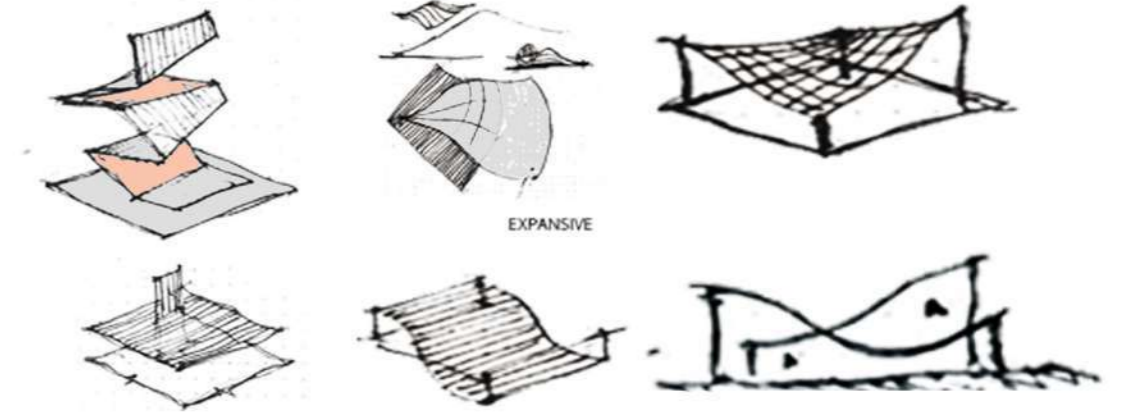
WIND DIRECTIONS



PRIMARY ELEMENTS



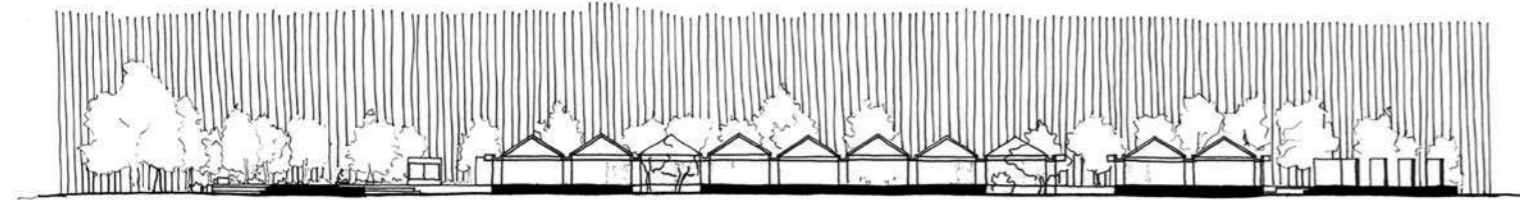
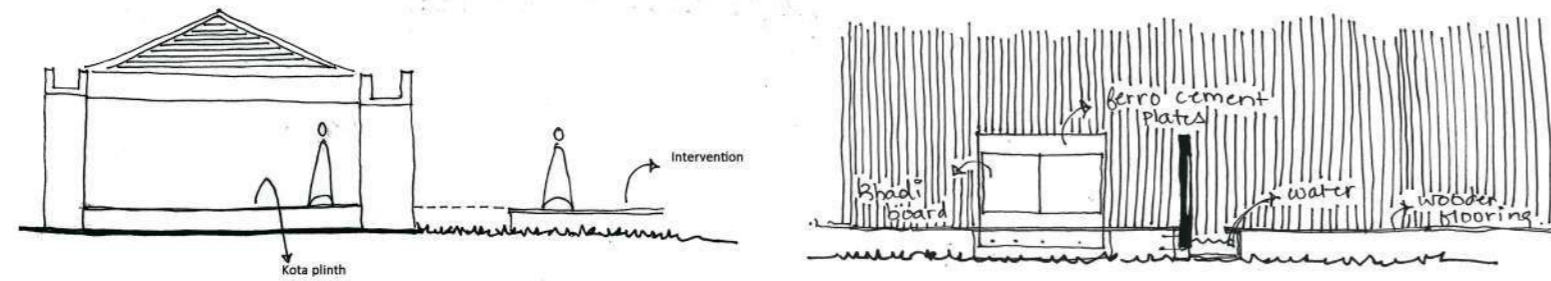
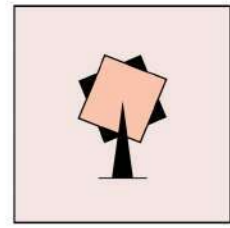
Process



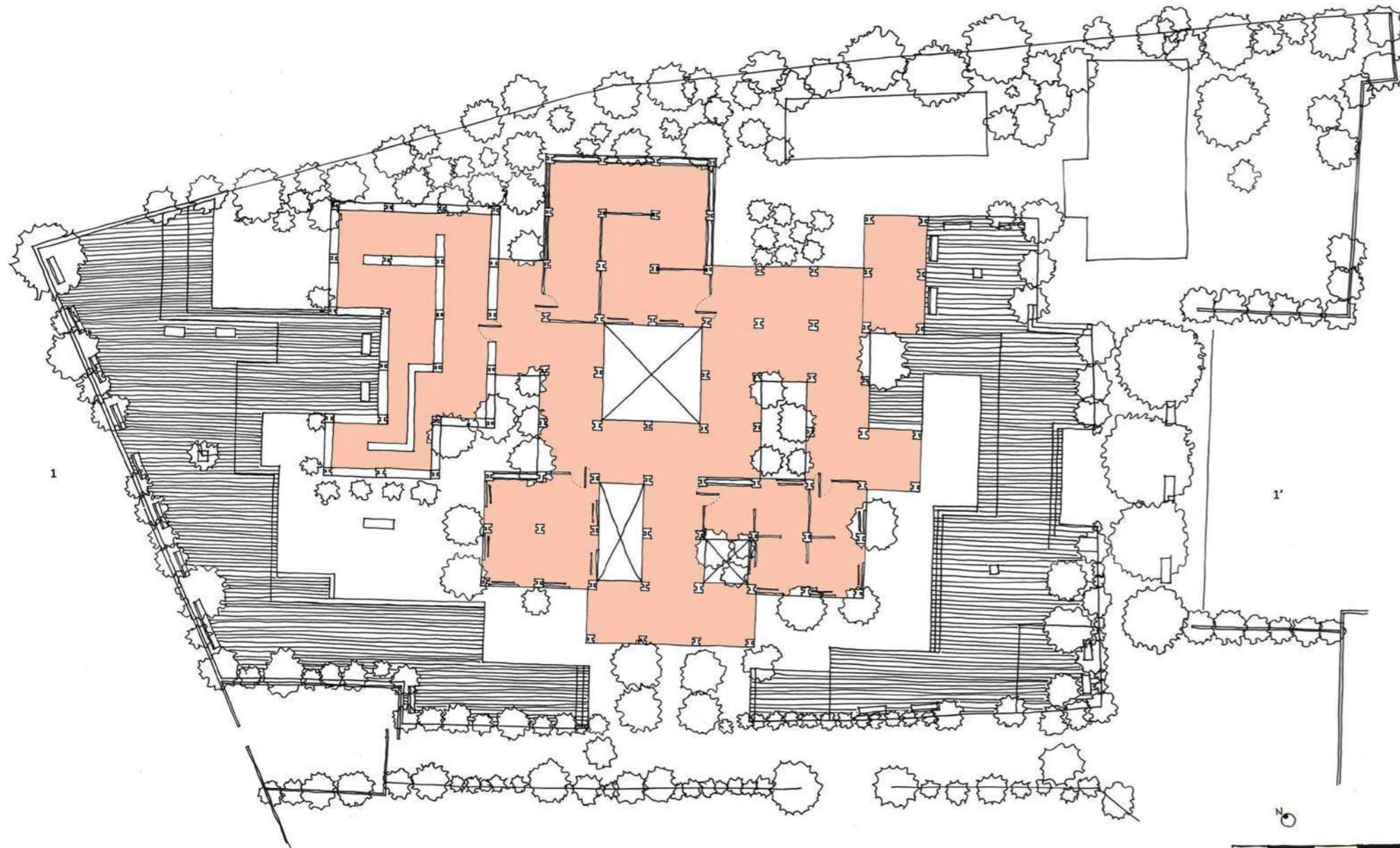
How plaza is responding to site

Circulation

Exhibition space

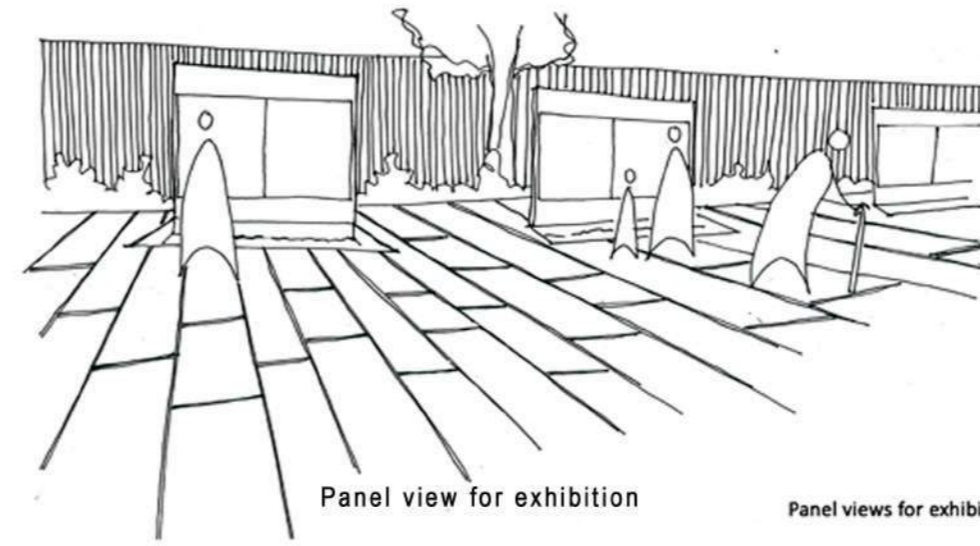


Section 11'



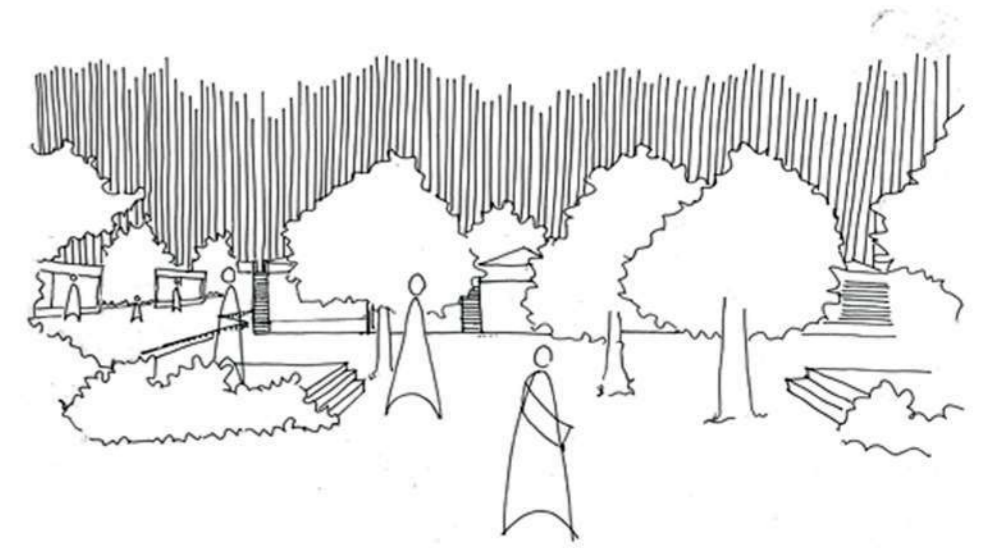
Plan
(dimensions in meter)

3. A landscape project for Gandhi Ashram as a museum space.

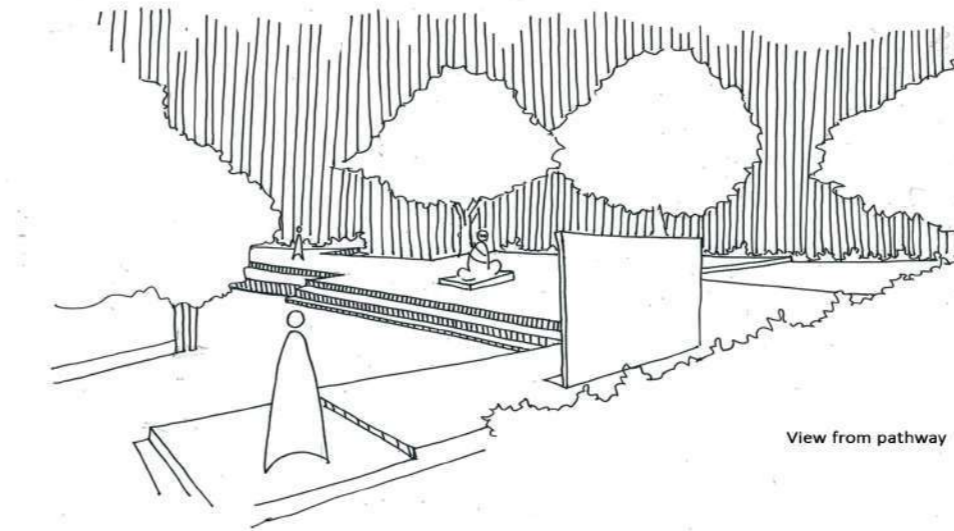


Panel view for exhibition

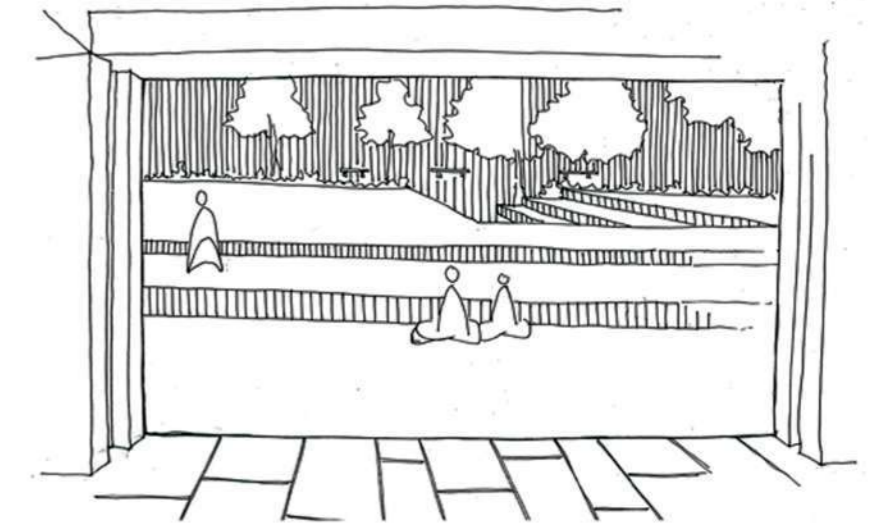
Panel views for exhibition



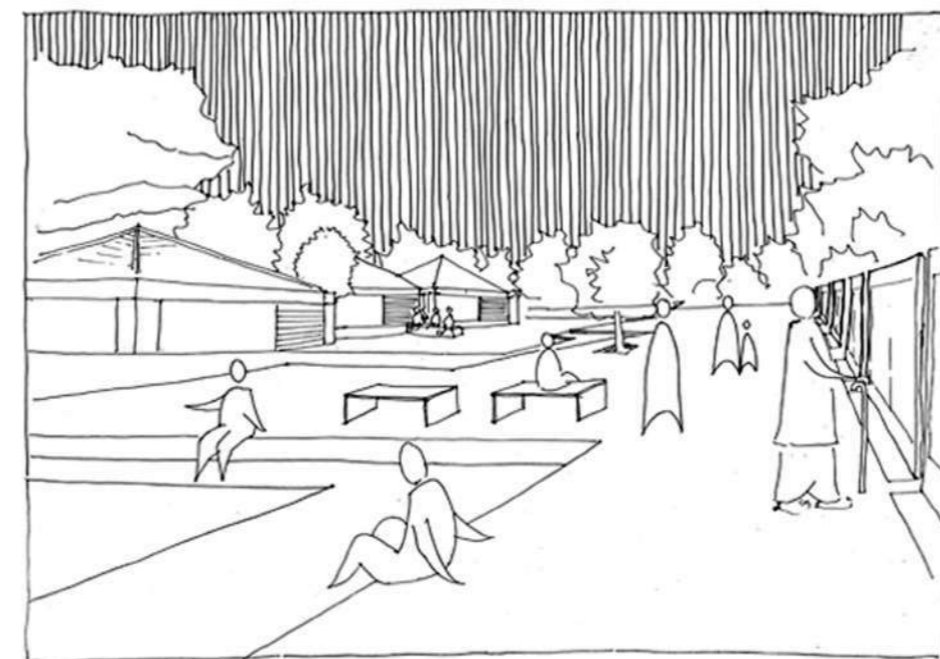
View from entrance



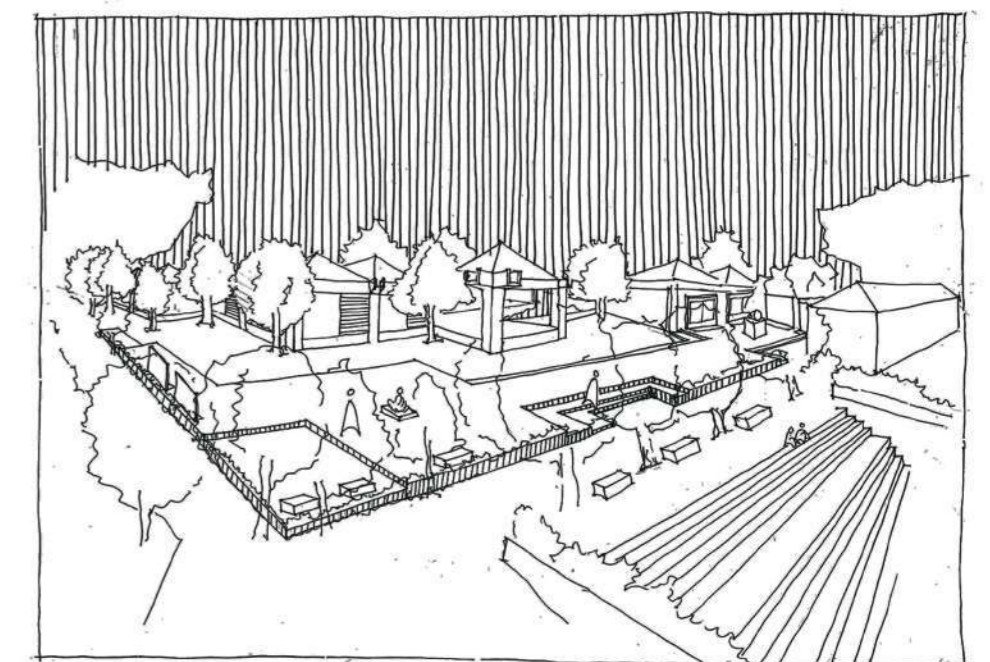
View from pathway



View from inside space

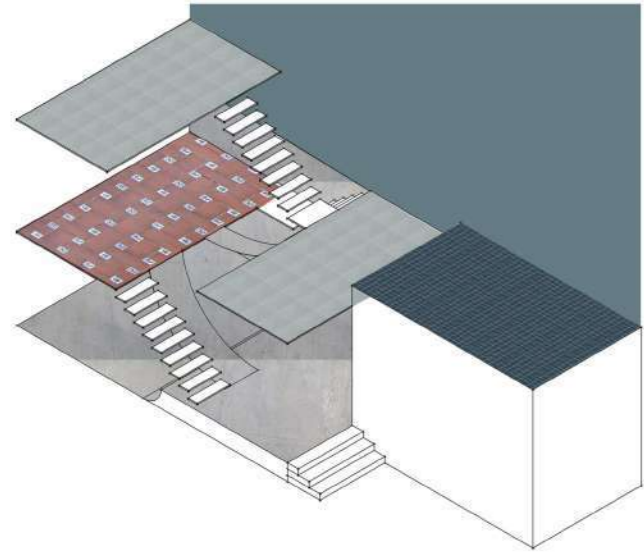


Open view from East



ISO view

4. Views showing how the humans will interact through the spaces



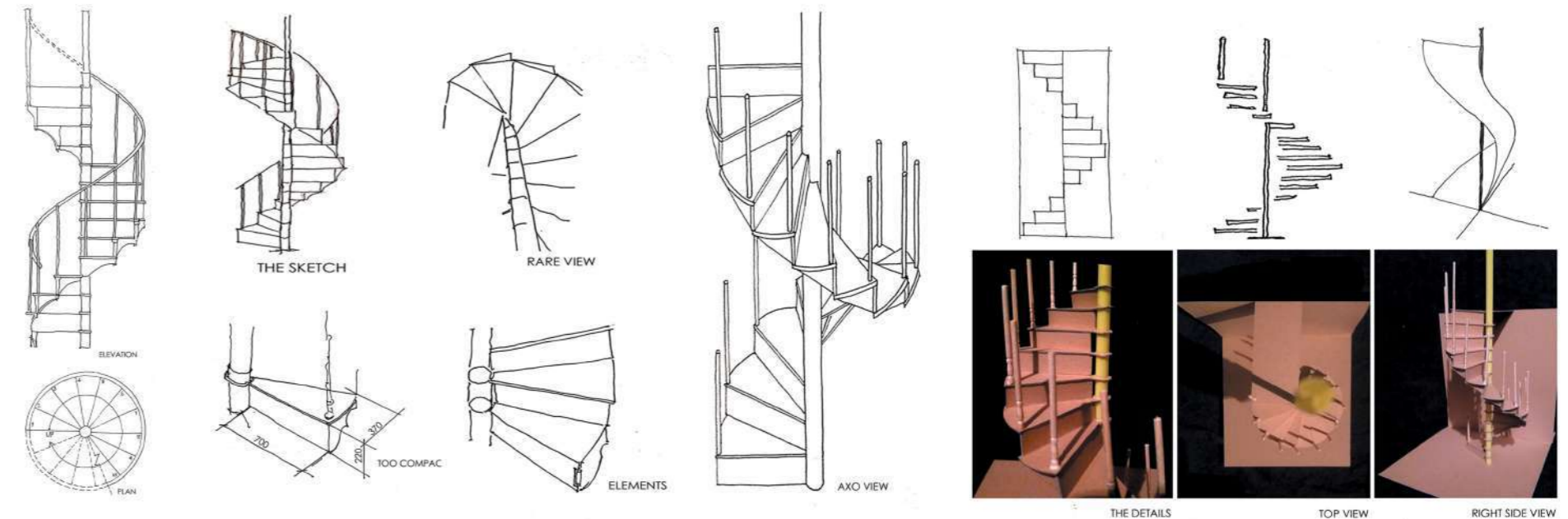
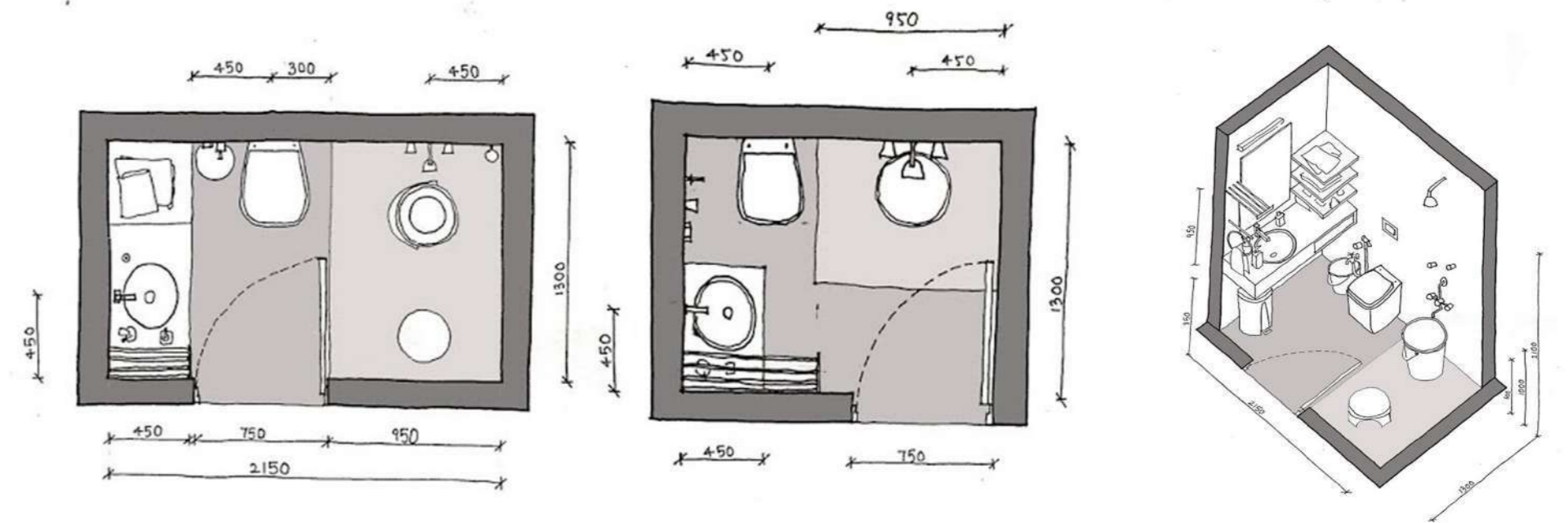
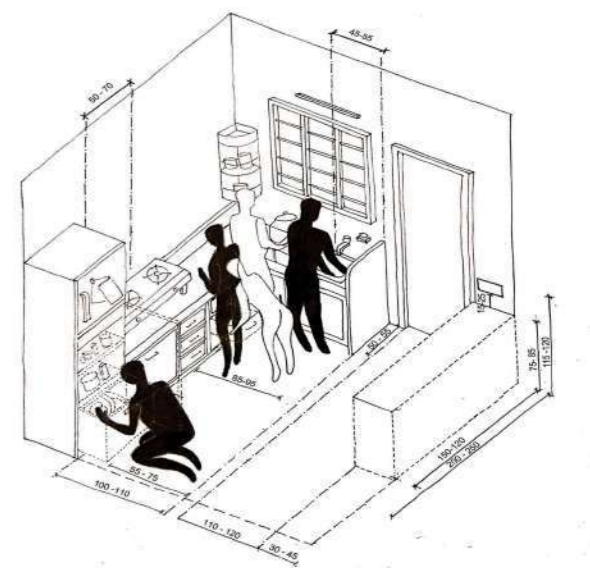
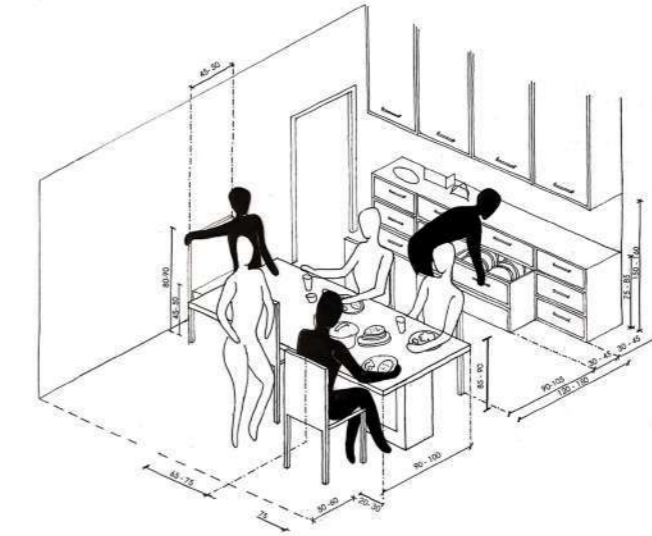
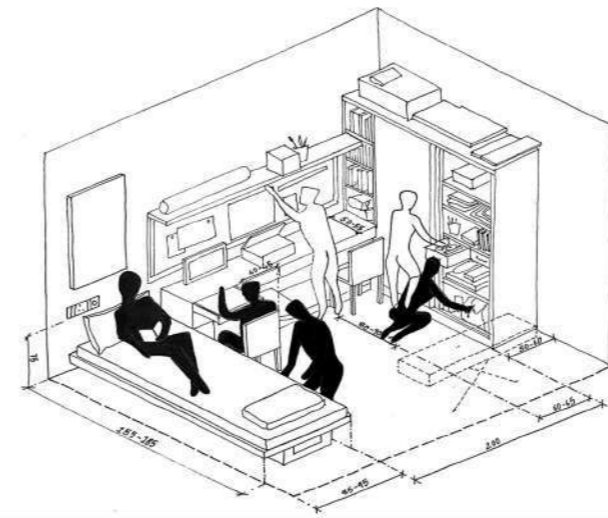
SMALL SPACES BIG LIVES

Project Brief-

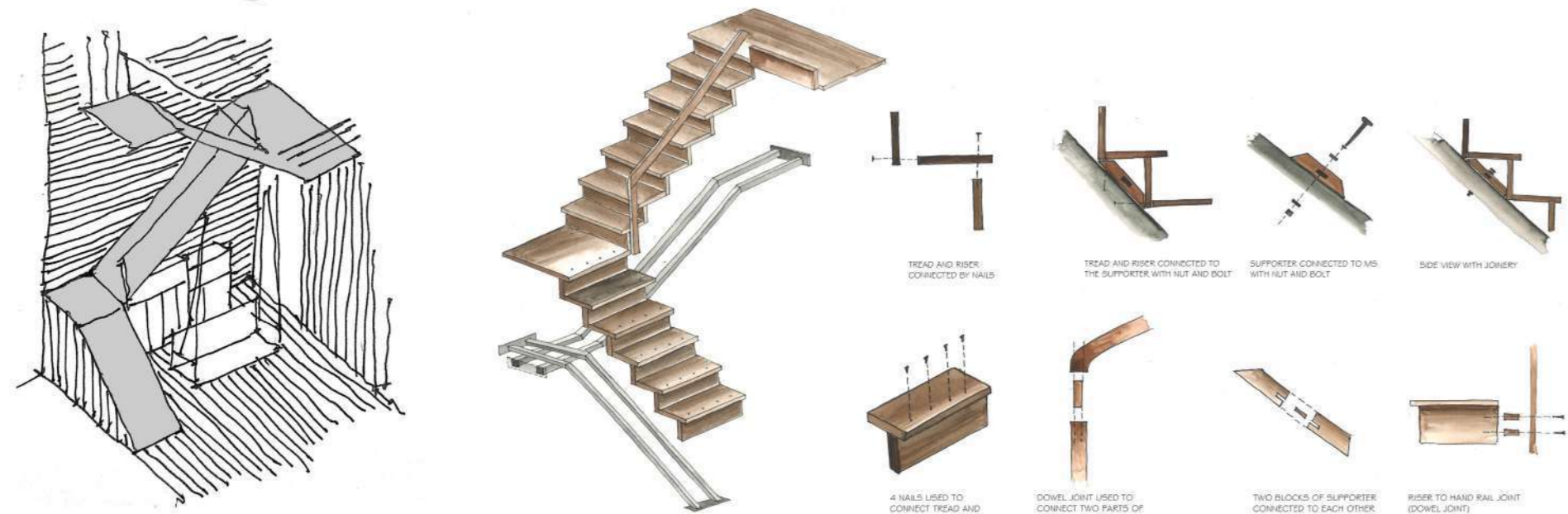
The studio went through a tedious process of learning the basics of dimensions and ergonomics. It helped in understanding the rules used for the placement of furnitures and how do humans respond to it. That was done with the help of case studies done during the whole process. Layout of kitchen and bathroom were made in one to one scale to understand details. Physical model for staircase were made to understand the details inside.

Further the site from Mumbai was given to make a living for two clients who are working or practicing from home. The site was a roof top in South Bombay and the clients were to be decided by us. The process had case studies done from arch daily and deezens. The outcome had a residence for 54sqm with a view to marine drive.

1. Learning the basic dimensions



-The roof top project has a view to the sea while covered for other three sides. The division of spaces through mezzanine making each space a separate one while giving full connections to each other.



TREAD AND RISER CONNECTED BY NAILS

TREAD AND RISER CONNECTED TO THE SUPPORTER WITH NUT AND BOLT

SUPPORTER CONNECTED TO MS WITH NUT AND BOLT

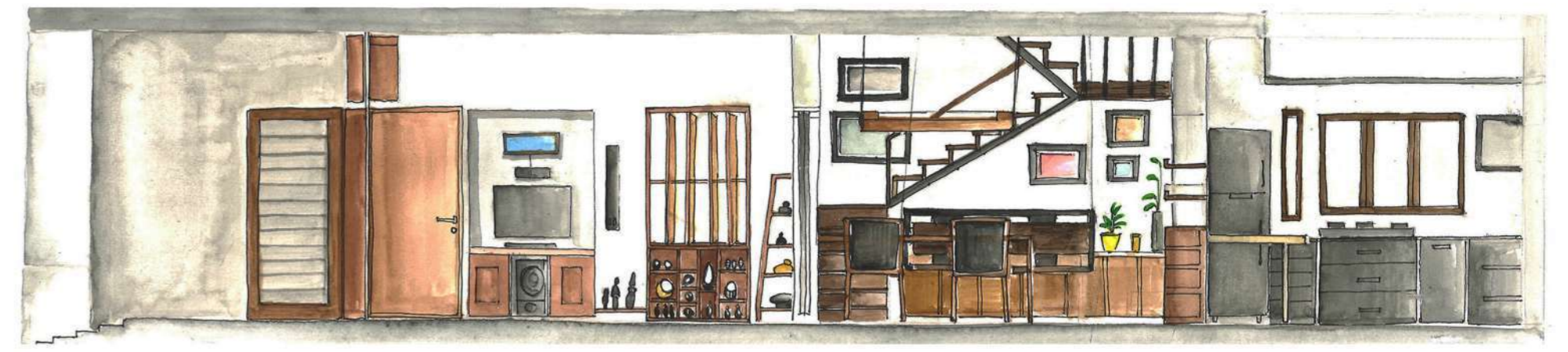
SIDE VIEW WITH JOINERY

4 NAILS USED TO CONNECT TREAD AND RISER

DOWEL JOINT USED TO CONNECT TWO PARTS OF RAILING

TWO BLOCKS OF SUPPORTER CONNECTED TO EACH OTHER WITH DOWEL JOINT

RISER TO HAND RAIL JOINT (DOWEL JOINT)



3. Section through the space



NICHE USED TO PLACE TV AND OTHER SPACE USED AS STORAGE.

OLD OPENING CONVERTED INTO PARTITION WITH LOUVERS TO HAVE PRIVACY

AREA UNDER THE STAIRCASE UTILIZED BY PLACING A CABINET



THE LIVING ROOM

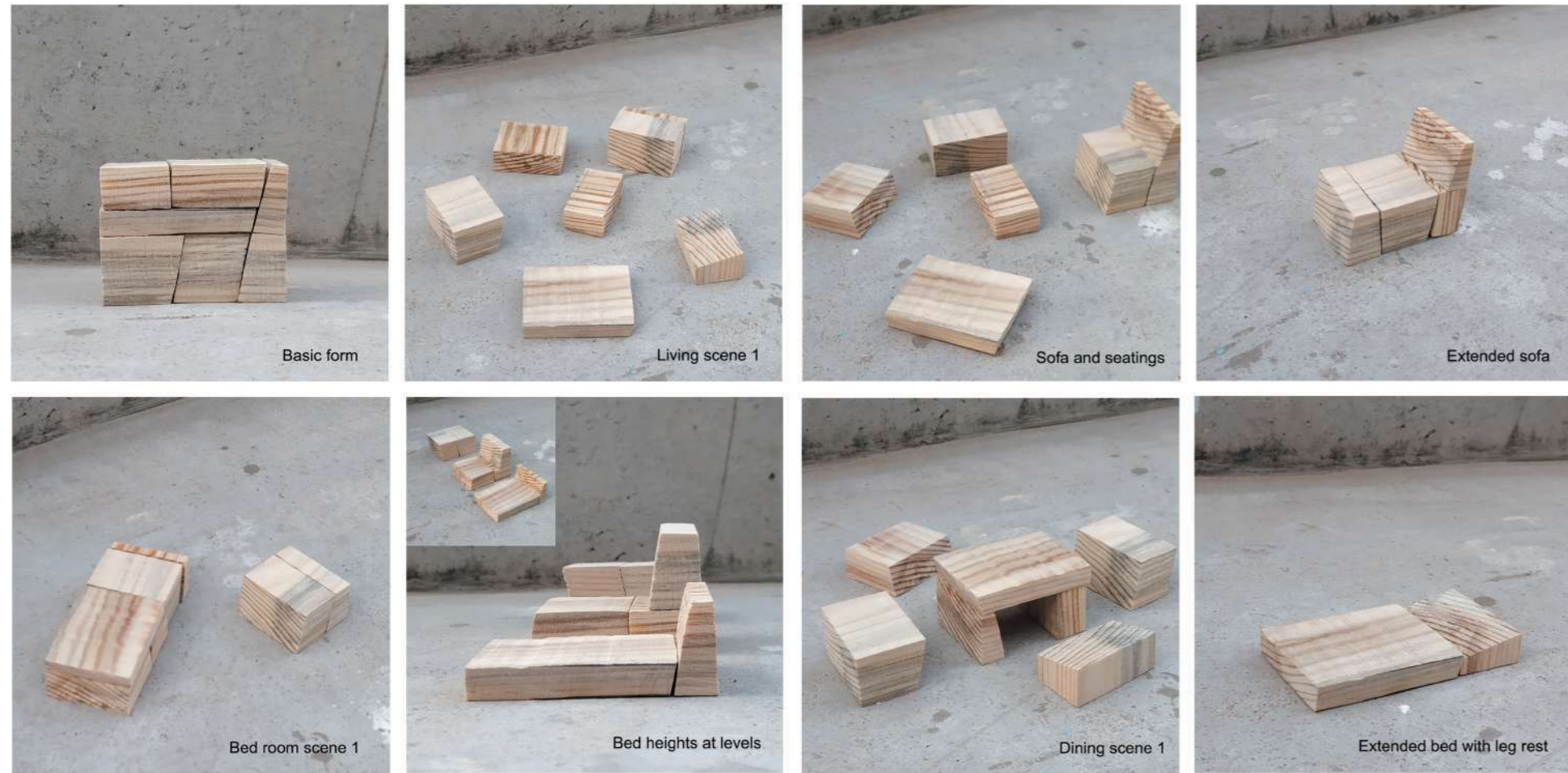


THE DINING ROOM

2. Case study for Avni Chintan house, Ahmedabad



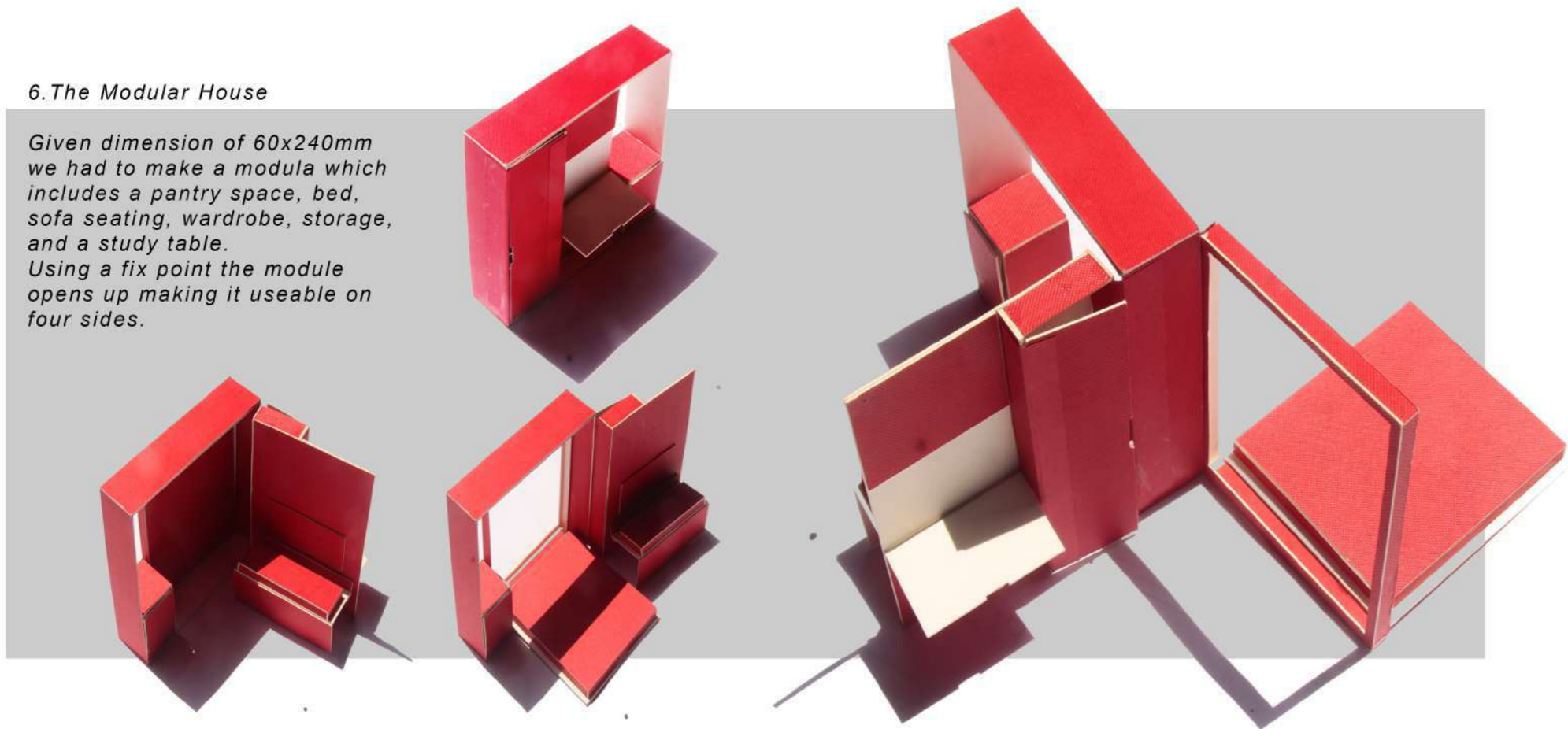
4. Ground floor plan showing the planning in tight space



5. The wooden modular giving options for multi useable seating.

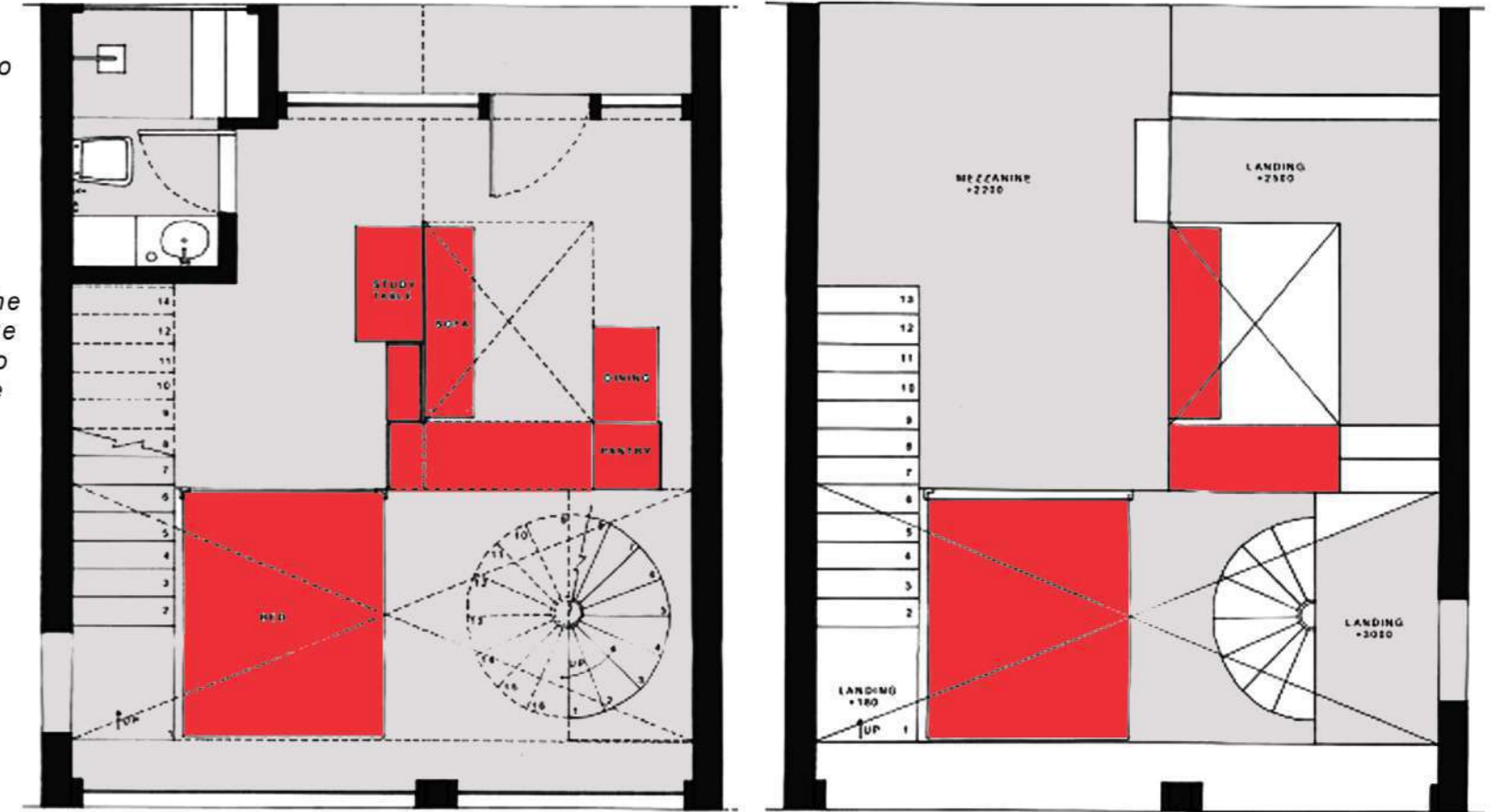
6. The Modular House

Given dimension of 60x240mm we had to make a modula which includes a pantry space, bed, sofa seating, wardrobe, storage, and a study table. Using a fix point the module opens up making it useable on four sides.



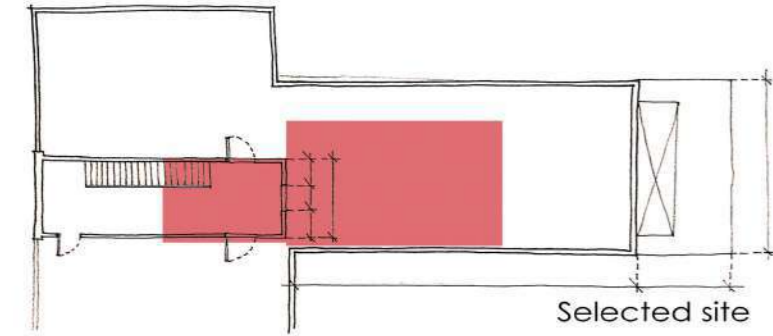
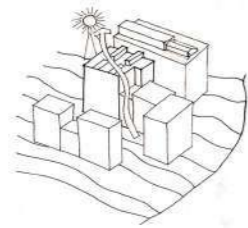
7. Having options for two side opening the given floor plate was divided into four parts with the modular in centre.

The sofa has a double height where a walk through to the module the helical staircase acts like an element taking one to the upper floors with the views.



The roof top site was a mumbai based site having a sea shore on one of its side while on other three it had a busy city life running. Two clients having work from home was a basic necessity for them. As a skate board artist one practice are while for the mask maker one silent zone to work focusly.

The site was a roof top residence for two people to live in. It was located in South Bombay where one side was a beach view and other 3 sides had facinating facades.



Selected site

KICK BUTTOWSKI SKATE BOARDER

- Teenage boy, obsessed with stunts and danger.
- He is a professional skate board artist practicing for the upcoming tournament near India gate.
- He collects skate boards as a hobby and displays the as an exhibition.



KENDALL CARNIVAL MASK MAKER

- Studing human anatomy and launguage, she recently got an offer to work as an inern for making carnival masks

- Bed for two .
- Workspace for both the artists
- Washroom
- Kitchen for two
- Dining for four

Now they live together, and the fight for the space is on. And here comes my job to make a cool residence for them.

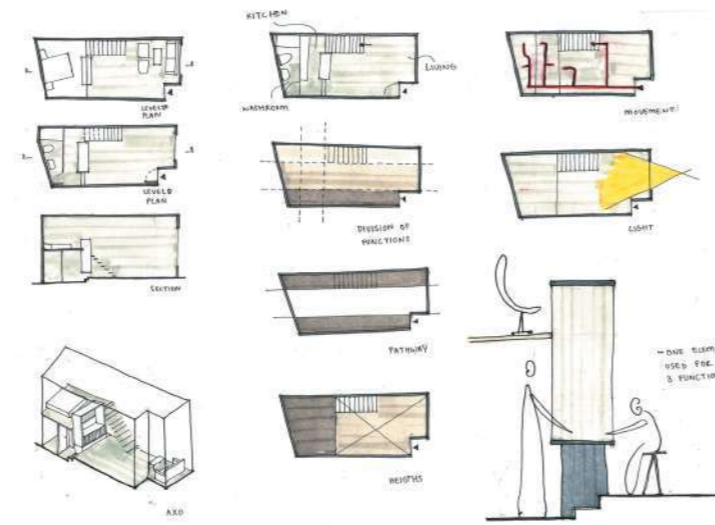
- BOTH THE ARTIST DO NOT WANTS TO GET DISTURBED WHILE WORKING, BUT THERE SHOULD BE A VISUAL CONNECTIVITY



Architects- BERIOT
Location- Madrid, Spain
Area- 37.0 sqm



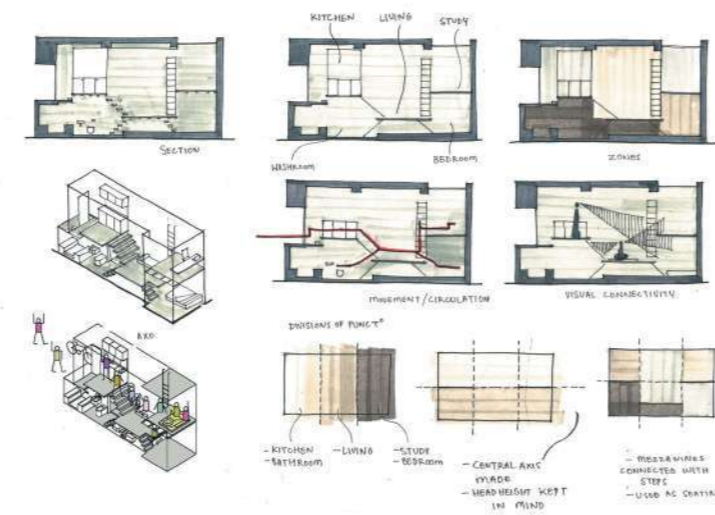
LOFT ANDRES HOUSE



Architects- MYCC
Location- Madrid, Spain
Area- 21.0 sqm



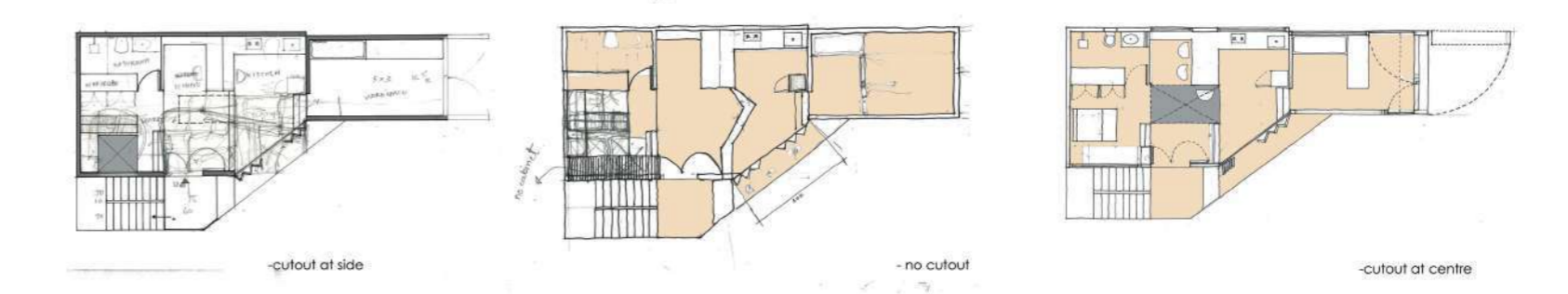
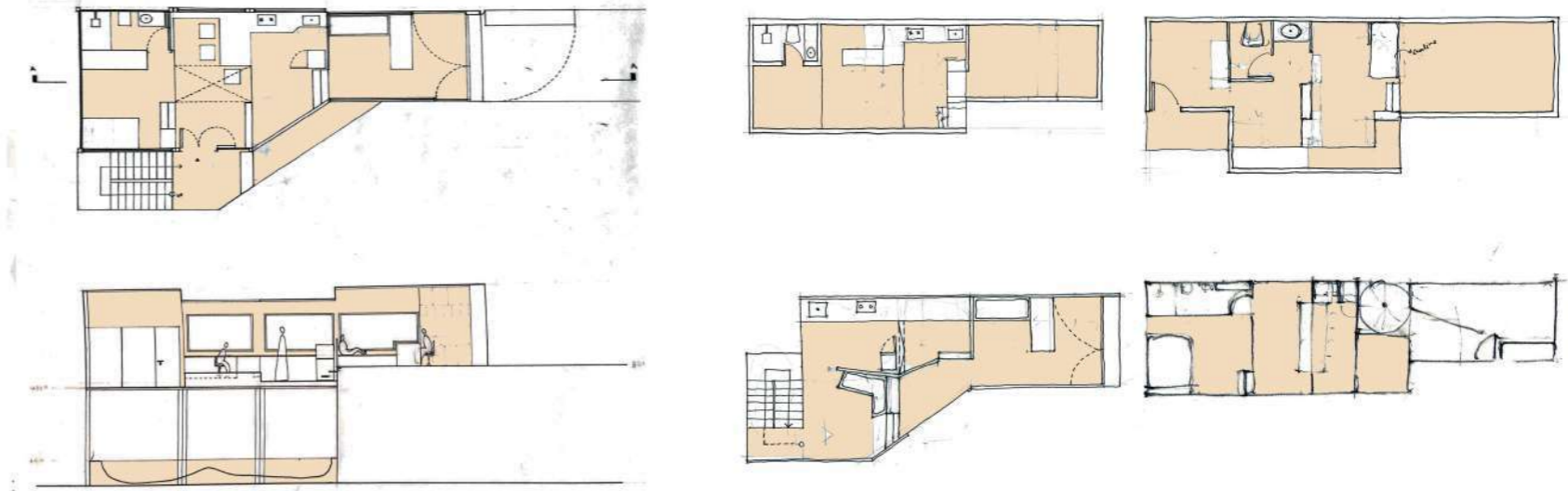
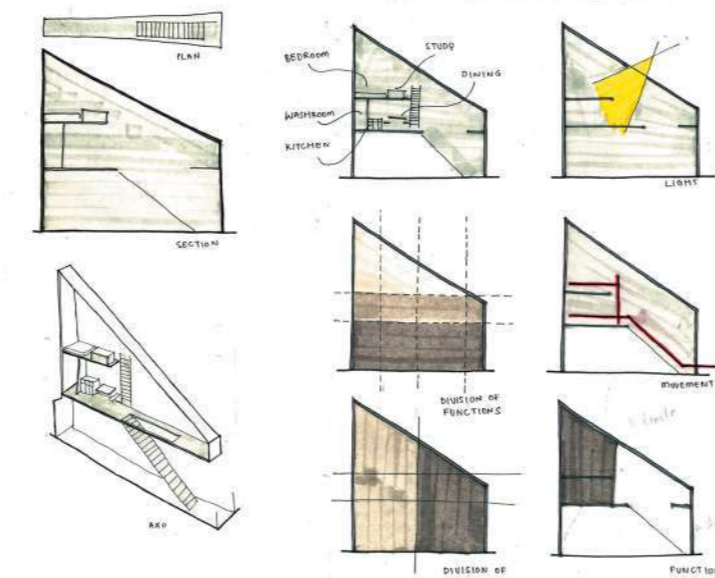
URBAN SHELTER



Architects- JAKUB SZCZESNY
Location- Poland
Area- 18.0 sqm



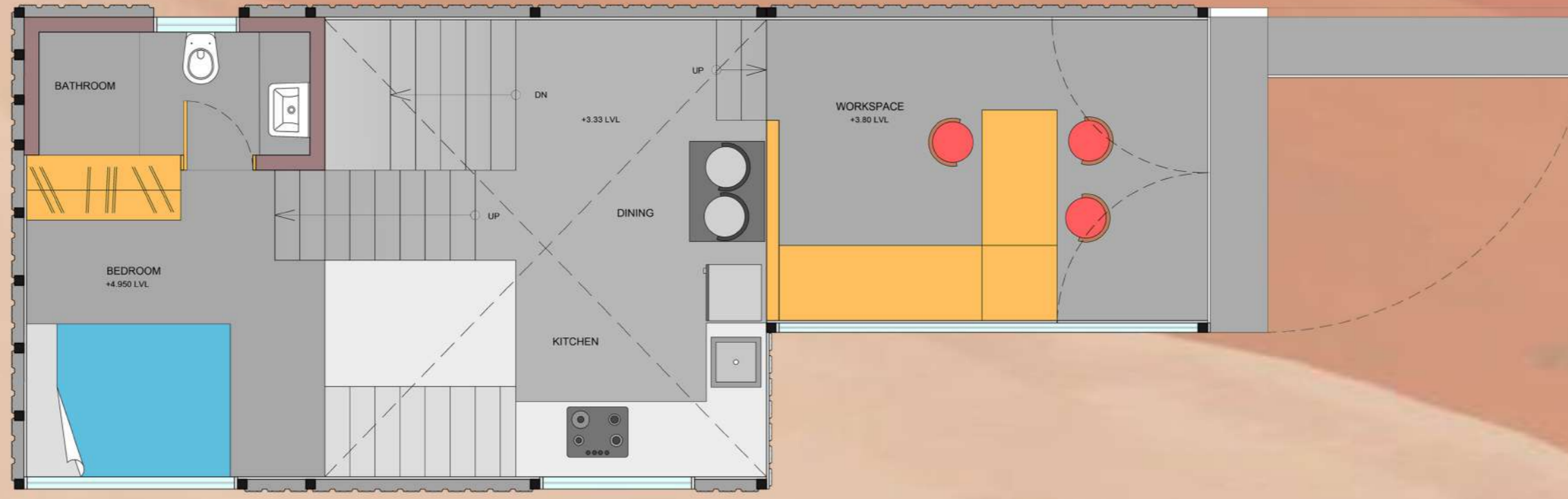
THE KERET HOUSE



1. Clients and site analysis

2. Case studies for understanding the small spaces.

3. Process for space planning in the space.



CHILLA BAOLI

Regional wisdom in architecture is round the world facing the transitional changes and continuously evolved to adapt themselves through climatic canges and still sustain their own identity in modern development era.

BACKGROUND:

Location: Handipura road, Amer



Chhilla Baoli once submerged for decades has been recently drained, cleaned and restored, constructed in stone and mud.

ACTIVITIES IN THE PAST:

- water for drinking
- social activities
- for cattle and agriculture
- bathing
- play area for kids
- women for household chores



- Baoli
- Access road
- Mix use buildings
- Green open spaces
- Institution building

PRESENT CONDITION:

The Chhilla baoli is left unused for most part of the year. During the monsoons, the baoli is used by the kids for bathing and playing, the water from the baoli is also used for the animals in the locality. It is also used as a place to conduct religious rituals.

WHERE IS THE WATER?

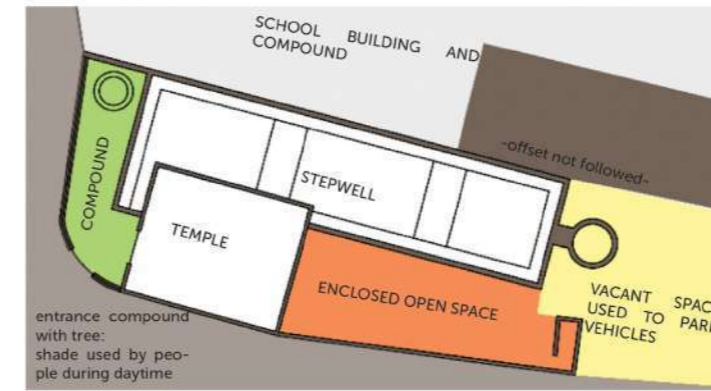
According to the studies from central ground water board, the ground water level in Jaipur has gone down 25 meters between 2004 and 2014. This is in par with the rise of population in the city which led to increase in water demand and increase in construction activities which led to an increase in the number of wells and borewells in the city and a decrease in the rate of infiltration of rainwater.



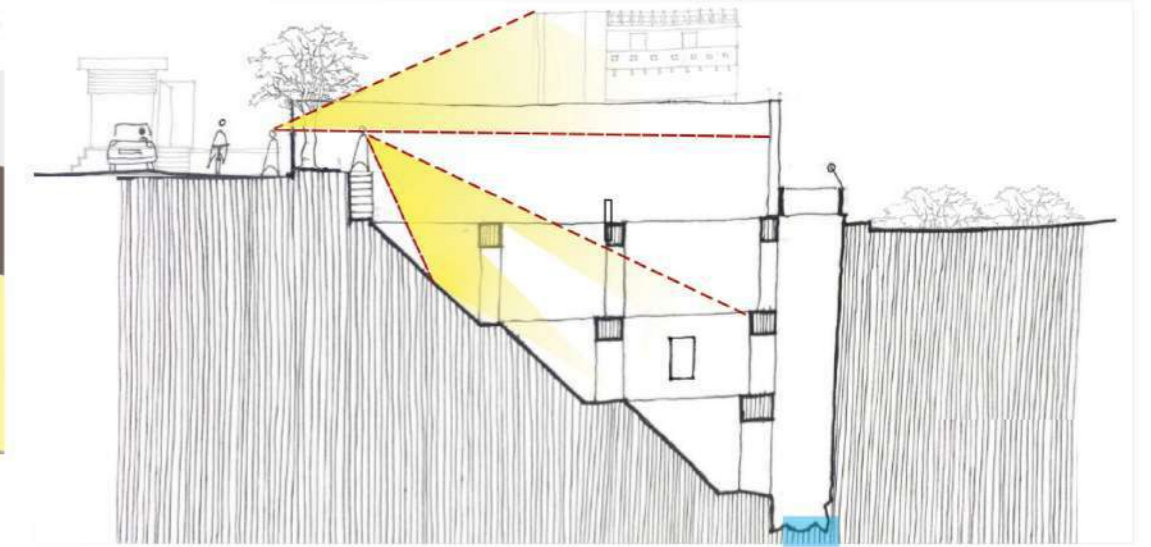
FUTURE POTENTIAL:

The Chhilla baoli, due to its location and due to the diversity in activities taking place around it, has a good potential as a usable public space if maintained and utilised properly. The local people admit that the baoli has become a dumping pit but take delight in its existence due to its historic and cultural significance.

SPATIAL ARRANGEMENT AND ACCESS- COMPOUND



The baoli complex has a well on one end and a temple at the entrance of the complex used three times a day.



Visual access- From the road the visual access is obstructed by the compound wall. Direct view to the baoli comes after entering the compound which is revealed through arches.

SITE CONTEXT- ROADS



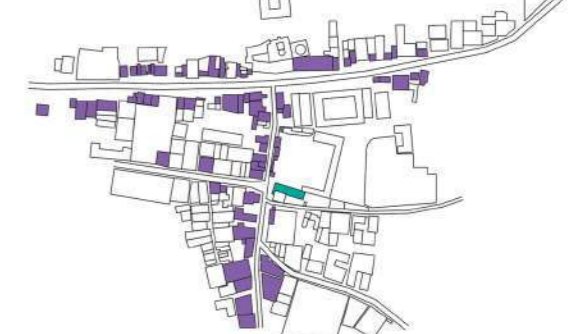
Due to well laid road network and its proximity with the main road, the baoli showcases huge future potential and thus can be developed.

PUBLIC SPACES

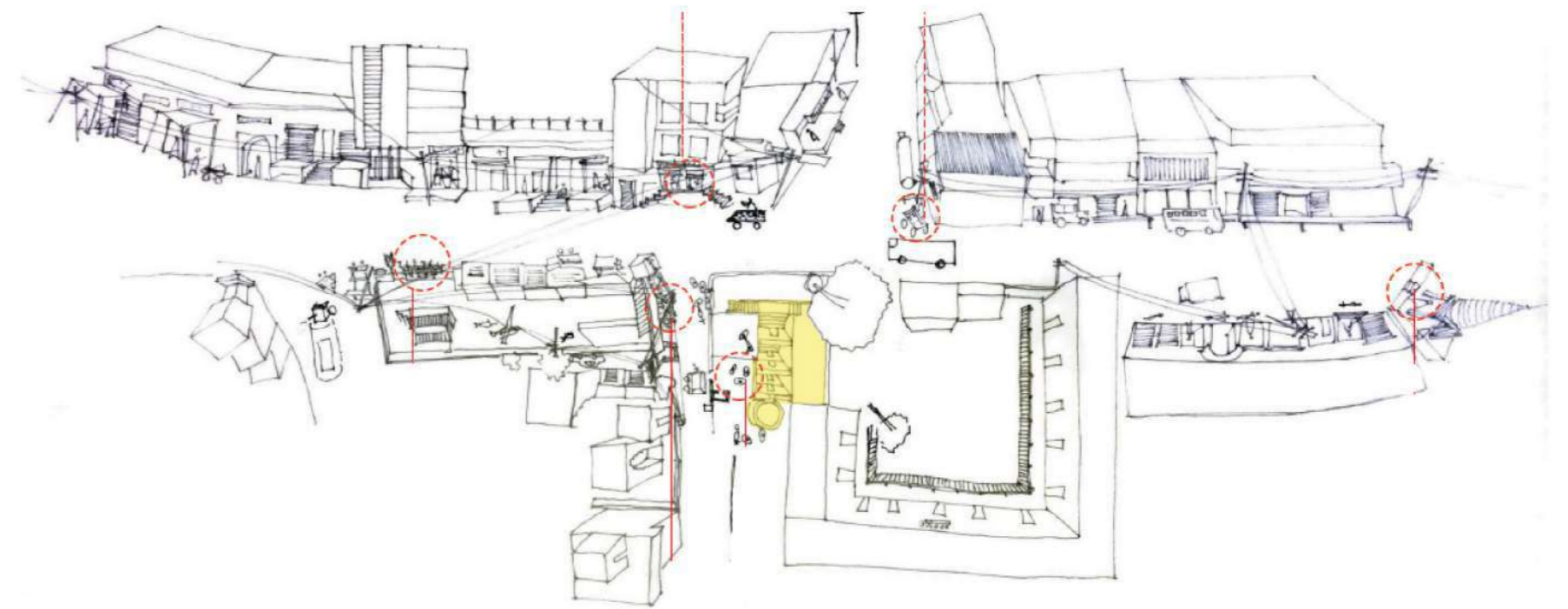


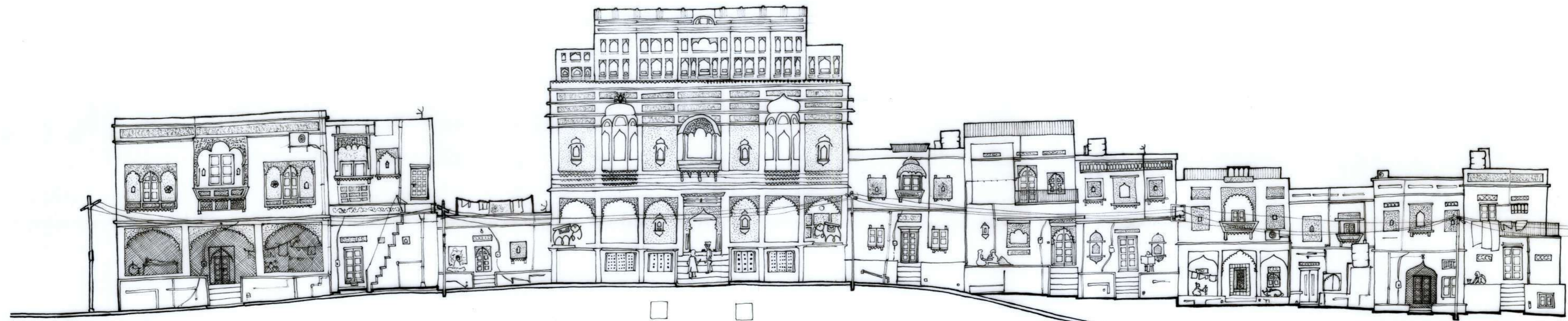
With a lot of open spaces in the vicinity, the baoli is presently a dead space. If maintained and used properly, it can be integrated in the public realm.

COMMERCIAL ACTIVITIES



The high footfall owing to the commercial activities along the roads can be directed towards the baoli if need be.





1. Jaisalmer was the first summer winter school I did as a Student. Going out in unknown city, talking to people, understanding their culture, their ethics, observing how they live, how they use spaces and many more were the initial learnings.

Facade near Natmalji ki Haveli fascinated me the most. The othla and its usage through the day. During day time it becomes a shop to sell clothes, where as in evening it becomes a place to discuss trend topics in the village, while at night women sit to talk on vegetables and food.



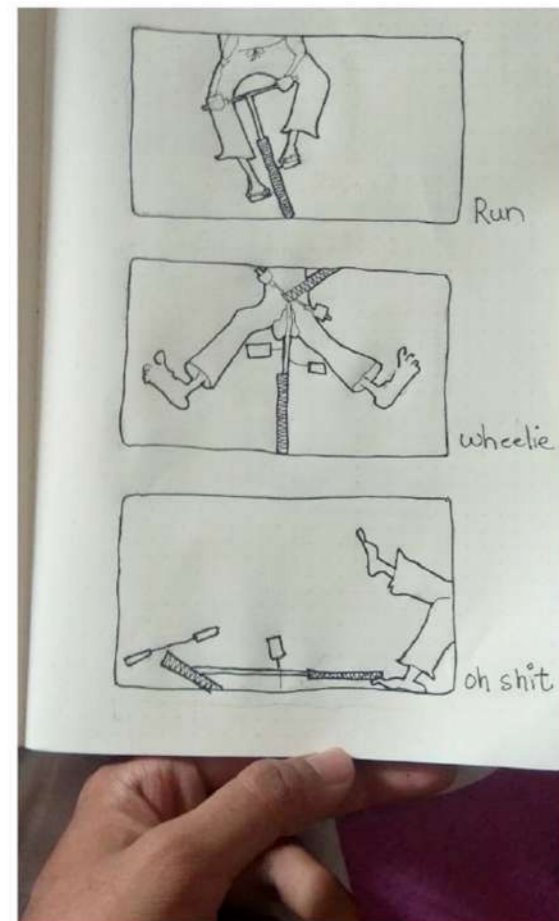
MISCELLANEOUS

Brief-

These are few of works which makes my interest go on in the field. Illustrations and wall graphics are one of the major part which i do in extra times.



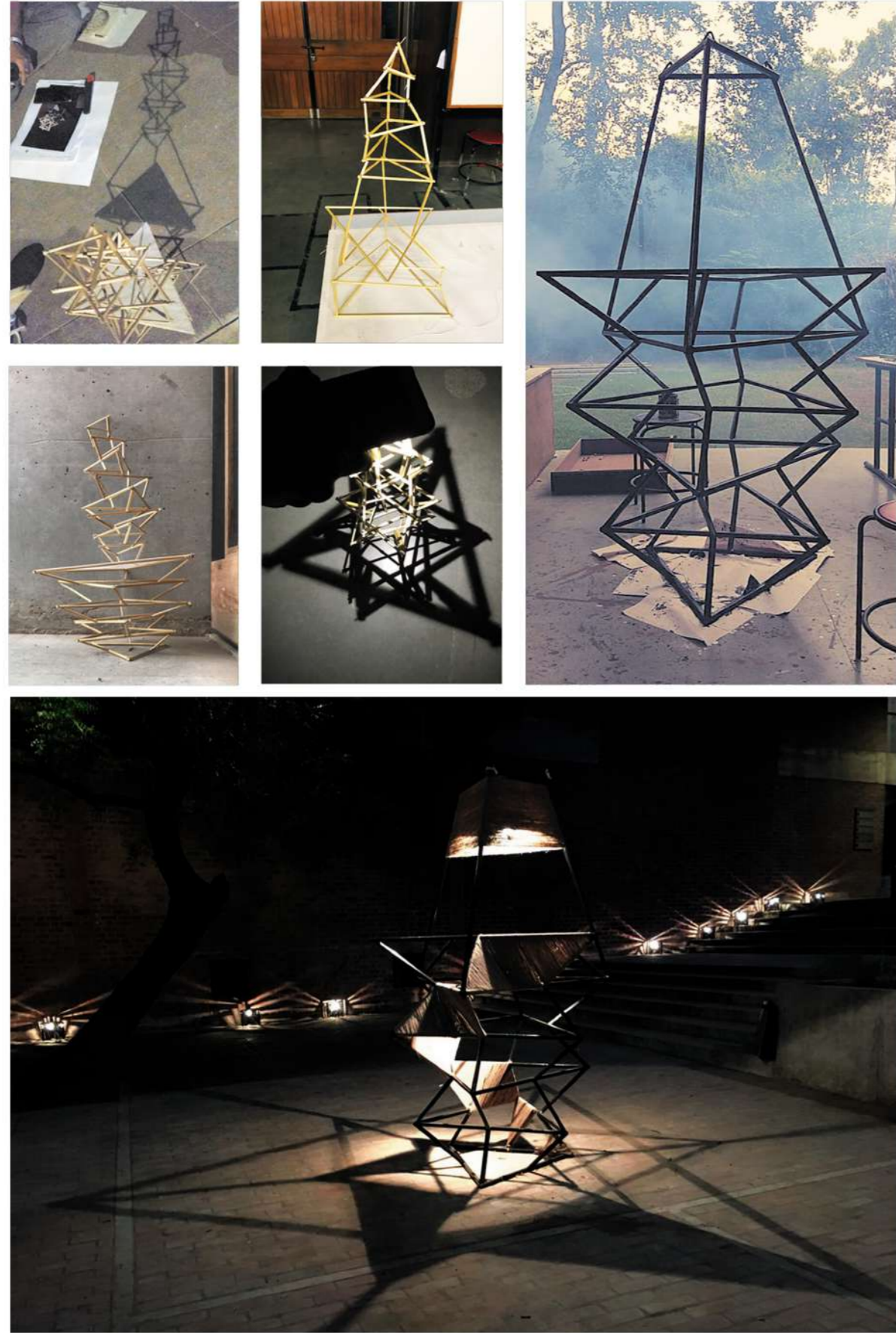
CEPT Wall 17' : Inspired from 3d shapes done in first year.



1. A walking leg series : observing how many steps are walked in one minutue all around the world and what specidic characteristics they have



CEPT Wall 19' : Inspired from starry nights seen from campus



Nuvratri intallation



Tribal Stone art for a residence.

Depicting Ahmadabad Culture < architecture, food and people.

Amara Amdavad is a wall mural done in an international building representing Ahmadabad in its social, cultural and architectural aspect. The style of the drawing is inspired by Mario Miranda.

A vibrant color palate has been used in the play area of the office building. the mural has about 450 humans depicting the life-style, routine and habits of people in the city. It marks the food chain, celebrated festivals and the iconic skyline of the city.

